

Long May We Reign

for Concert Band

Gavin Lendt
(ASCAP)

Maestoso $\text{♩} = 90$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium B.C.
Tuba
Timpani
Glockenspiel
Chimes

Maestoso $\text{♩} = 90$
F, B♭, Eb

8

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *ff*

Alto Sax. 1 *ff* bring out *ff* *mp* *f*

Alto Sax. 2 *ff* bring out *ff* *mp* *f*

Ten. Sax. *ff* *ff* *mp* *f*

Bari. Sax. *ff* *ff* *mf* *f*

Tpt. 1 *f* *ff*³ *ff* *mp* *f* *div.*

Tpt. 2 *f* *ff*³ *ff* *mp* *f*

Tpt. 3 *f* *ff*³ *ff* *mp* *f*

Hn. 1 bring out *ff* *mp* *f*

Hn. 2 *ff* *mp* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2 *ff* *mp* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Timp. *fp* *ff* *mp* *f*

Glock. *f* *ff* *mp* *f*

A

15 16 17 Faster (flowing) $\text{♩} = 100-110$ 18 19 20 21 22 23 24 3

Picc. *ff* *mf*
Fl. 1 *ff* *mf*
Fl. 2 *ff* *mf*
Ob. *ff* *mf* *mp*
Bsn. *ff* *mp* <> >> *mf*
Cl. 1 *ff* *mf* <> *f* > *mf*
Cl. 2 *fp* *mf* <> *f* > *mf*
Cl. 3 *fp* *mf* <> *f* > *mf*
B. Cl. *ff* *mp* <> >> *mf*
Alto Sax. 1 *mf* <> *f* > *mf*
Alto Sax. 2 *mf* play
Ten. Sax. *ff*
Bari. Sax. *ff*
Tpt. 1 *ff* *p*
Tpt. 2 *ff* *p*
Tpt. 3 *ff* *p*
Hn. 1 *ff* <> *mp* *mf* *mf*
Hn. 2 *ff* <> *mp* <> >> *mf* *mf*
Tbn. 1 *ff* *mp* <> >> *mf*
Tbn. 2 *ff* *mp* <> >> *mf*
Euph. *ff* *mp* <> >> *mf*
Tba. *ff* *mp* <> >> *mf*

Faster (flowing) $\text{♩} = 100-110$

A

Tim. *ff* *pp*
Glock. *ff* *mf* <> >> *mf*

25 Picc. -

26 Fl. 1 -

27 Fl. 2 -

28 Ob. -

29 Bsn. -

30 Cl. 1 -

31 Cl. 2 -

32 Cl. 3 -

33 B. Cl. -

34 Alto Sax. 1 -

35 Alto Sax. 2 play -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 bring out -

Hn. 1 ff -

Hn. 2 ff -

Tbn. 1 -

Tbn. 2 -

Euph. -

Tba. -

Tim. -

Glock. -

44 45 46 47 rit. 48 49 50 51 52

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. play Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tenor Sax play Tba. rit. To Chim.

Tim. Glock.

7

53 Picc. -

54 Fl. 1 -

55 Fl. 2 -

56 poco rit. Ob. -

57 A Tempo =90 Bsn. -

58 Cl. 1 -

59 Cl. 2 -

60 Cl. 3 -

61 B. Cl. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 solo -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

Euph. -

Tba. -

poco rit. A Tempo =90

C

Tim. -

Glock. -

8

Picc. 62
Fl. 1 63
Fl. 2 64
Ob. 65 rit.
Bsn. 66 A tempo $\text{♩} = 90$
Cl. 1 67
Cl. 2 68
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Tim. rit.
Glock.
Chimes

10

74 rit.

Picc. f

75 A tempo $\text{♩} = 90$

Fl. 1 f

Fl. 2 f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

Alto Sax. 1 f ff

Alto Sax. 2 f ff

Ten. Sax. f

Bari. Sax. f

Tpt. 1 f f^3 div. f

Tpt. 2 f f^3 f

Tpt. 3 f f^3 ff fp ff

Hn. 1 f ff

Hn. 2 f ff

Tbn. 1 f 3 fp ff

Tbn. 2 f 3 fp ff

Euph. f 3 fp ff

Tba. f fp ff

rit.

Tim. f fp ff

Glock. f ff

76 77 78 rit.

79 ^ dampen