



Homeward Bound March

JOHN PHILIP SOUSA
Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



ABOUT THE ARRANGER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer- in- residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and KBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

HOMeward BOUND MARCH

John Philip Sousa, often referred to as the "March King," composed many iconic marches that have become staples of American band literature. "Homeward Bound March" is one of these classic pieces, embodying the spirited and patriotic essence that Sousa's works are celebrated for. This particular arrangement has been adapted to a Grade 2 level, making it an excellent choice for young or developing musicians.

I truly believe that most of the fundamentals we teach in music can be strengthened through playing marches, and bringing some of the harder marches to a younger musician is a joy as a former classroom educator. I hope you find this charming march, with a unique dynamic twist towards the end, an enjoyable and educational experience.

-Tyler Arcari



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Recordings are available on all major streaming services.

Homeward Bound March

JOHN PHILIP SOUSA
Arranged by **TYLER ARCARI**
(ASCAP)

March Tempo ♩ = 126

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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The image displays a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a tempo of 120. The key signature is one sharp (F#), indicating G major. The piano part features a simple melody with eighth and quarter notes, while the vocal part enters with a melody of eighth and quarter notes. The score includes a large diagonal watermark that reads "Preview Only" and "Excelcia Music Publishing".

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Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

21

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal.

Perc. 1 *ff*

Perc. 2

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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The musical score is written for a full band. Measures 45-50 show the following patterns:

- Flute, Oboe, Bassoon, Trombone, Euphonium:** Play a continuous eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- B♭ Clarinets 1 & 2:** Play a sustained note (G4) in measures 45-46, then a half-note G4 in measure 47, and a half-note F#4 in measure 48, followed by a half-note E4 in measure 49 and a half-note D4 in measure 50.
- Bass Clarinet:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Bassoon:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Alto Saxophone:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Tenor Saxophone:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Baritone Saxophone:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- B♭ Trumpets 1 & 2:** Play a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Horn:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Tuba:** Plays a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Timpani:** Remains silent.
- Mallets:** Play a half-note G4 in measures 45-46, a half-note F#4 in measure 47, a half-note E4 in measure 48, and a half-note D4 in measure 49.
- Percussion 1:** Remains silent.
- Percussion 2:** Plays a continuous eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

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70

Fl. *mf-ff*

Ob. *mf-ff*

B♭ Cl. 1 *mf-ff*

B♭ Cl. 2 *mf-ff*

B. Cl. *p-ff*

Bsn. *p-ff*

A. Sax. *mf-ff*

T. Sax. *ff*

B. Sax. *p*

70

B♭ Tpt. 1 *2X only*

B♭ Tpt. 2 *2X only*

Hn. *p-ff*

Tbn. *p-ff*

Euph. *p-ff*

Tuba *p-ff*

Timp. *p-ff*
(Opt.)

Mal. *mf-ff*

Perc. 1 *p-ff*
2X only

Perc. 2 *ff*

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1.

2.

ff

ff

ff

ff

sfz [2nd X]

sfz [2nd X]

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