

My E $\flat$ Bass Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

E $\flat$ Bass & Piano

Various Composers

EMR 59247

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Photocopying
is illegal!



8

B



15



21

C



29

D



E

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

E♭ Bass

Piano

mf *mp*

Chords: D♭, D♭ E♭m7/A♭ D♭, Fm7

7

legato

Chords: G♭, A♭/D♭, A♭/G♭, G♭, G♭/D♭, D♭/A♭, D♭, D♭/A♭, D♭ E♭m7/A♭, D♭, E♭m/G♭, D♭/A♭, F/A, B♭m, E♭m, G♭/A♭, A♭7, D♭

13 **B**

mf *mp*

Chords: D♭, E♭m7/A♭, D♭, G♭, A♭/D♭, A♭/G♭, G♭, G♭/D♭, D♭/A♭, D♭, D♭/A♭, D♭, E♭m7/A♭, D♭, E♭m/G♭

18 **C**

f

Chords: D♭/A♭, F/A, B♭m, E♭m, G♭/A♭, A♭7, D♭, D♭, E♭m7/A♭, D♭



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Eb Bass: *mp*
 Piano: *f* → *p*
 Chords: Db, Db/F, Db, Ab, Ab/Eb, Ab/C, Ab, Db, Db/Ab (2nd time only)

6

Eb Bass: *f*
 Piano: *mf*
 Chords: Db, Db/Ab, Db, Db/Ab, Db, Db/Ab, Db, Db/Ab, Db/F, Db, Ab7, Ab7/G, Ab7

12

Eb Bass: *mp*
 Piano: *p*
 Chords: Ab7/C, Ab7, Ab, Ab/Eb

18

B

Eb Bass: *mf*
 Piano: *mf* → *mp*
 Chords: Ab/C, Ab7, Db, Db/G, Db/Ab, Bbm7, Db/F, Db, Db/Ab, Db, Db/Ab

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23

Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db *f* Ab⁷ Ab⁷/Eb Ab⁷/D Ab⁷/Eb Fm⁷ Ab/C Ab
mf

29

sfz mp sfz mp f
 Eb⁷ Eb⁷/Bb Eb⁷ Ab Ab/C Ab/Eb Ab Eb⁷
sfzp sfzp mf

35

1. 2. C
 Ab Ab/Eb Ab/C Ab Ab Ab/Gb Fm Fm/Eb Ab/D Fm Eb⁷
f ff

41

Fm⁷/Ab Db/Ab Db/F Db/Eb Db Db/C Db/Eb Db
f

45

Db/Ab Ab⁷/Eb Ab⁷ Db/F Db/Ab
ff f

Measures 49-53. Chord symbols: $A\flat^7$, $A\flat^7/G\flat$, $A\flat^7/E\flat$, $A\flat^7/C$, $A\flat^7$. Dynamics: *f*, *ff*, *mf*.

Measures 54-58. Chord symbols: $D\flat$, $D\flat/A\flat$, $D\flat$, $D\flat/A\flat$, $A\flat^7/E\flat$, $A\flat^7$, $A\flat/E\flat A\flat/C$, $E\flat m/G\flat$. Dynamics: *mp*, *p*.

Measures 59-63. Chord symbols: $E\flat m/B\flat$, $D\flat$, $D\flat/A\flat$, $D\flat$, $A\flat^7$, $D\flat$, $D\flat/A\flat$, $D\flat$, $D\flat/A\flat$. Dynamics: *mf*, *mp*.

Measures 64-67. Chord symbols: $E\flat m/G\flat$, $D\flat/A\flat$, $D\flat/F$, $D\flat$. Dynamics: *f*, *mf*.

Measures 68-70. Chord symbols: $A\flat$, $A\flat^7$, $D\flat$, $A\flat$, $A\flat^7$, $D\flat$. Dynamics: *f*. Markings: 1., 2., Fine.

3. Bayerische Swing Polka



Jirka Kadlec

♩ = 104 Swing

E♭ Bass

Piano

f

F Gm7 C7 F B♭/C F C/E Dm7

A

6

mf *cresc.* *f*

mp

F/C Gm7 C7 F F6

12

C7 Am7 C7 F6

17

F6 B♭6 F6

23

23

Bb6 C7 F6 F7 Bb6 F6 Gm7 C7 F6

mf *f*

29

B

29

cresc. *f* *mp*

F6 C7 Am7 C7

35

35

F6 Bb6

f

41

41

F6 Bb6 C7 F6 F7 Bb6 F6

f

47

C

47

Gm7 C7 F6 F6 C7 C7

f *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

E♭ Bass

Piano

Chords: E♭, B♭/D, B♭/F, C⁷, C^{m7}/F, B♭, E♭/F

Tempo: $\text{♩} = 108 \text{ Swing}$

A

6

DOG

Chords: B♭, E♭/F, B♭, E♭, B♭, F⁷, B♭, E♭, F⁹, B♭

Dynamic: *mf*

B

12

Like a Dog

Chords: E♭, B♭, C⁷, F⁹, B♭, E♭/F, B♭, E♭/F

Dynamic: *f*

18

Chords: B♭, E♭/F, B♭, B♭/A♭, E♭ B♭/D, B♭m/D♭, C⁹, F⁹, B♭, E/F♯, B, E/F♯

C**COW**

24

30

D**35 Like a Cow**
E

40

F GOAT

45

5. Violetta

inspired by Verdi

Jirka Kadlec



A

♩ = 132 Tango

E♭ Bass

Piano

f **mf**

7

13

B

21

mf

Chords: E♭, E♭6, E♭6 E♭, E♭6 E♭, B♭7, B♭(add9), B♭ B♭(add9), B♭, E♭, E♭6, B♭7, B♭(add9), B♭, E♭, E♭6, B♭7, B♭(add9), B♭, E♭, B♭, B♭(add9), B♭, E♭, E♭6, E♭, E♭, E♭6 E♭, E♭, E♭6 E♭, E♭, E♭6 E♭, E♭, E♭(sus4) E♭, E♭7, B♭m7 G°, Fm7, Fm7(add4), Fm7, Fm7(add4), Fm7, B♭, B♭(add9) B♭, Fm7, A♭/B♭, B♭9, E♭maj7, Cm7, Fm7, B♭9, A♭/B♭, E♭, E♭, E♭6 E♭, E♭6 E♭, C7/E, Fm7, Fm7(add4), Fm7, Fm7(add4), B♭9 B♭7, E♭7/G Bm7, Fm7, B♭7

E^b BASS

E^b BASS TUTORS

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