

Steamboat Stomp

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Marcel Saurer

EMR 52722

1. Euphonium C + B
2. Euphonium C + B
3. Euphonium C + B
4. Tuba B + C + $\text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

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MARCEL SAURER, ARRANGEUR & KOMPONIST

(pseudonyme: Ted Parson)



- geboren 1969 in Zürich
- ab 1979 Trompetenunterricht, zusätzlich ab 1985 Klavierunterricht
- Trompetenstudium an der Musikhochschule Zürich bei Henri Adelsbrecht und Claude Rippas.
- Arrangement- und Kompositionsstudium an der Swiss Jazz School Bern, u.a. bei Bert Joris, Mathias Rüegg und Frank Sikora.
- 2002 Finalist beim Brussels Jazz Orchestra International Composition Contest.
- als Arrangeur/Komponist Projekte in verschiedensten Stilistiken, u.a. mit dem Symphonischen Blasorchester des Schweizer Armeespiels, Swiss Brass Consort, Kammerorchester Tempo Giusto, Slokar Trombone Quartet, Zurich Jazz Orchestra, DRS Singers, Lucerne Chamber Brass und Swiss Army Concert Band.
- ständiger Arrangeur/Komponist für den Blasmusikverlag „Editions Marc Reift“.
- Trompeten- und Ensemblelehrer an verschiedenen Musikschulen.



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Marcel Saurer
Arr.: Jirka Kadlec

Fast Dixieland $\text{♩} = 108$

1. Euphonium *f* *mp*

2. Euphonium *f* *mp*

3. Euphonium *f* *mp*

4. Tuba Solo *f* *mf*

Bass Guitar (optional) *f* *mp*

Piano / Guitar (optional) *f* *mp*

Xylophone (optional) *f* *mp*

Drum Set (optional) *f* *mp*

Measures: 1, 2, 3, 4, **A**, 5, 6, 7, 8

Chords: F, B^b7, C, B^b7 Dm A^b7, C⁷, F, A⁷/E, D⁷

Measures: 9, 10, 11, 12, 13, 14, 15, 16

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. Solo

B. Gtr. *mf* *mp*

Pno./ Gtr. *mf* *mp*

Xyl. *mf* *mp*

Dr. *mf* *mp*

Chords: G⁷, C⁷, F/A, A^b7, C⁷, F, A⁷/E, D⁷

Hi-Hat

EMR 52722

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17 18 19 20 **B** 21 22 23 24

1. *mf* *f* *p sub.*

2. *mf* *f* *p sub.*

3. *mf* *f* *p sub.*

4. Solo *f* *p sub.*

B. Gtr. *mf* *f* *p sub.*

Pno./ Gtr. *mf* *f* *p sub.*

Xyl. *mf* *f* *p sub.*

Dr. *mf* *f* *p sub.*

G⁷ C⁷ F B^{b7} F A⁷ G^{#7} A⁷ G^{#7} A⁷ D E^{#7} F^{o7} D⁷/F[#]



25 26 27 28 29 30 31 32

1. *f* *p sub.*

2. *f* *p sub.*

3. *f* *p sub.*

4. Solo *f* *p sub.*

B. Gtr. *f* *p sub.*

Pno./ Gtr. *f* *p sub.*

Xyl. *f* *p sub.*

Dr. *f* *p sub.*

G⁷ F^{#7} G⁷ F^{#7} G⁷ C B^b/D D^{#o7} C⁷ A⁷ G^{#7} A⁷ G^{#7} A⁷ D E^{#7} F^{o7} D⁷/F[#]

33 34 35 36 37 38 39 40

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. Solo *mf*

B. Gtr. *f* *mp*

Pno./Gtr. *f* *mp*

Xyl. *mp*

Dr. *f* *mp*

G F/A B[♭]7 G⁷ C F A⁷/E D⁷

41 42 43 44 **D** 45 46 47 48

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. Solo *f*

B. Gtr. *mf* *f*

Pno./Gtr. *mf* *f*

Xyl. *mf* *f*

Dr. *mf* *f*

Chords: G⁷, C⁷, F, B^b7, F, F, C[#]7, C⁷, F

E

49

50

51

52

53

54

55

56

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. Solo *f*

B. Gtr. *mf*

Pno./Gtr. *mf* B^b G^7 Cm^7 F^7 B^b G^7/B C^7 F

Xyl.

Dr. *mf*



57

58

59

60

61

62

63

64

1. *mf*

2. *mf*

3. *mf*

4. Solo *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* B^b D^7 G^7 C^7 F^7 B^b B^b7/D Cm^7 F^7

Xyl.

Dr. *mf*

65 66 67 68 **F** 69 70 71 72

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. Solo *f* *mf*

B. Gtr. *f* *mp*

Pno./ Gtr. *f* *mp*

Xyl. *f* *mp*

Dr. *f* *mp*

Chords: C7, F7, Bb, B7, C7, F, A7/E, D7



73 74 75 76 77 78 79

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. Solo *mf*

B. Gtr. *mf* *mp*

Pno./ Gtr. *mf* *mp*

Xyl. *mf* *mp*

Dr. *mf* *mp*

Chords: G7, C7, F/A, Ab7, C7, F, A7/E, D7

Hi-Hat

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