

Sonata in D Minor

HW 362

Flute & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53100

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

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Larghetto (♩ = 60)

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7 **A** *f* *mp* *f* *mf*

14 *f* *mf* *f*

21 **B** *p* *f* *mf*

27 *f* *p*

33 **C** *f* *mp* *f*

39 *mp* *f*

45 *f* *mf* (ri)

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Larghetto (♩ = 60)

Flute

Organ

Pedals

5

9 **A**

13

17

Measures 17-20 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) by measure 19. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat).

21

Measures 21-24 of the musical score. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 contains a section labeled 'B' in a box. The dynamics shift to forte (*f*) in measure 23 and mezzo-forte (*mf*) in measure 24. The piano accompaniment continues with the triplet pattern, with some chords in the right hand becoming more complex in measures 23 and 24.

25

Measures 25-28 of the musical score. The key signature changes to two sharps (F# and C#). The vocal line continues with the triplet pattern. The piano accompaniment maintains the triplet pattern in both hands, with the right hand playing chords and the left hand playing single notes.

29

Measures 29-32 of the musical score. The dynamics shift to forte (*f*) in measure 29 and piano (*p*) in measure 30. The vocal line continues with the triplet pattern. The piano accompaniment maintains the triplet pattern in both hands, with the right hand playing chords and the left hand playing single notes.

33

33

f *mp*

37

37

f *mp*

41

41

f

46

46

f *mf* *f* (rit.) (attacca)

Allegro (♩ = 120)

Measures 1-3. Dynamics: *f*.

Measures 4-6. Dynamics: *dim.*, *mp*, *cresc.*

Measures 7-10. Dynamics: *f*, *f*, *f*, *f*.

Measures 11-13. Dynamics: *p*, *p*, *p*.

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