

Concerto

E^b Major, K. 191

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50304

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E♭ CORNET

E♭ Major

K. 191

Wolfgang Amadeus Mozart

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I

Allegro

Pno. (L.H.)

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Concerto

E $\flat$ Major

K. 191

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I

Allegro



5

8

12

16

Musical score for measures 16-20. The system includes a grand staff with piano and a single staff with treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *p*, *f*, *fp*, and *fp*. The single staff has a trill marked *tr* in measure 18.

21

Musical score for measures 21-24. The system includes a grand staff with piano and a single staff with treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The single staff has an oboe part marked *Ob.* in measure 23.

25

Musical score for measures 25-27. The system includes a grand staff with piano and a single staff with treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *p*. The single staff has an oboe part marked *Ob.* in measure 25.

28

Musical score for measures 28-30. The system includes a grand staff with piano and a single staff with treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *f*. The single staff has an oboe part marked *Ob.* in measure 30.

31

Musical score for measures 31-34. The system includes a grand staff with piano and a single staff with treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The single staff has an oboe part marked *Ob.* in measure 32.

34

mf

mf

tr

39

Ob.

f

43

mp

mp

47

tr

tr

tr

51

tr

tr

tr

tr

II

Andante ma adagio

Musical score for piano and voice, measures 1-14. The score is in 2/4 time, key of D major (one sharp). The tempo is marked "Andante ma adagio".

Measures 1-4: The piano part features a complex, arpeggiated texture in the right hand, starting with a *p* (piano) dynamic. The left hand provides a simple harmonic accompaniment. The vocal line is silent.

Measures 5-8: The piano part continues with similar arpeggiated textures. The vocal line enters in measure 5 with a melody. Dynamics include *p* in the piano right hand and *p* in the vocal line.

Measures 9-14: The piano part features more complex textures, including triplets and dense chords. The vocal line continues with a melodic line. Dynamics include *f* (forte) in the piano right hand and *p* in the vocal line.

12

tr

14

tr

16

tr

18

tr

20

f

p

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 24 continues the accompaniment with some changes in the bass line.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 shows a melody in the treble staff and a complex accompaniment in the grand staff. Measure 26 continues the accompaniment with some changes in the bass line.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 features a melody in the treble staff and a complex accompaniment in the grand staff. Measure 28 continues the accompaniment with some changes in the bass line.

29

Measures 29-30 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 features a melody in the treble staff and a complex accompaniment in the grand staff. Measure 30 continues the accompaniment with some changes in the bass line.

31

Measures 31-32 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a melody in the treble staff and a complex accompaniment in the grand staff. Measure 32 continues the accompaniment with some changes in the bass line.

III

RONDO
Tempo di Menuetto

7

13

19

24

f

mf

mf

tr

29

Measures 29-33. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and a piano (p) dynamic marking. The piano accompaniment includes a piano (p) dynamic marking and a trill (tr) in the right hand.

34

Measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line features a forte (f) dynamic marking. The piano accompaniment includes a trill (tr) and a forte (f) dynamic marking.

38

Measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line features a fermata. The piano accompaniment includes a fermata and a trill (tr) in the right hand.

43

Measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line features a piano (p) dynamic marking and a trill (tr). The piano accompaniment includes a forte (f) dynamic marking and a trill (tr).

48

Measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line features a forte (f) dynamic marking. The piano accompaniment includes a forte (f) dynamic marking.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and then a half note A4 in measure 56. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) in measures 55 and 56.

60

Musical score for measures 60-64. The vocal line continues with a half note B4 in measure 60, followed by a half note C5 in measure 61, and then a half note D5 in measure 62. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *fp* (fortissimo piano) in measures 60 and 61.

65

Musical score for measures 65-70. The vocal line features a half note E5 in measure 65, followed by a half note F5 in measure 66, and then a half note G5 in measure 67. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* (piano) in measures 65 and 66.

71

Musical score for measures 71-75. The vocal line continues with a half note A5 in measure 71, followed by a half note B5 in measure 72, and then a half note C6 in measure 73. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p* (piano) in measures 71 and 72, and *fp* (fortissimo piano) in measures 73 and 74.

76

Musical score for measures 76-79. The vocal line continues with a half note D6 in measure 76, followed by a half note E6 in measure 77, and then a half note F6 in measure 78. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p* (piano) in measures 76 and 77, and *fp* (fortissimo piano) in measures 78 and 79.

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