

Sonata Classica

Bass Trombone & Piano

Bertrand Moren

EMR 65414

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Sonata Classica

1. Allegro Maestoso

Bertrand Moren

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5

f ben marcato *p*

9

ff *p*

15

A

f cantabile

22

B

Piano Play

mf cantabile

32

f *mf*

41

pp sotto voce

46

C Play

mf cantabile *f* ben marcato *p*

50

ff

D

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1. Allegro Maestoso

Bass Trombone

Piano

f ben marcato *p*

5

ff *p*

10

A

f cantabile *f cantabile* *Piano*

16

B

Play mf cantabile *mf*

22

Measures 22-28 of the musical score. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

Measures 29-34 of the musical score. The bass line continues with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4, and finally a half note D4. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand. Dynamics include *mf* (mezzo-forte).

35

Measures 35-40 of the musical score. The bass line continues with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand. Dynamics include *pp sotto voce* (pianissimo sotto voce).

41

Measures 41-44 of the musical score. The bass line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and finally a half note B5. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand. Dynamics include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). A box labeled 'C' and the word 'Play' are present.

45

Measures 45-50 of the musical score. The bass line continues with a half note C6, followed by quarter notes D6, E6, and F6, then a half note G6, and finally a half note A6. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand. Dynamics include *p* (piano).

49

D

54

ff p

ff

ff

mf

f

mf cantabile

f

mf

mf

60

66

71

E

ff

p

ff

ff

p

ff

75

F 2. Lento Espressivo

Piano

Play

p

p

81

G Accel. Poco a Poco

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco

86

89

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