

VIVALDI

Six Violin Concertos

Op. 11

1728 / 1729



Le Putte di Vivaldi

VIOLIN CONCERTANTE

VIOLINS I AND VIOLINS II

VIOLAS

VIOLONCELLOS WITH CELLO SOLO

DOUBLE BASSES

CEMBALO

Reconstructed and elaborated

by

Santino Cara

Rome 2002

ANTONIO VIVALDI

Sei Concerti – Six Concertos

Op.11

Nel 1729 Michel-Charles Le Cène editore e tipografo musicale di Amsterdam, pubblicò una serie di concerti dal titolo: “Sei Concerti a violino principale, violino primo e secondo, alto viola, cembalo e violoncello di

Antonio Vivaldi, musico di violino, Maestro del Pio Ospitale della Pietà della Città di Venetia e Maestro di cappella di camera di S.A.S. Il Signor Principe Filippo Langravio d'Assia-Darmstadt. Opera undecima. Da sonare nel Pio Ospitale. Anno del Signore 1729”. Antonio Vivaldi compose questi sei concerti tra la fine del 1728 (probabilmente i primi due anche prima) e l’inizio del 1729, destinati all’orchestra femminile delle “Putte” del Pio Ospedale della Pietà di Venezia. I primi cinque concerti erano per il violino solista, archi e continuo con il cembalo (i manoscritti riportano l’organo, ma lo stile è prettamente clavicembalista) e il No.6 per l’oboe (ma dopo aver ricostruito la versione originale, abbiamo pensato che per questa raccolta sia stato meglio scrivere anche la versione del concerto No.6 per il violino che è la stessa del concerto No.3 Op.9 La Cetra). Le ricostruzioni non sono state per nulla facili perché alcuni manoscritti sono andati perduti. Con l’ausilio del cartaceo della pubblicazione del 1729 e altri manoscritti dei concerti No.2, 4 e 5 di copisti molto vicini a Vivaldi (sono sempre più propenso a pensare che questi tre manoscritti siano stati copiati dalle ragazze del Pio Ospedale che poi avrebbero suonato i concerti, questo perché la scrittura è molto dolce e rotonda, essenziale e pulita). In tutti i concerti è stata realizzata la parte per il cembalo anche laddove non era inserita la numerazione. In questa raccolta dell’Op.11 sono inserite tutte le partiture complete dei concerti e a seguire le parti per il violino concertante, i due violini ripieni, le viole, i violoncelli, i contrabbassi e il cembalo con la parte più piccola del violino concertante.

Siamo molto lieti di aver portato alla luce l’Op.11 di Vivaldi, perché alcuni di questi concerti, in parte non sono conosciuti a causa della mancanza di partiture. Speriamo di aver contribuito all’espansione della conoscenza del Genio Veneziano.

In 1729 Michel-Charles Le Cène, publisher and musical typographer from Amsterdam, published a series of concerts entitled: “Six Concerts for principal violin, first and second violin, alto viola, harpsichord and cello by Antonio Vivaldi, violin musician, Master of the Pio Ospitale della Pietà of the City of Venice and Master of the chamber chapel of S.A.S. Prince Philip Langravius of Hesse-Darmstadt. Eleventh opera. To be played in the Pio Ospitale. Year of the Lord 1729 ". Antonio Vivaldi composed these six concerts between the end of 1728 (probably the first two even earlier) and the beginning of 1729, intended for the female orchestra of the "Putte" of the Pio Ospedale della Pietà in Venice. The first five concertos were for the solo violin, strings and continuo with the harpsichord (the manuscripts show the organ, but the style is purely harpsichordist) and No.6 for the oboe (but after having reconstructed the original version, we thought that for this collection it was better to write also the version of the Concerto No.6 for the violin which is the same as the Concerto No.3 Op.9 La Cetra). The reconstructions have not been easy at all because some manuscripts have been lost. With the help of the paper copy of the 1729 publication and other manuscripts of the concerts No. 2, 4 and 5 by copyists very close to Vivaldi (I am increasingly inclined to think that these three manuscripts were copied by the girls of the Pio Ospedale who they would then play the concertos, this is because the writing is very sweet and round, essential and clean). In all the concerts was realized the part for the harpsichord was made even where the numbering was not inserted. In this collection of Op.11 all the complete scores of the concerts are included, followed by the parts for the violin concertante, the two violins ripieni, the violas, the cellos, the double basses and the harpsichord with the smaller part of the main violin. We are very pleased to have brought to light Vivaldi's Op.11, because some of these concerts, in part are not known due to the lack of scores. We hope to have contributed to the expansion of knowledge of the Venetian genius.

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6 Violin Concertos Op.11

Partiture complete e Parti – Complete scores and Parts

No.	Title	Catalog	Pag.
1.	Violin Concerto No.1 in D major	RV 207	4
2.	Violin Concerto No.2 in E minor <i>“Il Favorito”</i>	RV 277	42
3.	Violin Concerto No.3 in A major	RV 336	85
4.	Violin Concerto No.4 in G major	RV 308	125
5.	Violin Concerto No.5 in C minor	RV 202	165
6.	Violin Concerto No.6 in G minor	RV 460	207

Pagine della parti – Parts pages

No.	Violin concertante	Violins I	Violins II	Violas	Cellos and Cello solo	Double basses	Cembalo
1.	230	281	314	345	370	401	419
2.	237	286	319	359	375	404	440
3.	247	293	325	355	381	408	461
4.	255	298	330	359	386	411	483
5.	264	303	335	362	392	414	505
6.	274	310	341	367	397	417	526

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RV 207

Allegro ♩ = 112

I.

Violin Concerto No.2 in E minor

RV 277

"Il Favorito - The Favorite"

I.

Allegro $\text{♩} = 114$

Violin Concertante
f *p* *f*

Violins I
f *p* *f*

Violins II
f *p* *f*

Violas
f *p* *f*

Violoncellos
f *p* *f*

Cello solo
f *p* *f*

Double basses
f *p* *f*

Cembalo
f *p* *f*

Vn. Conc.

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
D.bs.

Violin Concerto No.3 in A major

RV 336

Allegro ♩ = 128

I

Violin *Concertante*

Violins I *p*

Violins II *p*

Violas *p*

Violoncellos *Cello solo*
Double basses *p*

Cembalo *p*

Vn. *Conc.*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. *Cello s.*
D.bs. *f*

dim.

dim.

dim.

dim.

dim.

dim.

Violin Concerto No.4 in G major

RV 308

Allegro $\text{♩} = 118$

I.

Violin
Concertante

Violins I

Violins II

Violas

Violoncellos
Cello solo
Double basses

Cembalo

Vn. *Conc.*

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
D.bs.

f

f

f

f

f

f

p

p

p

p

p

p

p

RV 202

I

165

Violin Concerto No.6 in G minor

RV 460

Allegro non molto $\text{♩} = 108$

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vn.

Vns. I

Vns. II

Vlas.

Vcs / Dbs

Cmb.

f

dim.

cresc.

f

Tutti

Violoncellos