



CJG
music publishing



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Fl. 1-2 *ff* div.

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mp* *f*

1 B♭ Clar. *ff*

2-3 *ff*

B. Cl. *ff* *mp* *f*

A. Sx. 1-2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *mp* *f*

1 Tpt. *ff* *sim.*

2-3 *ff* *sim.*

Hn. 1-2 *Tutti ff*

Tbn. 1-2 *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

1 *ff* *Whip* *mp* *f*

2 *f* *Hi Hat* *mp*

3 *Xylo* *Hard Mallets* *ff* *to brake drum*

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Bsn. 1-2 *mf* *f*

1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

1 *f* *f*

Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *mf*

Euph.

Tuba *mf* *mf*

1 *mf*

2 *to whip*

3 *f* *ff* *f*

Perc. *f* *ff* *f*

Whip

Drum



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Fl. 1-2

Ob. 1-2

Bsn. 1-2

1
B♭ Clar

2-3

B. Cl.

A. Sx.
1-2

T. Sx.

B. Sx.

1
Tpt.

2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1
2
3
Perc.
4

Tutti

mp

sim.

mf *f*

p *mp*

mf *f*

to timp.

to chimes

Fl. 1-2

Ob. 1-2

Bsn. 1-2

1
B♭ Clar.

2-3

B. Cl.

A. Sx.
1-2

T. Sx.

B. Sx.

1
Tpt.

2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1
2
3
Perc.

4

Tutti

mp

f

mf

bell tones

qp1/2

Timpani

Chimes

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Fl. 1-2 *mf* *p* *ff*

Ob. 1-2 *mf* *p* *ff*

Bsn. 1-2 *mf* *ff* *sim.*

1 B♭ Clar. *mf* *p* *ff*

2-3 *mf* *p* *ff* *sim.*

B. Cl. *mf* *p* *ff*

A. Sx. 1-2 *mf* *p* *ff*

T. Sx. *mf* *p* *ff* *ff* *sim.*

B. Sx. *mf* *p* *ff*

1 Tpt. *ff*

2-3 *ff*

Hn. 1-2 *mf* *p* *ff* *ff*

Tbn. 1-2 *mf* *ff*

Euph. *mf* *p* *ff* *sim.*

Tuba *ff*

1 *f*

2 *f*

3 *f*

Perc. 4 *f*

to tam tam Tam Tam

Fl. 1-2

Ob. 1-2

Bsn. 1-2

1
B♭ Clar

2-3

B. Cl.

A. Sx.
1-2

T. Sx.

B. Sx.

1
Tpt.

2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1

2

3

Perc.

4

to glock

71

Fl. 1-2 *fp* *ff* *mp* 1st only

Ob. 1-2 *fp* *ff*

Bsn. 1-2 *fp* *ff*

1 B♭ Clar *fp* *ff* *mp*

2-3 *fp* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1 Tpt. *fp* *ff*

2-3 *fp* *ff*

Hn. 1-2 *fp* *ff*

Tbn. 1-2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

1 *fp* *ff* to tri. Triangle *mp*

2 Glock *mp*

3 Tam Tam *mf* choke to xylo Xylo *mp*

4 *ff*



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Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Bsn. 1-2 *mf* *f*

1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

B. Cl. *mf* *mf*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *mf*

1 *f* *f*

2-3

Hn. 1-2

Tbn. 1-2 *mf*

Euph.

Tuba *mf* *mf*

1 *mf* *to whip* *Whip*

2 *f*

3 *f* *ff* *f*

4 *Brake Drum*

Timpani

Fl. 1-2

Ob. 1-2

Bsn. 1-2

1

Bs. Clar.

2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

1

Tpt.

2-3

1st only

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1

2

3

Perc.

4

to marimba

[illegible]

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

106

Fl. 1-2

Ob. 1-2

Bsn. 1-2

1

B♭ Clar.

2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

1

Tpt.

2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1

2

3

4

Perc.

Tam Tam

Ratchet

Whip

Xylo

Triangle

Solo

Tutti

ff

fp

f

mf

p

sfz

to xylo