

The Stars and Stripes Forever

B $\flat$ Bass & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69508

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B $\flat$ BASS

The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

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A



6



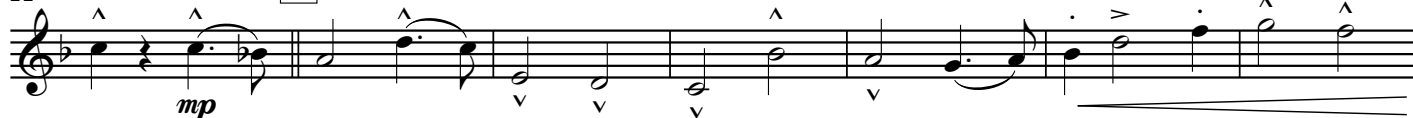
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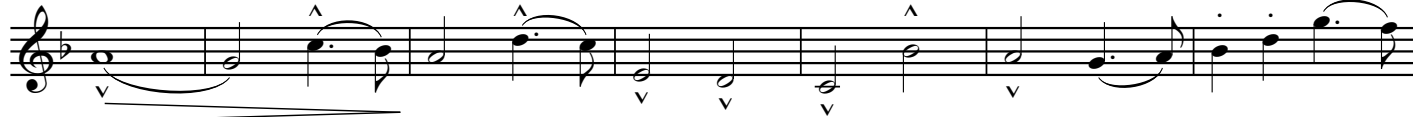
17



22



29



36



43



50



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A

B♭ Bass

Piano

ff *f*

7

ff *p*

ff *p*

14

ff *p*

ff *p*

19

1. 2.

ff *ff* *mp*

ff *p*

B

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26

Measures 26-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with accents (^) and slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some slurs and ties.

33

Measures 33-39 of the musical score. Measure 33 includes a section marker 'C' in a box. The notation continues with the same three-staff system. The melody and accompaniment show various rhythmic patterns and dynamics, including a *ff* (fortissimo) marking in measure 38.

40

Measures 40-46 of the musical score. The system continues with the three-staff layout. The piano part features more complex chordal textures and moving bass lines.

47

Measures 47-53 of the musical score. The notation continues with the three-staff system. The piano part includes some sustained chords and moving lines.

54

D Trio

Measures 54-60 of the musical score, starting the 'D Trio' section. The system consists of three staves. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff begins with a *p* (piano) dynamic and features chords and moving lines in both hands.

61

68

E

75

82

F

89

B^b BASS

B^b BASS TUTORS

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