

For the Baptist Campus Ministry Choir, Jacksonville State University

WERE YOU THERE?

for Mixed Voices, S. A. T. B., with Keyboard

Spiritual

arr. by Steve Dunn

Solemnly; not too slow

Keyboard *mp*

4

7 All Voices, unison

mp Very smoothly

Were you there when they cru - ci - fied my

10

Lord? _____ Were you there when they

13

Handwritten musical score for measures 13-15. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "cru - ci - fied my Lord?". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 15 ends with a fermata over the vocal line.

cru - ci - fied my Lord? _____

16

Handwritten musical score for measures 16-18. The vocal line continues with the lyrics "Oh, _____ some - times it". The piano accompaniment continues with a steady melody. Measure 18 ends with a fermata over the vocal line.

Oh, _____ some - times it

19

Handwritten musical score for measures 19-21. The vocal line has the lyrics "caus - es me to trem - ble, trem - ble,". The piano accompaniment continues with a steady melody. Measure 21 ends with a fermata over the vocal line.

caus - es me to trem - ble, trem - ble,

22

Handwritten musical score for measures 22-24. The vocal line has the lyrics "trem - ble. _____ Were you there when they". The piano accompaniment continues with a steady melody. Measure 24 ends with a fermata over the vocal line.

trem - ble. _____ Were you there when they