

STEVEN BRYANT

MetaMarch

Duration: ca. 4'00"

*Commissioned by the Raritan Valley Symphonic Band
in celebration of their twentieth anniversary.
Premiered June 6th, 2003, by the Raritan Valley Symphonic Band,
William Berz, conductor*

If you perform this work, please send a copy of the program
from each performance, with this piece circled, to ASCAP:
ATTN: Performance Credits, ASCAP Concert Division
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Version: 1.3

If errata are discovered, they will be listed at www.stevenbryant.com
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Program Note

MetaMarch is a part of my "Parody Suite" of pieces (which also includes *Chester Leaps In*, *ImPercynations*, and *Suite Dreams*) that quote and rework familiar themes from popular works for band. I wanted to create a "march movement" for this series, so I chose three familiar marches, *Americans We*, *Liberty Bell March*, and *National Emblem* as source material, and ended up weaving in fragments from *Chester Leaps In* and *ImPercynations* to further round out the post-modern, self-referential nature of the piece, all tied together in a (mostly) straightforward march. While including all these various warped quotes, I wanted this piece to still *sound* like a march, instead of an abstracted, rhythmically-deconstructed shadow of one. Above all, it's intended to be humorous - I hope it brings you a smile!

Special thanks to William Berz and the Raritan Valley Symphonic Band for commissioning this work.

Performance Tips

Don't be too restrained in style - the piece is *supposed* to be played tongue-in-cheek. There are often unexpected shifts of key, phrase, or meter - play them to full comic effect. Pay special attention to clarity from measure 200 to the end - the various melodies from the preceding sections all return simultaneously juxtaposed. If you have any questions about the piece, please don't hesitate to contact me via my website.

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, symphony orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at www.stevenbryant.com.

NOTE: If you are performing this piece, please submit your performance date and information on my website. Also, if you discover errors, or have questions, please contact me at steve@stevenbryant.com. All known errata or revisions will be posted on my website:

<http://www.stevenbryant.com>

Version: 1.3

If errata are discovered, they will be posted at www.stevenbryant.com

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MetaMarch

Steven Bryant
(2003)

Commissioned by the Raritan Valley Symphonic Band in celebration of its twentieth anniversary

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
PERFORMANCE MATERIALS
AVAILABLE FROM HAL LEONARD**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Crash Cym., SN BD, Xylophone, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, bold watermark is centered over the middle of the score.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

23

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

23

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

37

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

This block contains the first system of the musical score, spanning measures 58 to 61. It includes staves for Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The score is written in 3/4 time and features various musical notations including rests, eighth notes, and sixteenth notes with beams. A key signature change to one sharp (F#) occurs at measure 59.

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

This block contains the second system of the musical score, spanning measures 58 to 61. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN), Bass Drum (BD), Xylophone (Xylo.), and Glockenspiel (Glock.). The score continues with various musical notations, including rests and rhythmic patterns. The key signature remains one sharp (F#).

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

This block contains the musical notation for measures 69 and 70 for the woodwind and string sections. The instruments listed on the left are Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '70' is placed above the staff for the Baritone Saxophone in measure 70.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

This block contains the musical notation for measures 69 and 70 for the brass and percussion sections. The instruments listed on the left are B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN) and Bass Drum (BD), Xylophone (Xylo.), and Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '70' is placed above the staff for the B♭ Trumpet 1 in measure 70. The dynamic marking 'f' (forte) is present at the bottom of the page.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p < f

p < f

p < f

p < f

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

p < f

p < f

p < f

p < f

84

93

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

84

93

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

10

10

108

115

11

Picc. 

Fl. 1 

Fl. 2-3 

Ob. 1-2 

Bsn. 1-2 

B♭ Cl. 1 

B♭ Cl. 2-3 

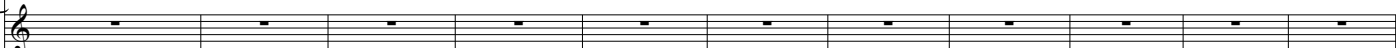
B. Cl. 

A. Sx. 1-2 

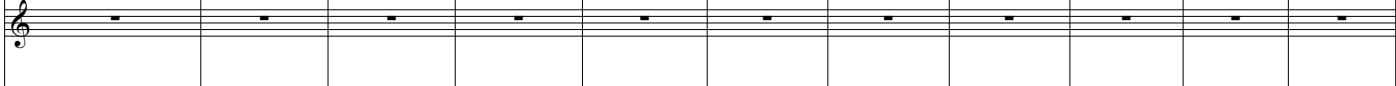
T. Sx. 

B. Sx. 

108 *p* **115**

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Hn. 1-2 

Hn. 3-4 

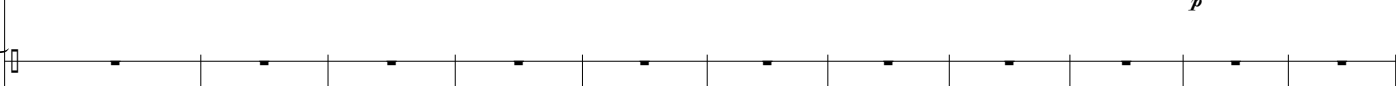
Tbn. 1-2 

B. Tbn. 

Euph. 

Tba. 

CC 

SN BD 

Xylo. 

Glock. 

p

PERUSAL SCORE - NOT FOR PERFORMANCE USE

12

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

Picc. *ff*

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

SN *ff*

BD *ff*

Xylo. *ff*

Glock. *ff*

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

This block contains the musical notation for the woodwind section of measures 146 and 147. The instruments listed are Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The key signature has one sharp (F#), and the time signature is 2/2.

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

This block contains the musical notation for the brass and percussion section of measures 146 and 147. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN), Bass Drum (BD), Xylophone, and Glockenspiel. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *fp*, and *p*. The key signature has one sharp (F#), and the time signature is 2/2.

Picc. *f*

Fl. 1 *f*

Fl. 2-3 *f*

Ob. 1-2

Bsn. 1-2 *f*

B♭ Cl. 1

B♭ Cl. 2-3 *f*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx. *f*

156

B♭ Tpt. 1

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2

B. Tbn. *f*

Euph. *f*

Tba. *f*

CC

SN
BD *f*

Xylo. *f*

Glock. *f*

Score for measures 163-166, featuring woodwinds and strings.

Woodwinds:

- Picc. (Piccolo): *ff* (measures 163-164), *f* (measures 165-166).
- Fl. 1 (Flute 1): *ff* (measures 163-164), *f* (measures 165-166).
- Fl. 2-3 (Flutes 2-3): *ff* (measures 163-164), *f* (measures 165-166).
- Ob. 1-2 (Oboes 1-2): *ff* (measures 163-164), *f* (measures 165-166).
- Bsn. 1-2 (Bassoons 1-2): *ff* (measures 163-164), *f* (measures 165-166).
- B♭ Cl. 1 (B♭ Clarinet 1): *ff* (measures 163-164), *f* (measures 165-166).
- B♭ Cl. 2-3 (B♭ Clarinets 2-3): *ff* (measures 163-164), *f* (measures 165-166).
- B. Cl. (Bass Clarinet): *ff* (measures 163-164), *f* (measures 165-166).
- A. Sx. 1-2 (Alto Saxophones 1-2): *f* (measures 163-164), *f* (measures 165-166).
- T. Sx. (Tenor Saxophone): *ff* (measures 163-164), *f* (measures 165-166).
- B. Sx. (Baritone Saxophone): *ff* (measures 163-164), *f* (measures 165-166).

Score for measures 163-166, featuring brass and percussion.

Brass:

- B♭ Tpt. 1 (B♭ Trumpet 1): *f* (measures 165-166).
- B♭ Tpt. 2-3 (B♭ Trumpets 2-3): *f* (measures 165-166).
- Hn. 1-2 (Horns 1-2): *f* (measures 165-166).
- Hn. 3-4 (Horns 3-4): *f* (measures 165-166).
- Tbn. 1-2 (Tenor Horns 1-2): *f* (measures 165-166).
- B. Tbn. (Baritone Horn): *f* (measures 165-166).
- Euph. (Euphonium): *ff* (measures 163-164), *f* (measures 165-166).
- Tba. (Tuba): *ff* (measures 163-164), *f* (measures 165-166).

Percussion:

- CC (Cymbal): *f* (measures 165-166).
- SN BD (Snare Drum/Bell): *f* (measures 165-166).
- Xylo. (Xylophone): *f* (measures 165-166).
- Glock. (Glockenspiel): *ff* (measures 163-164), *f* (measures 165-166).

This page of the musical score contains the following elements:

- Rehearsal Mark:** A box containing the number "170" is positioned above the Tuba and Euphonium staves.
- Instrument Staves:** The staves are arranged vertically from top to bottom: Picc., Fl. 1, Fl. 2-3, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., CC, SN BD, Xylo., and Glock.
- Musical Notation:** The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. Performance instructions like "Glissando" and "R.S." (Right Stick) are present.
- Time Signature:** The score transitions from a 3/8 time signature to a 2/2 time signature.

Picc. *ff*

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

CC

SN
BD

Xylo.

Glock. *ff*

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

This block contains the musical notation for measures 194 through 198 for the woodwind and string sections. The instruments listed are Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

This block contains the musical notation for measures 194 through 198 for the brass, percussion, and woodwind sections. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN), Bass Drum (BD), Xylophone, and Glockenspiel. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *fp*, and *p*.

200

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN

BD

Xylo.

Glock.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

This block contains the first system of the musical score, measures 209 through 218. It includes parts for Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The notation is in 4/4 time, with various melodic and harmonic lines for each instrument.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

This block contains the second system of the musical score, measures 209 through 218. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN) and Bass Drum (BD), Xylophone, and Glockenspiel. The notation continues the musical themes from the first system, with dynamic markings like *p* and *f* appearing in the percussion parts.

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

This block contains the musical notation for measures 221 and 222 for the woodwind section. The instruments listed are Piccolo, Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. CC SN BD Xylo. Glock.

This block contains the musical notation for measures 221 and 222 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Cymbal (CC), Snare Drum (SN), Bass Drum (BD), Xylophone (Xylo.), and Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

230

fp

f

3

3

PERUSAL SCORE - NOT FOR PERFORMANCE USE

24

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

CC

SN
BD

Xylo.

Glock.

Glissando

Glissando

STEVEN BRYANT - 2011 CATALOG of WORKS

TITLE		DIFFICULTY	GRADE	SET	SCORE	DURATION	YEAR	DISTRIBUTOR	CONTACT	HL PART NO. (set)
WIND ENSEMBLE / SYMPHONIC BAND										
Interruption Overture		Easy	3	\$95.00	\$20.00	5'20"	1998	Hal Leonard	Any music retailer	4001912
Bloom		Intermediate	3.5	\$95.00	\$20.00	6'30"	2003	Hal Leonard	Any music retailer	4002252
MetaMarch		Intermediate	3.5	\$125.00	\$20.00	4'00"	2003	Hal Leonard	Any music retailer	4002244
The Marbled Midnight Mile		Intermediate	4	\$115.00	\$20.00	7'30	2009	Hal Leonard	info@stevenbryant.com	4003003
Dusk		Intermediate	4	\$115.00	\$25.00	5'30"	2004	Hal Leonard	Any music retailer	4002254
Wings That Work		Intermediate	4	\$125.00	\$20.00	5'30"	2003	Steven Bryant	info@stevenbryant.com	-
Chester Leaps In		Advanced	5	\$115.00	\$25.00	2'30"	1997	Hal Leonard	Any music retailer	4001914
First Light		Advanced	5	\$195.00	\$35.00	8'30"	2007	Hal Leonard	Any music retailer	4002780
ImPercynations		Advanced	5	\$195.00	\$35.00	6'00"	2002	Hal Leonard	Any music retailer	4002112
Radiant Joy		Advanced	5	\$245.00	\$40.00	5'00"	2006	Steven Bryant	info@stevenbryant.com	-
Rise		Advanced	5	\$200 (rental)	\$30.00	5'45"	2003	Steven Bryant	info@stevenbryant.com	-
Stamped		Advanced	5	\$325 (rental)	\$50.00	6'00"	2003	Steven Bryant	rental@stevenbryant.com	-
Suite Dreams		Advanced	5	\$245.00	\$40.00	8'45"	2007	Hal Leonard	Any music retailer	4002602
Ecstatic Waters		Advanced	5	\$495 (rental)	\$90.00	24'00"	2008	Steven Bryant	rental@stevenbryant.com	-
Axis Mundi		Professional	6	\$395 (rental)	\$50.00	12'00"	2009	Steven Bryant	rental@stevenbryant.com	-
Alchemy in Silent Spaces		Professional	6	\$400 (rental)*	\$90.00	21'00"	2000	Steven Bryant	rental@stevenbryant.com	-
Concerto for Wind Ensemble		Professional	6+	\$495 (rental)	\$90.00	34'00"	2007-10	Steven Bryant	rental@stevenbryant.com	-
Monkey		Professional	6	\$300 (rental)	\$50.00	7'30"	1998	Steven Bryant	rental@stevenbryant.com	-
RedLine		Professional	6	\$300 (rental)	\$40.00	7'30"	2000	Steven Bryant	rental@stevenbryant.com	-
MIXED LARGE ENSEMBLE										
A Million Suns at Midnight (vers. 1: Band, Str. Orch, SATB Chorus)		Intermediate	4	\$350 (rental)	\$50.00	10'00"	1999	Steven Bryant	rental@stevenbryant.com	-
A Million Suns at Midnight (vers. 2: Band, Chorus)		Intermediate	4	\$350 (rental)	\$50.00	10'00"	1999	Steven Bryant	rental@stevenbryant.com	-
ORCHESTRA										
Loose Id for Orchestra		Professional	6	\$300 (rental)	\$50.00	4'30"	1996	Steven Bryant	rental@stevenbryant.com	-
Alchemy in Silent Spaces		Professional	6	\$400 (rental)*	\$90.00	24'00"	2006	Steven Bryant	rental@stevenbryant.com	-
Rise (string orchestra)		Intermediate	3	\$40.00	\$10.00	5'00"	2003	Steven Bryant	info@stevenbryant.com	-
Dusk		Intermediate	4	\$115.00	\$25.00	5'30"	2008	Hal Leonard	Any music retailer	4490785
CHAMBER										
Rise (sax quartet - SATB)		Advanced		\$40.00	\$10.00	10'00"	2001	Steven Bryant	info@stevenbryant.com	-
RedLine (percussion quartet)		Professional		\$40.00	\$10.00	7'45"	2005	Steven Bryant	info@stevenbryant.com	-
Loose Id (brass quintet, timpani)		Professional		\$40.00	\$10.00	4'30"	1995	Steven Bryant	info@stevenbryant.com	-
Loose Id (brass ensemble: 4 Tpt, 2 Hn, 4 Tbn, Tuba, drumset)		Professional		\$40.00	\$10.00	4'30"	2006	Steven Bryant	info@stevenbryant.com	-
RedLine (solo piano)		Professional		-	\$15.00	7'30"	1999	Steven Bryant	info@stevenbryant.com	-

* any single movement of Alchemy in Silent Spaces: \$300

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This information, along with downloadable recordings, perusal scores, and much more, is available at: www.stevenbryant.com
If you have any questions, please don't hesitate to contact Steve at info@stevenbryant.com

Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with numerous performances around the world. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and is featured on a release by the Bowling Green Philharmonia on Albany Records. His recent orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra in Alice Tully Hall in May, 2006. Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

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