

Poème No. 2

E $\flat$ Horn & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58492

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Andante con tanto

5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47



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Andante con tanto

E♭ Horn *mf*

Piano *mf*

3

5

7

poco rit.

9 **a tempo**

Measures 9 and 10 of the musical score. The right hand has a whole rest in both measures. The left hand plays a continuous eighth-note pattern with sixteenth-note triplets, marked with a '6' below the staff. The key signature has two flats (B-flat and E-flat).

11

Measures 11 and 12. Measure 11: Right hand has a half note (mf), left hand has a triplet of eighth notes. Measure 12: Right hand has a half note (p), left hand has a triplet of eighth notes followed by a sixteenth-note triplet. The key signature changes to one flat (B-flat).

13

Measures 13 and 14. Measure 13: Right hand has a half note (p), left hand has a triplet of eighth notes. Measure 14: Right hand has a half note (cresc.), left hand has a triplet of eighth notes. The key signature changes to no flats.

15

poco rit.

Measures 15 and 16. Measure 15: Right hand has a half note, left hand has a triplet of eighth notes. Measure 16: Right hand has a half note, left hand has a triplet of eighth notes followed by a sixteenth-note triplet. The key signature changes to one flat (B-flat).

17 **a tempo**

Measures 17-18 of the musical score. Measure 17 features a piano (*p*) melody in the right hand with a triplet of eighth notes and a sixteenth-note triplet in the left hand. Measure 18 continues the melody, marked *cresc. poco a poco*, with a sixteenth-note triplet in the left hand. The system concludes with a half-note chord in the right hand and a sixteenth-note triplet in the left hand.

19

Measures 19-20 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 20 shows a crescendo to a forte (*f*) dynamic, with a half-note chord in the right hand and a sixteenth-note triplet in the left hand.

21

Measures 21-22 of the musical score. Measure 21 features a forte (*f*) dynamic, with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 22 continues the melody, marked *f*, with a half-note chord in the right hand and a sixteenth-note triplet in the left hand.

23

Measures 23-24 of the musical score. Measure 23 features a mezzo-forte (*mf*) dynamic, with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 24 continues the melody, marked *mf*, with a half-note chord in the right hand and a sixteenth-note triplet in the left hand.

25

f *mp* *mp*

27

mp *f* *mp*

29

p *p* *f* *mp*

31

p *p* *f* *f*

HORN E^b - MI Bémol

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