

ROCK AROUND THE CLOCK

TBB, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ♩³)

T

B

B

PIANO

f

'50s Rock 'n' roll ♩ = 168 (♩ = ♩³)

F B♭/F F7 B♭/F F7 B♭/F F B♭/F F7 B♭/F

4

4

F B♭6 B♭ B♭6 B♭

7

7

F6 C C7

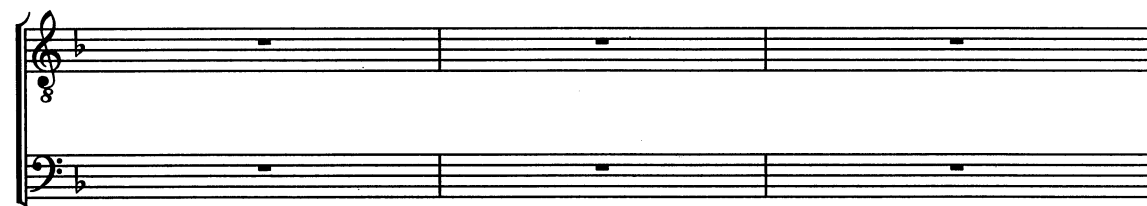
* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

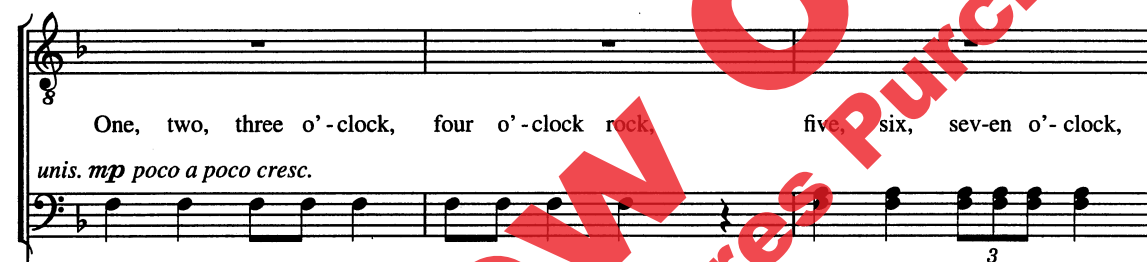
Drums: See pages 10-11.

© 1953 MYERS MUSIC, INC.
Copyright Renewed 1981 and Assigned to MYERS MUSIC, INC. and CAPANO MUSIC
This Arrangement © 1999 MYERS MUSIC, INC. and CAPANO MUSIC
All Rights Reserved including Public Performance for Profit

10



13

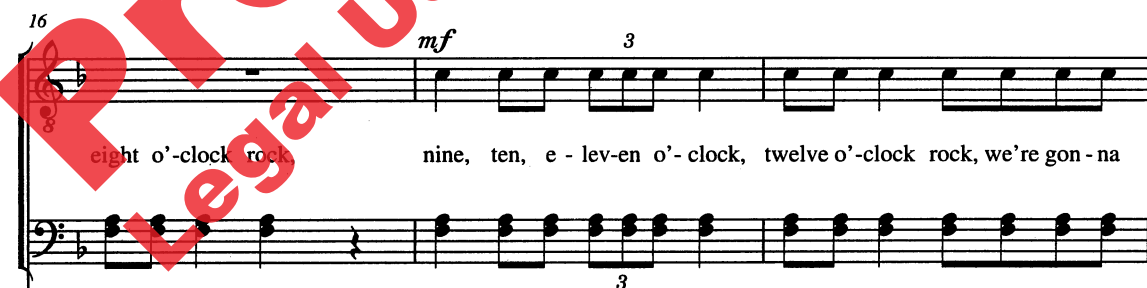


One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,

unis. mp poco a poco cresc.



sub. mp poco a poco cresc.



eight o'-clock rock,

nine, ten, e - lev-en o'- clock, twelve o'-clock rock, we're gon - na



f

rock a - round the clock to - night. 1. Put your

f *unis. mf*

19 *C*

21 *unis. mf*

glad rags on and join me, Hon. We'll have some fun when the
(2.) clock strikes two, and three and four, if the band slows down, we'll

21 *F*

mf

24

clock strikes one. yell for more. We're gon-na rock a - round the clock to - night. We're gon-na

24 *F7* *Bb9*

27

rock, rock, rock, 'til broad day - light. _ We're gon - na rock, gon - na rock a - round _

This system contains measures 27 and 28. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. Measure 27 starts with a whole note chord in the right hand and a half note in the left hand. Measure 28 continues the melody and accompaniment.

27 F C7

This system contains measures 29 and 30. Measure 29 features a whole note chord in the right hand (F major) and a half note in the left hand. Measure 30 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30 1. the clock _ to - night. _ 2. When the

unis.

This system contains measures 31 and 32. Measure 31 has a whole note chord in the right hand and a half note in the left hand. Measure 32 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30 Bb9 Bb7 F C

This system contains measures 33 and 34. Measure 33 features a whole note chord in the right hand (Bb9) and a half note in the left hand. Measure 34 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 1. 2. 3. When the

unis.

This system contains measures 35 and 36. Measure 35 has a whole note chord in the right hand and a half note in the left hand. Measure 36 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 F

This system contains measures 37 and 38. Measure 37 features a whole note chord in the right hand (F major) and a half note in the left hand. Measure 38 continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

chimes ring five and six and sev'n, we'll be rock - in' up in
(4.) eight, nine, ten, e - lev - en too, I'll be go - in' strong and

35 F

38
sev - enth heav'n. } We're gon-na rock a - round the clock to - night... We're gon-na
so will you.

38 F7 Bb9

41
rock, rock, rock, 'til broad day - light... We're gon-na rock, gon-na rock a - round...

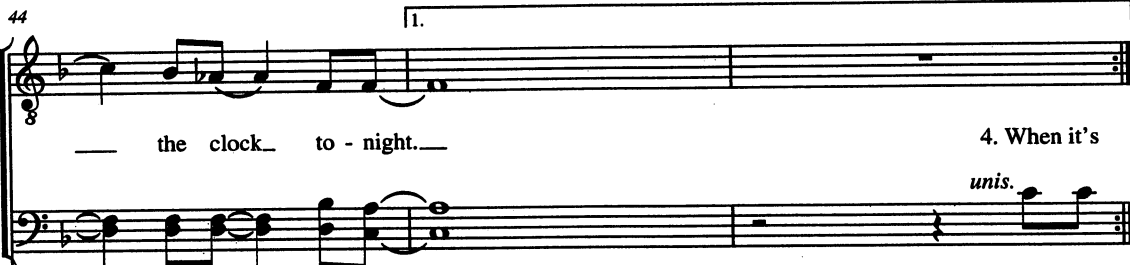
41 F C7

44 [1.]

— the clock_ to - night. —

4. When it's

unis.



44 Bb9 Bb7 F C



47 [2.]



47 [2.] F C F Bb/F F7 Bb/F F7 Bb/F F

f



51



51 Bb/F F7 Bb/F F Bb6 Bb Bb6



Musical staff for measures 55-58. The staff is empty, indicating a rest or a section where the music is not written.

Musical staff for measures 55-58. The staff contains musical notation for measures 55-58. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords F6, F, C, C7, and Bb7. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical staff for measures 59-62. The staff contains musical notation for measures 59-62. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords F6, F, C, C7, and Bb7. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "5. When the clock strikes twelve, we'll cool off, then, start a -" are written below the staff. The dynamic marking *unis. f* is present.

Musical staff for measures 59-62. The staff contains musical notation for measures 59-62. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords F, D7, and G. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical staff for measures 63-66. The staff contains musical notation for measures 63-66. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords F, D7, and G. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "rock - in' 'round the clock a - gain. We're gon - na rock a - round the" are written below the staff.

Musical staff for measures 63-66. The staff contains musical notation for measures 63-66. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords G7 and C9. The melody is written in the treble clef, and the bass line is in the bass clef.

66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

This system contains measures 66 to 68. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na".

66

G

This system contains measures 66 to 68 of the piano accompaniment. It features a G chord above measure 67. The piano part is in bass clef.

69

*cresc.**cresc.*

rock, gon - na rock a - round the clock to - night.

This system contains measures 69 to 71. The vocal line continues with the lyrics: "rock, gon - na rock a - round the clock to - night." The piano accompaniment is in bass clef. Crescendo markings (*cresc.*) are present above measures 70 and 71.

69

D7

G9

N.C.

cresc.

This system contains measures 69 to 71 of the piano accompaniment. It includes chords D7, G9, and N.C. (No Chord) above measures 69, 70, and 71 respectively. A crescendo marking (*cresc.*) is present above measure 71. The piano part is in bass clef.

72

ff

Yeah!__

ff

Yeah!__

This system contains measures 72 and 73. The vocal line has the lyrics "Yeah!__". The piano accompaniment is in bass clef. Forte markings (*ff*) are present above measures 72 and 73.

72

G9

ff

This system contains measures 72 and 73 of the piano accompaniment. It features a G9 chord above measure 73. A forte marking (*ff*) is present above measure 73. The piano part is in bass clef.

ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♩³♩)

Crash Cymbal Hi-Hat

f Bass Drum Snare Drum

4

8

12 Fill

sub. mp poco a poco cresc.

16 *Cr.*

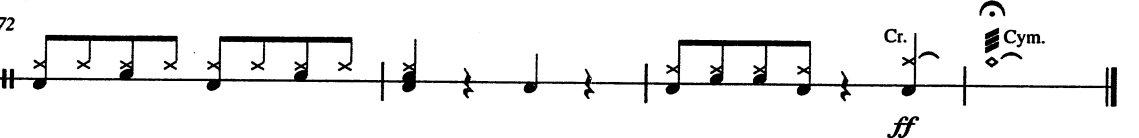
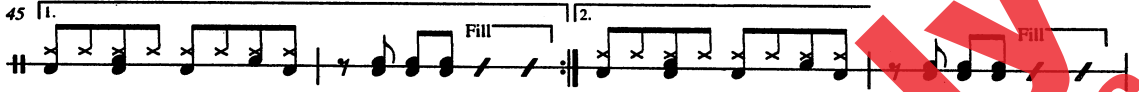
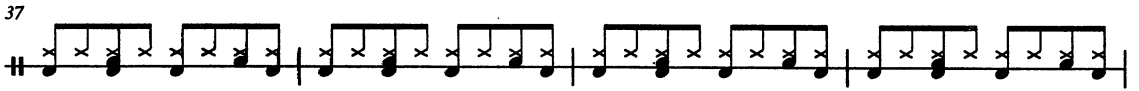
21 *mf*

25

29 1. Fill

33 2. Fill

The image shows a drum score for the song 'Rock Around the Clock'. It is written for a 4/4 time signature with a tempo of 168 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, 29, and 33 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also dynamic markings like *f* (forte), *mf* (mezzo-forte), and *sub. mp poco a poco cresc.* (subito mezzo-piano, poco a poco crescendo). A large red watermark 'Preview Only' is overlaid diagonally across the page, and a red banner at the bottom reads 'Legal Use Requires Purchase'.



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com