

Ukrainian Folk Song

Soprano Saxophone & Piano

Arr.: Michal Worek

EMR 52853

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B $\flat$ SOPRANO
SAXOPHONE

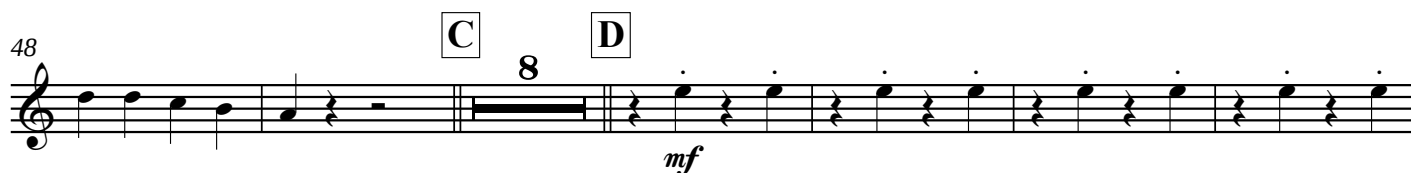
Ukrainian Folk Song

Maestoso Più mosso

Arr.: Michal Worek

$\text{♩} = 72$ $\text{♩} = 120$ **A**


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Soprano Saxophone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes, with a phrase starting at measure 25: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 30: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 37: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 44: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present at the beginning of the system.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 51: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present at the beginning of the system.

58 **D**

Measures 58-63. The music is in D major. The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment in the left hand features a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic is marked *mf*.

64

Measures 64-70. The melody in the right hand continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The piano accompaniment continues with the same eighth-note bass line. The dynamic is marked *f*.

71

E

Measures 71-77. The melody in the right hand consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the eighth-note bass line. The dynamic is marked *p*.

78

Measures 78-84. The melody in the right hand consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the eighth-note bass line. The dynamic is marked *f*.

85

Measures 85-90. The melody in the right hand consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the eighth-note bass line.

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