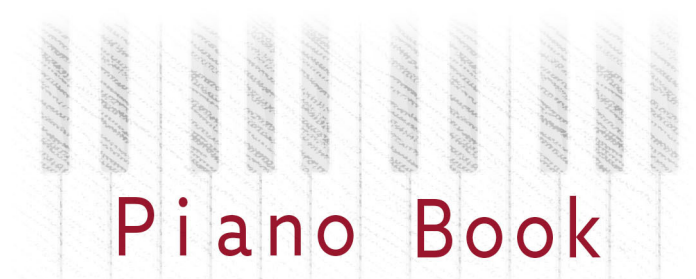


Joel Lyssarides



Piano Book

Joel Lyssarides' Piano Book

INTERPRETATION	Joel Lyssarides
MUSIC	Joel Lyssarides
GENRE	Jazz
INSTRUMENTATION	Piano; piano and chords

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Down and Out

Music: Joel Lyssarides

Jazz Waltz ♩ = 90

1 **A#m** **G^ø7** **F#m** **C#m/E** **G#m(b⁶)/D#**

6 **C#m(maj¹³)** **E/B** **C#m/E** **C#/E#** **D#/F_x** **E/G#**

13 **F⁷/A#** **C#m** **E^{maj7}/B** **E⁶/G#** **G#m** **F#/G#** **G#m⁷** **G#m** **E#^ø7**

PREVIEW



Is There a Way

Music: Joel Lyssarides

Slowly ♩ = 70

Chords: F#m A/E B7/D# Bm7/D Am Cmaj7/G

Dynamic: *p*

Chords: F6 Fm A♭maj7/E♭ B♭m/D♭ B♭m A♭/E♭ B♭7/D

Dynamic: *mp*

Chords: B♭m6/D♭ C Fm A♭ E♭ D♭ Fm A♭maj7

PREVIEW



16 Fm F#m A/E B/D# Dm⁶

mp

19 Am(add9) Cmaj7/G Fmaj7 Fm Abmaj7/Eb Bbm/Db Bbm

23 Ab/Eb Dø7 Bbm⁶/Db C(sus4) Fm Ab Eb Db

mf

27 Fm Abmaj7 Abmaj7/Eb Bbm/Db Bbm C7/Bb

mp

PREVIEW

The Last Verse

Music: Joel Lyssarides

Calmly ♩ = 90

Chord progression for measures 1-4:

- Measure 1: $A\flat(\text{add}9)$
- Measure 2: $A\flat\text{maj}7/G$
- Measure 3: Fm
- Measure 4: $A\flat7/C$ $D\flat6$

Dynamic: *p*

Chord progression for measures 5-8:

- Measure 5: $D\flat m$
- Measure 6: $A\flat m/C\flat$
- Measure 7: $B\flat7$
- Measure 8: $E\flat7(\text{sus}4)$ $E\flat7/G$

Chord progression for measures 9-12 (faded):

- Measure 9: $A\flat(\text{add}9)$
- Measure 10: $A\flat\text{maj}7/G$
- Measure 11: Fm
- Measure 12: $A\flat7/C$ $D\flat6$

PREVIEW



As Night Let Down Its Curtain

Music: Joel Lyssarides

♩ = 70

mp

rit.

a tempo

mp

8vb

4

rit.

a tempo

a tempo

mp

8vb

8

rit.

a tempo

rit.

a tempo

PREVIEW



Echoes

Music: Joel Lyssarides

$\text{♩} = 240$

7

13

p

mp

p

mp

p

PREVIEW



Stay Now

Music: Joel Lyssarides

Confidently ♩ = 125

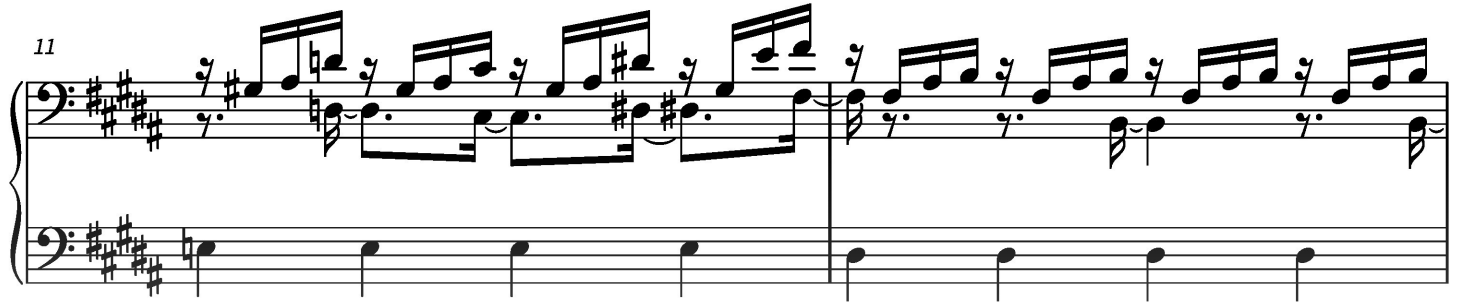
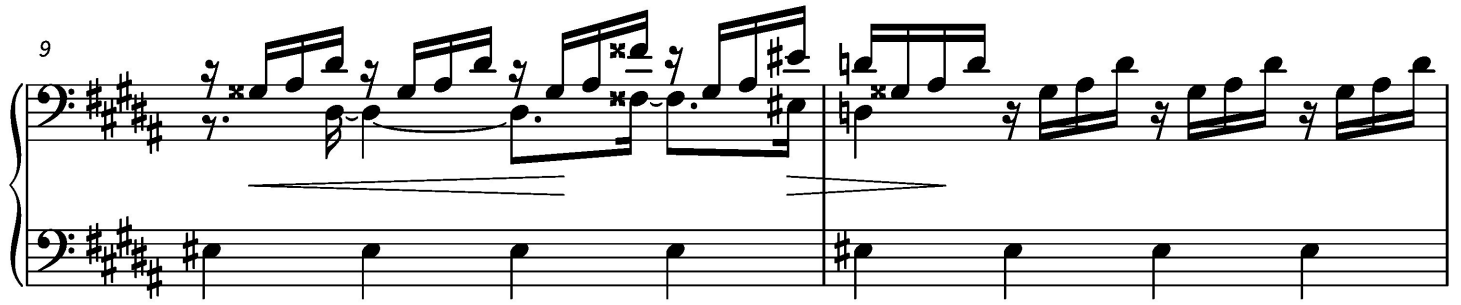
The first system of musical notation for 'Stay Now' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Confidently' with a quarter note equal to 125 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line.

The second system of musical notation continues the piece. It begins with a measure rest of 3 measures. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

The third system of musical notation is shown in a lighter, faded format. It begins with a measure rest of 5 measures. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

PREVIEW





PREVIEW