

JAZZ BAND SERIES



Land of Make Believe

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Auxiliary Percussion (Optional)

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T. C. (Doubles 1st Trombone)
2nd Baritone T. C. (Doubles 2nd Trombone)
3rd Baritone T. C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Made famous by flügelhornist Chuck Mangione, this exciting and familiar melody is fun to play and will be a popular choice for all occasions.

The intro is lazy and can be very relaxed; the trumpet and alto playing a question-and-answer may take some liberties if desired. When the samba begins, energy and time must be maintained. Articulation is paramount throughout all the wind parts; the staccatos must be short although not too clipped. The rooftop accent (^) should be played fairly short (not staccato) but detached. The tendency at this tempo is for the horns to play the unisons loudly, which often bogs down the tempo. I suggest directing the players to play lightly, especially during the unison sections. Playing lightly will help keep the tempo up and help keep the articulation clean. As for dynamics, even though the samba can be a brisk tempo, dynamics are always important. Usually the flow or direction of the melodic lines dictates the dynamics.

Beginning at measure 16, the bass player becomes the most critical rhythm section instrument and needs to concentrate on maintaining a steady rhythmic pattern with consistent energy. Practice with a metronome! Bass and drums must play as one; position them so they can see and hear each other to assist in cohesion of the overall time.

The solo section has chord changes, but it may be played as written if desired. Either way, I recommend that the soloist learn or memorize the melody to the tune. He or she should study the chords and learn the notes in each chord and especially observe the common and different tones in each chord. Contrast the bridge of the tune at measure 108 with more legato and flowing ideas.

Please enjoy.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
JEMO4029C

LAND OF MAKE BELIEVE

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

WIND CHIMES

FREELY ♩ = 88

SOLO

SOLO (OPT. FLUGELHORN)

1 2 3 4 5 6 7 8 9 10 11

SAMBA $\beta = 120$

- 2 -

LAND OF MAKE BELIEVE

SAMBA ♩ = 120
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPA. 1
TPA. 2
TPA. 3
TPA. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
SAXO.
DRUMS
Aux. Perc.

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23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

24 25 26 27 28 29 30 31 32 33 34 35

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CONDUCTOR

(40) 8

- 4 -

LAND OF MAKE BELIEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

STAGGER BREATHING

TO T.M.

(T.M.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

MAJOR BELL

36 37 38 39 40 41 42 43 44 45 46 47

CONDUCTOR

- 5 -

LAND OF MAKE BELIEVE

48 50 52 54 56 58 59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

50 MAMBO FEEL

SONAR BELL

(3-5 CLAVE) CLAVES ON ACCENTED NOTES

48 49 50 51 52 53 54 55 56 57 58 59

CONDUCTOR

- 6 -

LAND OF MAKE BELIEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

60 61 62 63 64 65 66 67 68 69 70 71

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72 SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79 80 81 82 83

Legal Use Required

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

100

101

102

103

104

105

106

107

END TIME ONLY

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108 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

IN THE STAND

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

CLAVES ON ACCENTED NOTES
(3-5 CLAVE)

108 109 110 111 112 113 114 115 116 117 118 119

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124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PECC.

SOLO CONTINUES

120 121 122 123 124 125 126 127 128 129 130 131

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132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C7406

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B7406

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

132 133 134 135 136 137 138 139 140 141

WIND CHIMES

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144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

STAGGER BREATHING

STAGGER BREATHING

142 143 144 145 146 147 148 149 150 151

Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

152 153 154 155 156 157 158 159 160 161