

Sonata No. 1

B^b Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57244

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F HORN

Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (20)

Largo ♩ = 90

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

F Horn

Organ / Piano

5 (all trills optional)

10

13

17

p

legato

cresc.

mf

f

p

cresc.

f

f

cresc.

f

Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 45 features a treble staff with eighth and sixteenth notes, and a grand staff with chords and triplets. Measures 46-52 continue with similar textures, including triplets in the bass staff and a triplet in the treble staff at measure 52.

53

Musical score for measures 53-61. The system consists of a single treble staff and a grand staff. Dynamics include *p cresc.*, *mf*, and *f*. A trill (*tr*) is marked in measure 56 of the treble staff. The bass staff features chords and moving lines, with a triplet in measure 53.

62

Musical score for measures 62-70. The system consists of a single treble staff and a grand staff. Dynamics include *mf*. The treble staff has moving lines with some slurs, while the bass staff provides harmonic support with chords and moving lines.

71

Musical score for measures 71-80. The system consists of a single treble staff and a grand staff. Dynamics include *p*. The treble staff features more complex melodic lines, while the bass staff continues with harmonic accompaniment.

81

Musical score for measures 81-88. The system consists of a single treble staff and a grand staff. Dynamics include *cresc.* and *f*. The treble staff has a crescendo leading to a forte section, while the bass staff provides a steady accompaniment.

HORN

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