

Dall'Abaco E. J.

Concerto No.1 in F major

Op.5

Two Violins, Bassoon,
Strings and Cembalo

1. Allegro
2. ARIA (Allegro)
3. Largo e Cantabile
4. Allegro ma non presto
5. Presto assai



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

	COMPLETE SCORE	3
1.	First Violin (<i>Concertante</i>)	65
2.	Second Violin (<i>Concertante</i>)	73
3.	First Violins (<i>Ripieni</i>)	81
4.	Second Violins (<i>Ripieni</i>)	88
5.	Violas	95
6.	Bassoon	100
7.	Violoncellos	106
8.	Double Basses	112
9.	Cembalo (<i>Realized from the basso continuo</i>)	118

Sources & Annotations

In 2020, the School of the Baroque Academy of Rome commissioned Santino Cara to reconstruct the 6 "a più instrumenti" concertos of Op.5 by Evaristo Felice Dall'Abaco (Verona 1675 - Munich 1742).

The reconstructions were based on the First Book dedicated "Alla Altezza Serenissima Ferdinando Maria, etc., Landgravio di Leichtenberge" and published in Amsterdam in 1719 by the publisher Jeanne Roger.

The Concerto No.1 in F major was presumably composed between 1718 and 1719 by Dall'Abaco for 2 Concertanti Violins, Bassoon, String Orchestra and Basso Continuo. On the reconstructed score, dynamics, embellishments and the development of the numbered continuo for the Harpsichord have been added.

I remind you that this concerto includes the complete score with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2022
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Concerto No.1 in F major

Op.5

Two Violins, Bassoon, Strings and Cembalo
Composed between 1718 and 1719 by Evaristo Felice Dall'Abaco

Reconstructed and elaborated
in Rome in 2022
by
Santino Cara

Allegro ♩ = 114

I.

Violin 1
Cantante
f

Violin 2
Cantante
f

Violins I
Ripieni
f

Violins II
Ripieni
f

Violas
f

Bassoon
f

Violoncellos
f

Double Basses
f

Cembalo
f

ARIA

Allegro $\text{♩} = 160$

Tutti

II.

46

Vn. I *f*

Vn. II *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Bsn. *f*

Vcs. *f*

D.Bs. *f*

46

46

46

Largo e Cantabile ♩ = 55

III.

[illegible]

IV.

Allegro ma non presto ♩ = 116

Tutti

109

Vn. 1

Vn. 2

Vns. I

Vns. II

Vlas.

Bsn.

Vcs.

D.Bs.

Piano

f

f

f

f

f

f

f

f

V.

Presto assai ♩ = 160

187

Vn. 1 *f*

Vn. 2 *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

187

Bsn. *f*

187

Vcs. *f*

187

D.Bs. *f*

187

f