



MICUL GREIERAȘ

PIAN & VOCE

Micul Greieraș

MUZICĂ	traditional
ARANJAMENT	Martin Malto
GEN	Muzică pentru copii
INSTRUMENTE	Pian, voce și chitară

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Micul Greieraș

Muzică: traditional

♩ = 114

D/F#

Voice

Piano

Musical score for the first system of 'Micul Greieraș'. It features a Voice staff and a Piano staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 114. The first system consists of five measures. The Voice part has whole rests in all five measures. The Piano part has a melody in the right hand and a bass line in the left hand. The first four measures are identical, and the fifth measure is different. A chord diagram for D/F# is shown above the fifth measure.

5

A/E

D

D/F#

Spu - ne-mi, iu-bi - te co - pi - laș, Cum cân-ta mi - cul

Musical score for the second system of 'Micul Greieraș'. It features a Voice staff and a Piano staff. The key signature is D major (two sharps) and the time signature is 4/4. The second system starts at measure 5. The Voice part has a melody in the first four measures, followed by a double bar line, and then continues in the fifth measure. The Piano part has a melody in the right hand and a bass line in the left hand. The first four measures are identical, and the fifth measure is different. Chord diagrams for A/E, D, and D/F# are shown above the first, second, and third measures of the second system, respectively. The lyrics 'Spu - ne-mi, iu-bi - te co - pi - laș, Cum cân-ta mi - cul' are written below the Voice staff.

PREVIEW

12

A/E D A D D/F#

A-șa cân-tă mi - cul gre - ie - raș.

16

D A D A D

Spu - ne-mi, iu-bi - te co - pi - laș, Cum râ-de mi - cul gre - ie - raș?

PREVIEW