
Eighth Note Publications

Intermezzo *from Cavalleria Rusticana*

Pietro Mascagni
Arranged by David Marlatt

Pietro Mascagni (1863-1945) was discovered as a composer with his one-act opera *Cavalleria Rusticana*. Before writing this work he was a pianoforte teacher as well as manager of the municipal school of music. *Cavalleria Rusticana* was an instant success. It won first prize in a competition sponsored by a publisher who produced performances in a theatre in Rome. The popularity spread immediately and performances were demanded in Germany, England and France.

The Intermezzo, as the title suggests, is a short orchestra-only piece in the middle of this one-act opera.

The cup muted Trumpet 3 and 4 represent the pizzicato and the notes should be played very crisply to imitate the almost percussive effect of string pizzicato.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas

PREVIEW ONLY

INTERMEZZO

from CAVALLERIA RUSTICANA

P. Mascagni
(1863-1945)
Arranged by D. Marlatt

Largo sostenuto $\text{♩} = 54$

Score for Intermezzo from Cavalleria Rusticana, arranged by D. Marlatt. The score is in 3/4 time, marked Largo sostenuto with a tempo of 54 beats per minute. The key signature is one flat (B-flat).

The instrumentation includes:

- Bb Trumpet 1 (Melody line, marked *p*)
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Trumpet 4
- F Horn 1 (Melody line, marked *p*)
- F Horn 2 (Melody line, marked *p*)
- Trombone 1 (Bass line, marked *p*)
- Trombone 2 (Bass line, marked *p*)
- Tubas (Bass line, marked *p*, one only)
- Tpt 1 (Melody line, marked *p*, starting at measure 10)
- Tpt 2 (Melody line, marked *p*, starting at measure 10, labeled "lead")
- Tpt 3
- Tpt 4
- Hn 1 (Melody line, marked *p*, starting at measure 10, labeled "lead")
- Hn 2 (Melody line, marked *p*, starting at measure 10, labeled "lead")
- Trbn 1 (Bass line, marked *p*, starting at measure 10)
- Trbn 2 (Bass line, marked *p*, starting at measure 10)

The score is marked "PREVIEW ONLY" across the center.

19 *Piu mosso* $\text{♩} = 66$
octaves with trombone

Tpt 1 *mf*

Tpt 2 *mf*
octaves with trombone

Tpt 3 *mf*
cup mute

Tpt 4 *mf*
cup mute

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*
octaves with trumpet 1

Trbn 2 *mf*

Tubas *mf*

PREVIEW ONLY

29

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Hn 1 *p* *f*
octaves with trumpet 1

Hn 2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY