

ACT Publishing

iiro rantala
my finnish calendar



My Finnish Calendar

INTERPRETATION	Iiro Rantala
MUSIC	Iiro Rantala
GENRE	Jazz
INSTRUMENTATION	Piano

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January

Music: Iiro Rantala

$\text{♩} = 130$

Piano *p sempre*

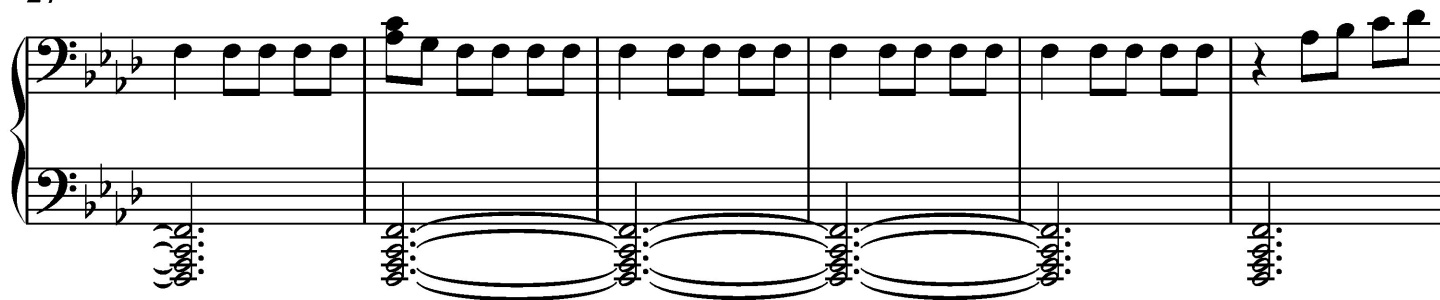
6

12

PREVIEW



24



30



37



43



PREVIEW

February

Music: Iiro Rantala

Piano

$\text{♩} = 130$ C^{13}

p

5

9 F F/A Gm^7 C^7 $\text{D}^{\flat}\text{maj}^7$ $\text{D}^{\flat}\text{maj}^7/\text{F}$ $\text{G}^{\flat}\text{maj}^7$

PREVIEW



March

Music: Iiro Rantala

Piano

$\text{♩} = 140$

2nd time: improvisation on the entire form

Em⁹ Am⁹ D7(#5) Gmaj7 Cmaj7 Am⁹

8 F#m7(b5) B7(b9) Em⁷ Am⁷ D7(b9) Gmaj7 C7(#11)

14 C#m7(b5) F7(b9) G#m7 C#m7 G#m7

gva-

PREVIEW



April

Music: Iiro Rantala

Piano

$\text{♩} = 63$

p

3

5

PREVIEW



9

Measures 9 and 10 of a piano piece. The key signature has two flats (B-flat and E-flat). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 10 includes a fermata over the final note.

11

Measures 11 and 12. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. Measure 12 ends with a fermata.

13

Measures 13 and 14. The right hand melody continues. In measure 14, the right hand has a whole rest, and the left hand continues the accompaniment.

15

Measures 15, 16, and 17. Measure 15 begins with a repeat sign and a piano (*pp*) dynamic marking. The right hand features a melody with half notes and quarter notes, while the left hand continues the eighth-note accompaniment. Measures 16 and 17 continue this pattern.

PREVIEW

May

Music: Iiro Rantala

$\text{♩} = 124$ damped by towel

Piano

p

4

7

10

PREVIEW



16



19



22



25



28

PREVIEW

June

Music: Iiro Rantala

Piano

$\text{♩} = 160$

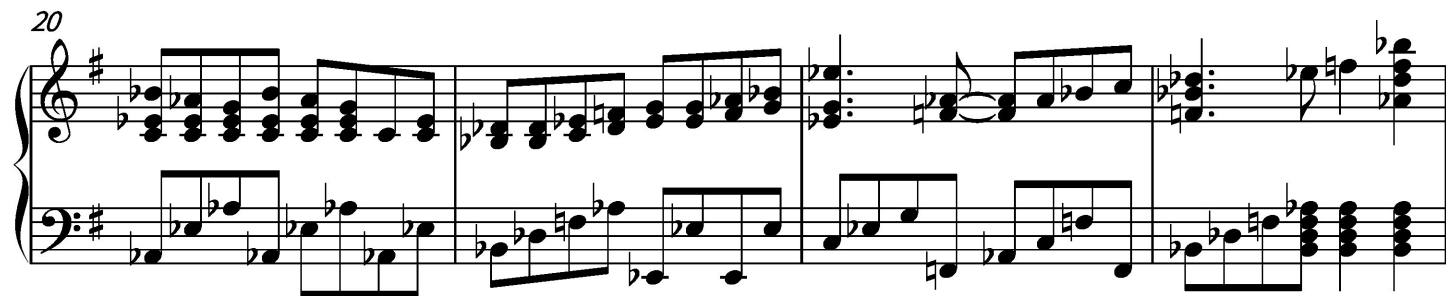
4

8

PREVIEW



20



24



28

To Coda



32



35

PREVIEW

July

Music: Iiro Rantala

Piano

mp

$\text{♩} = 84$

4

7

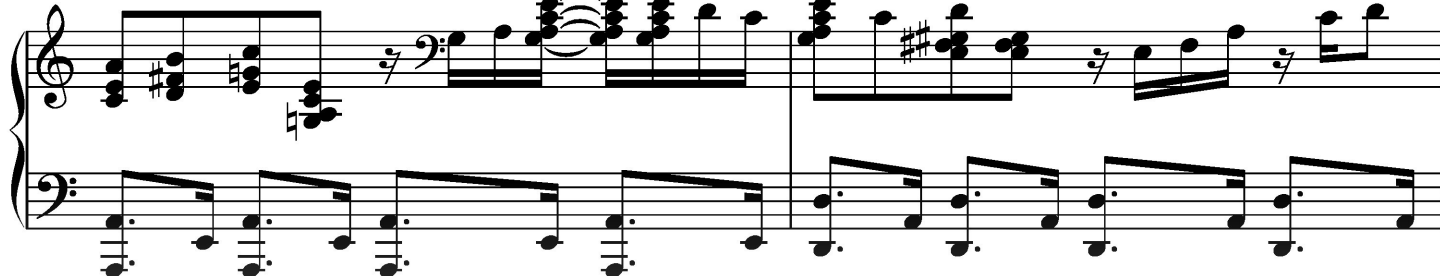
PREVIEW



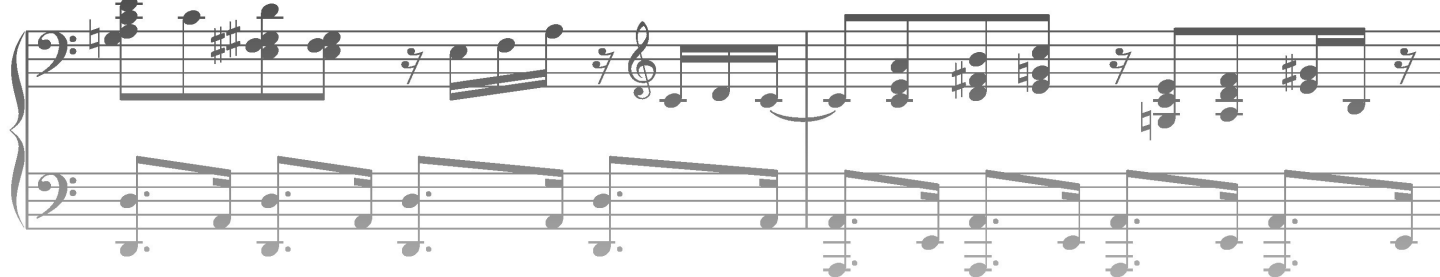
13



16



18



20



PREVIEW

August

Music: Iiro Rantala

$\text{♩} = 88$ damped by towel

Piano *p*

5

10

8vb

PREVIEW



September

Music: Iiro Rantala

solo *Rubato*

F F/A B $\flat$ maj7 Gm7/C F F/A B $\flat$ maj7 Gm7/C F A 7 Dm 7 G 7

Piano

p

7 B $\flat$ maj7 C 7 F =80 F/A B $\flat$ maj7 Gm7/C F F/A

11 B $\flat$ maj7 Gm7/C F F/A B $\flat$ maj7 Em7(b5) A 7 (b9) Dm 7 G 7

PREVIEW

 soundnotation

October

Music: Iiro Rantala

Piano

$\text{♩} = 116$

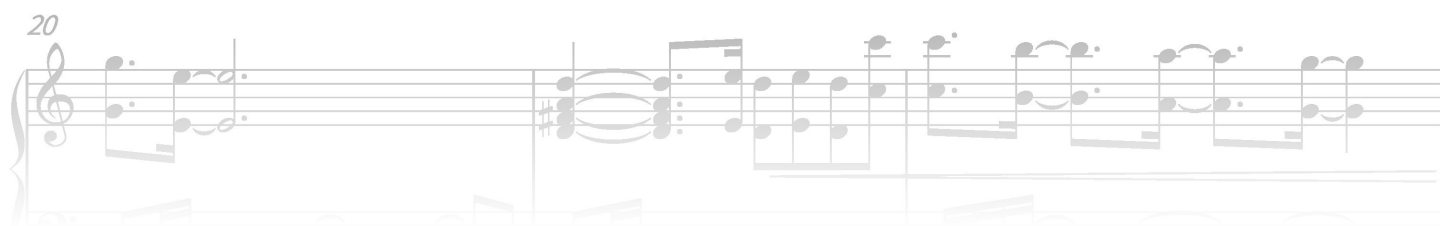
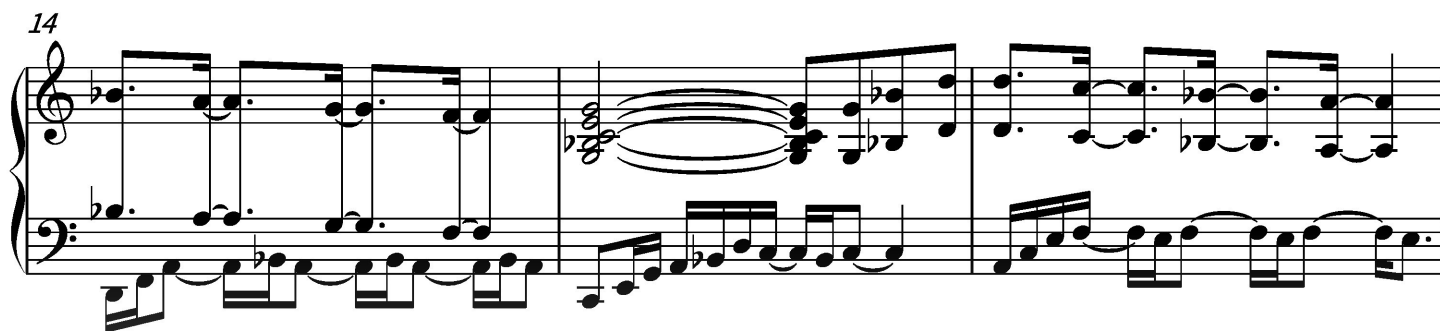
f

3

6

PREVIEW





PREVIEW

November

Music: Iiro Rantala

Piano

$\text{♩} = 75$

p

4

7

PREVIEW



December

Music: Iiro Rantala

Piano

$\text{♩} = 176$

f

4

PREVIEW



13

8^{vb}

Measures 13 and 14 of a musical score. The top staff is in bass clef with a key signature of two flats (Bb, Eb). It contains eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, containing a continuous eighth-note pattern. A dashed line below the bottom staff is labeled 8^{vb}.

15

(8)

Measures 15 and 16 of a musical score. The notation is identical to measures 13 and 14. A dashed line below the bottom staff is labeled (8).

17

Measures 17 and 18 of a musical score. The notation is identical to measures 13 and 14.

19

Measures 19 and 20 of a musical score. The notation is identical to measures 13 and 14.

PREVIEW