
Eighth Note Publications

First Suite in Eb March

Gustav Holst

Arranged by David Marlatt

THE WORK: Gustav Holst is a British composer who studied composition at Oxford where he met Ralph Vaughan Williams. It was this influence that altered Holst's compositional style which began to include English folk songs. Besides composing, Holst played and had a love for the trombone and therefore he knew the expressive capabilities of brass band and the band. He was appalled by the limited repertory available for these instrumental ensembles and was determined to make the band a serious concert medium. His First Military Suite in Eb was the first significant step in that direction. All three movements of the Suite contain folk songs or a strong folk song character. The March is the third of the movements.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet

Bb Cornet 1

Bb Cornet 2

F Horn 1

F Horn 2

Trombone

Euphonium

Tubas

Percussion: Timpani / Triangle

- Snare Drum / Bass Drum & Cymbal

PREVIEW ONLY

First Military Suite in Eb
3. MARCH

Gustav Holst
(1874-1934)
Arranged by D. Marlatt

March Tempo

tr

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Cornet 1

Bb Cornet 2

F Horn 1

F Horn 2

Trombone

Euphonium

Tubas

Timpani
Triangle

Snare Drum
Bass Drum
Cymbals

Pic

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

7

9

10

B.D.

Cym.

2

13

PREVIEW ONLY

41 42 43 44 45 46 47

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

Tri

S.D.

B.D.

Cyms

48 49 50 51 52 53 54

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

55 56 57 58 59 60 61

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cym

62 63 64 65 66 67 68

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

69 70 71 72 73 74 75

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp

Tri

S.D.

B.D.

Cyms

mp

mp

p

76 78 80 81 82

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

p

p

83 84 85 86 87 88 89

Picc *p*

Tpt 2 *p*

Cor 1 *p*

Cor 2 *p*

Hn 1 *p*

Hn 2 *p*

Trbn *p*

Euph

Tubas

Timp
Tri.

S.D.
B.D.
Cyms

Cym. *p*

90 91 92 93 94 95 96

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

110 111 112 113 114 115 116

Picc *f*

Tpt 2

Cor 1

Cor 2

Hn 1 *f*

Hn 2 *f*

Trbn *f*

Euph *f*

Tubas *f*

Timp Tri

S.D.
B.D.
Cyms

B.D. *f*

117 118 119 120 121 122 123

Picc *ff*

Tpt 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn *ff*

Euph *ff*

Tubas *ff*

Timp. *f*

124 125 126 127 128 129 130

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

131 132 133 134 135 136 137

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

138 139 140 141 142 143 144

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cyms

p cresc. poco a poco

p cresc. poco a poco

145 146 147 148 149 150 151

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

166 167 168 *piu mosso* 170 $\text{tr} \rightarrow \text{tr}$

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

Timp
Tri

S.D.
B.D.
Cym.

B.D.
Cym.

173 174 175 176 177

Picc

Tpt 2

Cor 1

Cor 2

Hn 1

Hn 2

Trbn

Euph

Tubas

PREVIEW ONLY

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PREVIEW ONLY

PREVIEW ONLY