

For Lois Vaught

Were You There?

For Mixed Voices, S.A.T.B., a cappella

Traditional African-American Spiritual

Arranged by
STEVEN BURNETT

Simply, with reverence ♩ = 84

p rubato

Soprano

Were you there when they cru - ci - fied my Lord? _____

Alto

Tenor

Bass

Keyboard
(for
rehearsal
only)*p*

4

— Were you there when they cru - ci - fied my Lord? _____ Oh, _____

p

Were you there when they cru - ci - fied my Lord? _____ Oh, _____

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HMC-1815

9

— some-times it caus - es me to trem - ble, trem - ble,

— some-times it caus - es me to trem - ble, trem - ble,

p Oh, — some-times it caus - es me to trem - ble, trem - ble,

p some-times it caus - es me to trem - ble, trem - ble,

(p)

Detailed description: This block contains the musical notation for measures 9 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "some-times it caus - es me to trem - ble, trem - ble,". The piano part includes a dynamic marking of *p* (piano) and a crescendo hairpin. The piano accompaniment consists of chords and moving lines in both hands.

14

trem - ble. — Were you there when they cru - ci - fied my Lord? —

trem - ble. — Were you there when they cru - ci - fied my Lord? —

trem - ble. — Were you there when they cru - ci - fied my Lord? —

trem - ble. — Were you there when they cru - ci - fied my Lord? —

Detailed description: This block contains the musical notation for measures 14 through 18. It features the same four vocal staves and piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "trem - ble. — Were you there when they cru - ci - fied my Lord? —". The piano part continues with chords and moving lines, ending with sustained chords in the final measure.