

My Tuba Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Tuba & Piano

Various Composers

EMR 59246

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

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8

B



15



21

C



29

D

4



E

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Tuba

Piano

7

legato

Chord progression for measures 7-12:

B♭ Cm7/F B♭ Dm7

E♭ F/B♭ F/E♭ E♭ E♭/B♭ B♭/F B♭ B♭/F B♭ Cm7/F B♭ Cm/E♭ B♭/F D/F# Gm Cm E♭/F F7 B♭

13

B

Chord progression for measures 13-17:

B♭ Cm7/F B♭ E♭ F/B♭ F/E♭ E♭ E♭/B♭ B♭/F B♭ B♭/F B♭ Cm7/F B♭ Cm/E♭

18

C

Chord progression for measures 18-22:

B♭/F D/F# Gm Cm E♭/F F7 B♭ B♭ Cm7/F B♭



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Tuba

Piano

f *mp* *p*

B $\flat$ B $\flat$ /D B $\flat$ F F/C F/A F B $\flat$ B $\flat$ /F 2nd time only

6

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ /D B $\flat$ F 7 F 7 /E F 7

f *mf*

12

F 7 /A F 7 F F/C

mp *p*

18

B

F/A F 7 B $\flat$ B $\flat$ /E B $\flat$ /F Gm 7 B $\flat$ /D B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F

f *mf* *mp*

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23

23

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ /D B $\flat$ F 7 F 7 /C F 7 /B F 7 /C Dm 7 F/A F

29

29

29

C 7 C 7 /G C 7 F F/A F/C F C 7

35

35

35

F F/C F/A F F F F/E $\flat$ Dm Dm/C F/B Dm C 7

41

41

41

Dm 7 /F B $\flat$ /F B $\flat$ /D B $\flat$ /C B $\flat$ B $\flat$ /A B $\flat$ /C B $\flat$

45

45

45

B $\flat$ /F F 7 /C F 7 B $\flat$ /D B $\flat$ /F

49

f *ff*

F7 F7/Eb F7/C F7/A F7

mf *f*

54

54

D

mp *p*

Bb Bb/F Bb Bb/F F7/C F7 F/C F/A Cm/Eb

59

59

mf *mp*

Cm/G Bb Bb/F Bb F7 Bb Bb/F Bb Bb/F

64

64

f *mf*

Cm/Eb Bb/F Bb/D Bb

68

68

1. 2. **Fine**

F F7 Bb F F7 Bb

f



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

6

A

12

17

Tuba

Piano

f

mf

cresc.

f

mp

F

Gm7

C7

F

Bb/C

F

C/E

Dm7

F/C

Gm7

C7

F

F6

C7

Am7

C7

F6

F6

Bb6

F6

23

23

Bb6 C7 F6 F7 Bb6 F6 Gm7 C7 F6

mf *f*

29

B

29

cresc. *f* *mp*

F6 C7 Am7 C7

35

35

F6 F6 Bb6

f

41

41

F6 Bb6 C7 F6 F7 Bb6 F6

f

47

C

47

Gm7 C7 F6 F6 C7

mf

4. Old MacDonald

17

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Tuba

Piano

f

$\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat/\text{F}$ C^7 Cm^7/F $\text{B}\flat$ $\text{E}\flat/\text{F}$

A

6

DOG

mf

$\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ F^7 $\text{B}\flat$ $\text{E}\flat$ F^9 $\text{B}\flat$

mf

mf

B

12

Like a Dog

f

$\text{E}\flat$ $\text{B}\flat$ C^7 F^9 $\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{E}\flat/\text{F}$

f

18

$\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{B}\flat/\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat\text{m}/\text{D}\flat$ C^9 F^9 $\text{B}\flat$ $\text{E}/\text{F}\sharp$ B $\text{E}/\text{F}\sharp$

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C

24

COW

Musical score for measures 24-29, titled "COW". The score is in 3/4 time, key of B major (three sharps). The bass line starts with a whole rest in measure 24, then plays a descending eighth-note scale from G4 to B3 in measures 25-26, followed by a series of eighth notes in measures 27-29. The treble line features chords and melodic fragments. Chords are labeled: B, E/F#, B, E/F#, B, E, B, F#7. Dynamics include *mf* (mezzo-forte) in measures 25 and 27.

30

Musical score for measures 30-34. The bass line continues with eighth notes and quarter notes. The treble line features chords and melodic fragments. Chords are labeled: B, E, F#9, B, E, B, C#7, F#9, B, E/F#. Dynamics include *mf* (mezzo-forte) in measure 30.

D

35 Like a Cow

Musical score for measures 35-39, titled "Like a Cow". The score is in 3/4 time, key of B major. The bass line starts with a whole rest in measure 35, then plays a descending eighth-note scale from G4 to B3 in measures 36-37, followed by a series of eighth notes in measures 38-39. The treble line features chords and melodic fragments. Chords are labeled: B, E/F#, B/F#, E/F#, B, B/A. Dynamics include *ff* (fortissimo) in measure 35.

E

40

Musical score for measures 40-44. The bass line continues with eighth notes and quarter notes. The treble line features chords and melodic fragments. Chords are labeled: E, B/D#, Bm/D, C#9, F#9, B, F/G, C, F/G, C, F/G. Dynamics include *f* (forte) in measures 40 and 42.

F

45

GOAT

Musical score for measures 45-49, titled "GOAT". The score is in 3/4 time, key of B major. The bass line starts with a whole rest in measure 45, then plays a descending eighth-note scale from G4 to B3 in measures 46-47, followed by a series of eighth notes in measures 48-49. The treble line features chords and melodic fragments. Chords are labeled: C, F/G, C, F/G, C, F, C. Dynamics include *f* (forte) in measures 45 and 47.

5. Violetta

inspired by Verdi

Jirka Kadlec

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♩ = 132 Tango

A

Tuba

Piano

f *mf*

Chords: Eb Eb6 Eb Eb6 Eb Bb7 Bb(add9) Bb Bb(add9) Bb Eb Eb6 Bb7 Bb(add9) Bb Eb Bb

7

Chords: Eb Eb6 Eb Eb6 Eb Eb Eb6 Eb Eb Eb(sus4) Eb E°7 Bbm7 G° Fm7 Fm7(add4) Fm7 Fm7(add4) Fm7 Bb Bb(add9) Bb

13

Chords: Fm7 Ab/Bb Bb9 Ebmaj7 Cm7 Fm7 Bb9 Ab/Bb Eb

21

B

mf *mf*

Chords: Eb Eb6 Eb Eb6 Eb C7/E Fm7 Fm7(add4) Fm7 Fm7(add4) Bb9 Bb7 Eb7/G Bm7 Fm7 Bb7

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