

Eighth Note Publications

Concerto for 2 Trumpets (original key of C)

Antonio Vivaldi

Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it through a three concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. The unison/octave sections should have the horn and trombone blending and growing from the tuba sound. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

The original key of the work is C major and but there is a version transposed down a step into Bb allowing for performance on Bb trumpets rather than piccolos. Please order DBQ976.

PARTS:

Solo C Trumpet 1

Solo C Trumpet 2

C Trumpet 3

C Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tubas

ALTERNATE PARTS: Bb Trumpet 3

Bb Trumpet 4

CONCERTO FOR TWO TRUMPETS

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro $\text{♩} = 116$ 2 3 4 5

Solo C Trumpet 1 *f*

Solo C Trumpet 2 *f*

C Trumpet 3
B $\flat$ Trumpet part
also provided *f* *mf*

C Trumpet 4
B $\flat$ Trumpet part
also provided *f* *mf*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Tubas *f* *mf* *a2*

6 7 8 9 10

S Tpt 1 *p* *f*

S Tpt 2 *p* *f*

Tpt 3

Tpt 4

Hn 1 *f*

Hn 2 *f*

Trbn 1

Trbn 2

21 22 23 24 25

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *mf* *mp* *p*

Hn 2 *mf* *mp* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Tubas *mf* *f* 1.

26 27 28 29 30

S Tpt 1 *cresc.* *f* *p*

S Tpt 2 *cresc.* *f* *p*

Tpt 3 *cresc.* *f* *p*

Tpt 4 *cresc.* *f* *p*

Hn 1 *cresc.* *f*

Hn 2 *cresc.* *f*

Trbn 1 *cresc.* *f*

Trbn 2 *cresc.* *f*

PREVIEW ONLY

31 32 33 34 35

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas 1. *mf*

36 37 38 39 40

S Tpt 1 *cresc.*

S Tpt 2 *cresc.*

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Hn 1 *cresc.* *f* *f*

Hn 2 *cresc.* *f* *f*

Trbn 1 *cresc.* *f* *mf*

Trbn 2 *f* *mf*

41 42 43 44 45

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

46 47 48 49 50

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

f

f

PREVIEW ONLY

82 *Largo* 83 84 85 86 *rit.* 87

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mp

mp

mp

mp

mp

PREVIEW ONLY

All gro. Mod. rato $\text{♩} = 100$ 90 91 92 93 94 95

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

f

f

f

f

96 97 98 99 100 101 102 103

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

104 105 106 107 108 109 110

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

f

f

solo

f *leggerio*

f *leggerio*

p

mp

p

mp

p

mp

111 112 113 114 115 116 117

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf *f*

mf *f*

solo

118 119 120 121 122 123

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

124 125 126 127 128 129 130

S Tpt 1 *tr*

S Tpt 2

Tpt 3

Tpt 4

Hn 1 *f* *p*

Hn 2 *p*

Trbn 1 *f* *p*

Trbn 2

Tubas *p*

131 132 133 134 135 136 137

S Tpt 1 *mf dolce* *tr*

S Tpt 2 *mf dolce*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2

PREVIEW ONLY

138 139 140 141 142 143

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

144 145 146 147 148 149 150 151

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

PREVIEW ONLY

PREVIEW ONLY

167 168 169 170 171 172 173

S Tpt 1 *mp*

S Tpt 2 *mp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

174 175 176 177 178 179

S Tpt 1 *mf*

S Tpt 2 *mf*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

180 181 182 183 184 185

S Tpt 1 *cresc.* *f* *p* *mf*

S Tpt 2 *cresc.* *f* *p* *mf*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *cresc.* *mf* *p*

Hn 2 *cresc.* *mf* *p*

Trbn 1 *cresc.* *mf* *p*

Trbn 2 *mf* *p*

Tubas *cresc.* *f* 1. 2. *p*

186 187 188 189 190 191

S Tpt 1 *f* *p* *f*

S Tpt 2 *f* *p* *f*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *mf* *mp*

192 193 194 195 196 197

S Tpt 1 *p* *f* *mp*

S Tpt 2 *p* *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Tubas *a2* *solo* *a2* *f* *mp*

198 199 200 201 202 203 204

S Tpt 1 *tr* *f*

S Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

205 206 207 208 209 210 211 212

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

213 214 215 216 217 218 219 *rit.* 220

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

f

f

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ISBN 078-1-55172-203-7

Exclusively distributed

DR02520

\$30.00



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