



Purple Mountain Heather

MICHAEL J. MILLER

Instrumentation

Full Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
Trombone 1	1
Trombone 2	1
Tuba	1
Timpani	1
Mallets	3
Chimes, Bells, Vibraphone	
Percussion	3
Crash Cymbals, Suspended Cymbal, Wind Chimes	
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Michael J. Miller is a freelance composer with a master's degree in instrumental conducting from the University of Florida and a bachelor's degree in music education from Syracuse University. From 2013-2018 he was the Director of Bands at Joe E. Newsome High School where he led the program to a Bands of America Regional Championship, Winterguard International World Championship finals, the Macy's Thanksgiving Day Parade, and numerous district and state superior ratings including the Florida Bandmasters Association's Otto J Kraushaar award. His music is in high demand and has received several accolades including J.W. Pepper and Son's Editor's Choice Award, Band World's Best 100 New Works for Band, a "highly recommended" review in the Instrumentalist magazine, and a performance at the Midwest Band and Orchestra Clinic. In addition, Mr. Miller is highly sought after pageantry arts arranger, and is regularly commissioned to design productions for marching bands and indoor winds units around the country. For more about Mr. Miller, please visit his website: www.michaeljmillermusic.com.

ABOUT PURPLE MOUNTAIN HEATHER

Folk music has long been a source of inspiration for composers. Many melodies several hundred years old have survived in part due to their incorporation in modern music, and also because they are tuneful and memorable. "Wild Mountain Thyme" is a Celtic folksong, and exists in several other adaptations including "The Braes of Balquhither," and "Will Ye Go, Lassie, Go?" It has been set here for full orchestra to depict the beautiful purple flowers of the heather plant which covers much of the Scottish countryside.

The Wild Mountain Thyme

O the summer time has come
And the trees are sweetly blooming
And wild mountain thyme
Grows around the purple heather.
Will you go, lassie, go?

Chorus

And we'll all go together,
To pull wild mountain thyme,
All around the purple heather.
Will you go, lassie, go?
I will build my love a tower,
By yon clear crystal fountain,
And on it I will pile,
All the flowers of the mountain.
Will you go, lassie, go?

Chorus

I will range through the wilds
And the deep land so dreary
And return with the spoils
To the bower o' my dearie.
Will ye go lassie go ?

Chorus

If my true love she'll not come,
Then I'll surely find another,
To pull wild mountain thyme,
All around the purple heather.
Will you go, lassie, go?

Purple Mountain Heather

MICHAEL J. MILLER
(ASCAP)

Adagietto ♩ = 72

Flute 1,2 **4**

Oboe 1,2 **4**

Clarinet in B $\flat$ 1,2 **4**

Bass Clarinet **4**

Bassoon 1,2 **4**

Horn in F 1,2 **4**

Trumpet in B $\flat$ 1,2 **4**

Trombone 1,2 **4**

Tuba **4**

Timpani (G: A: C: D) **4**

Mallets (Bells, Chimes, Vibraphone) **4**

Percussion (Crash Cymbal, Suspended Cymbal, Wind Chimes) **4**

Adagietto ♩ = 72

Violin I **4**

Violin II **4**

Viola **4**

Cello **4**

Bass **4**

1 2 3 4 5 6 7

PREVIEW ONLY

Purple Mountain Heather

Fl. *mp* *molto rit.* *mf* *p* 13 Freely 2/4

Ob. *mp* *mf* *p* 13 Freely 2/4

B $\flat$ Cl. *p* *mp* *mf* *p* 13 Freely 2/4

B. Cl. *mp* *mf* *p* 13 Freely 2/4

Bsn. *mp* *mf* *p* 13 Freely 2/4

Hn. *p* *molto rit.* *div.* *mf* *p* 13 Freely 2/4

B $\flat$ Tpt. *p* *mf* *p* 13 Freely 2/4

Tbn. *mp* *mf* *p* 13 Freely 2/4

Tuba *mp* *mf* *p* 13 Freely 2/4

Timp. *mf* 13 Freely 2/4

Mal. Chimes *mf* 13 Freely 2/4

Perc. Bells *pp* *p* *mf* 13 Freely 2/4

Vln. I *molto rit.* *mf* *p* 13 Freely 2/4

Vln. II *p* *mp* *mf* *p* 13 Freely 2/4

Vla. *mp* *mf* *p* 13 Freely 2/4

Cello *mp* *mf* *p* 13 Freely 2/4

Bass *mp* *mf* *p* 13 Freely 2/4

8 9 10 11 12 13

Fl. 2 4 2 4 2

Ob. 4 4 4 Solo p 4 mp 4

B $\flat$ Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

B $\flat$ Tpt. 2 4 2 4 2

Tbn. 4 4 4 4 4

Tuba - - - - -

Timp. - - - - -

Mal. 2 4 2 4 2 Chimes p l.v.

Perc. 4 4 4 4 4 pp p

Vln. I Solo p mp p

Vln. II - - - - -

Vla. 2 4 2 4 2

Cello 4 4 4 4 4

Bass - - - - -

14

15

16

17

18

19

RFO2001FS

rit. *a2* **30** *div.* **A Tempo**

Fl. *mp* *mf* *mp*

Ob. *p* *Tutti* *mf* *mp*

B $\flat$ Cl. *p* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *Tutti* *p* *mf* *a2* *mp*

Hn. *Tutti* *rit.* *mf* *mp*

B $\flat$ Tpt. *a2* *mp* *mf* *mp*

Tbn. *a2* *div.* *8* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *Bells* *p* *mf* *mp*

Mal. *p* *mf* *mp*

Perc. *p* *Cr. Cym.* *mf*

30 **A Tempo**

rit. *Tutti* *V* *mp* *mf* *mp*

Vln. I *p* *mp* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Cello *p* *mf* *mp*

Bass *V* *mp* *mf* *mp*

27 28 29 30 31 32

Purple Mountain Heather

Fl. *mf* *a2* *div.* *p* *f*

Ob. *mf* *a2* *div.* *p* *f*

B $\flat$ Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *div.* *a2* *div.* *p* *f*

Hn. *mf* *p* *f*

B $\flat$ Tpt. *mf* *p* *f*

Tbn. *div.* *a2* *div.* *p* *f*

Tuba *mf* *p* *f*

Timp. *p* *mf* *mp* *f*

Mal. *mf*

Perc. *p* *mf* *mp* *f* Cr. Cym.

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Cello *mf* *p* *f*

Bass *mf* *p* *f*

33 34 35 36 37 38

rit. **42** *Con Moto* ♩ = 76

Fl. *p* *mp* *f*

Ob. *p* *f* *div.*

B $\flat$ Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

B $\flat$ Tpt. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

Timp. *pp* *f*

Mal. *p* *f*

Perc. *p* *f*

rit. **42** *Con Moto* ♩ = 76

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

39 40 41 42 43 44

Purple Mountain Heather

Fl. *molto rit.* *A Tempo* *poco rit.* Solo

Ob. *Solo*

B $\flat$ Cl. *a2* *div.*

B. Cl. *a2* *div.*

Bsn. *a2* *div.*

Hn. *a2* *div.*

B $\flat$ Tpt. *a2* *div.*

Tbn. *a2* *div.*

Tuba *a2* *div.*

Timp.

Mal.

Perc. *W.C.*

p *f* Cr. Cym.

Vln. I *molto rit.* *A Tempo* *poco rit.*

Vln. II *molto rit.* *A Tempo* *poco rit.*

Vla. *molto rit.* *A Tempo* *poco rit.*

Cello *molto rit.* *A Tempo* *poco rit.*

Bass *molto rit.* *A Tempo* *poco rit.*

45 46 47 48 49 50 51 52 53

54 Tempo Primo *molto rit.* **56** A Tempo

Fl. *Tutti div.* *pp* *p* *mp*

Ob.

B $\flat$ Cl. *Tutti divisi* *pp* *p*

B. Cl. *Solo* *p* *pp* *Tutti*

Bsn. *p* *pp* *p* *pp* *p*

54 Tempo Primo *molto rit.* **56** A Tempo

Hn.

B $\flat$ Tpt. *Solo* *p* *pp*

Tbn.

Tuba *p*

Timp. *pp*

Mal. *Chimes* *p* *Vib.* *p*

Perc. *pp* *p*

54 Tempo Primo *molto rit.* **56** A Tempo

Vln. I *Solo* *p* *Tutti* *pp* *p* *mp*

Vln. II *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p*

Cello *p*

Bass *p*

54 55 56 57 58 59 60

Purple Mountain Heather

rit. **64** *A piacere* *molto rit.*

Fl. *pp*

Ob. *pp* a2 div.

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. Solo *p* *mp* *pp* Tutti divisi *pp*

Tbn. *p* *pp*

Tuba *pp* [®]

Timp. *ppp*

Mal. *pp* Chimes

Perc. *ppp* Cr. Cym. *pp* W.C. *pp*

64 *A piacere* *molto rit.*

Vln. I *pp* Tutti *pp* div.

Vln. II *p* *pp*

Vla. *pp* *p* *pp*

Cello *pp*

Bass *pp*

61 62 63 64 65 66 > 67

