

Sonata in G Minor

HW 362

Clarinet & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53101

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B $\flat$ CLARINET

Sonata in G Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

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is illegal!

7 **A**

14

21 **B**

27

33 **C**

39

45

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Sonata in G Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

B♭ Clarinet

Organ

Pedals

5

9 **A**

13

17

Musical score for measures 17-20. The score is written for three staves: Treble, Grand (Left and Right), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand staff contains chords and arpeggiated figures. The dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) towards the end of the section. Trills and triplets are indicated throughout.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Grand (Left and Right), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand staff contains chords and arpeggiated figures. The dynamics are marked *p* (piano) at the beginning, *f* (forte) in the middle, and *mf* (mezzo-forte) towards the end. A section marker **B** is present above the Treble staff in measure 23. Trills and triplets are indicated throughout.

25

Musical score for measures 25-28. The score is written for three staves: Treble, Grand (Left and Right), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand staff contains chords and arpeggiated figures. The dynamics are marked *f* (forte) at the beginning and *p* (piano) towards the end. Trills and triplets are indicated throughout.

29

Musical score for measures 29-32. The score is written for three staves: Treble, Grand (Left and Right), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Grand staff contains chords and arpeggiated figures. The dynamics are marked *f* (forte) at the beginning and *p* (piano) towards the end. Trills and triplets are indicated throughout.

33

37

41

46

Allegro (♩ = 120)

Musical score for a piano piece in 3/4 time, marked Allegro (♩ = 120). The score is in B-flat major and consists of four systems of staves.

The first system shows the beginning with a forte (*f*) dynamic.

The second system starts at measure 4 with a piano (*p*) dynamic and includes markings for diminuendo (*dim.*), mezzo-piano (*mp*), and crescendo (*cresc.*).

The third system starts at measure 7 with a forte (*f*) dynamic.

The fourth system starts at measure 11 with a piano (*p*) dynamic and includes a key signature change to D major.

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