

Concerto in F Minor

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28759

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Concerto in F Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in F minor (three flats) and 3/8 time. The tempo is Vivace, with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (7, 15, 23) at the beginning of the first staff. The Soprano Saxophone part is marked *mf* and features various ornaments (trills, mordents) and slurs. The Organ/Piano part is also marked *mf* and provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8.

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31

First system of music (measures 31-37). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including triplets and a trill (tr) at the end. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

38

Second system of music (measures 38-44). The upper staff is mostly empty, with a few notes at the beginning. The lower staff (bass clef) has a prominent *f* Solo section with a fast, rhythmic pattern.

45

Third system of music (measures 45-51). The upper staff (treble clef) has a melodic line with a trill (tr) and a *mf* dynamic marking. The lower staff (bass clef) continues the accompaniment with a *mf* dynamic marking.

52

Fourth system of music (measures 52-58). The upper staff (treble clef) features a continuous melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a steady accompaniment with chords and moving lines.

59

Fifth system of music (measures 59-65). The upper staff (treble clef) has a melodic line with a sharp sign (#) and a trill (tr). The lower staff (bass clef) continues the accompaniment with chords and moving lines.

67

mf

74

81

rit. *tr* *Lento* *rit.* *p*

Largo

mp *mp*

4

p *p*

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SOPRANO SAXOPHONE & PIANO

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
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