



Probestimme / mini score

Bugs Bunny and Friends

Inhalt: Das ist die große bunte Bunny Show; Bezaubernde Jeannie;
Die Sendung mit der Maus; Dick und Doof;
Tom und Jerry - Vielen Dank für die Blumen;
Paulchen Panther - Wer hat an der Uhr gedreht?

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Erwin Jahreis

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3

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Bugs Bunny And Friends

Medley

Arranged by **Erwin Jahreis**

Full Score

Vivace ♩ = ± 152

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Bugs Bunny And Friends

MedleyArranged by **Erwin Jahreis****Condensed Score****Vivace** ♩ = ± 152

2 W.W. 3 4 5 6

A.Sax., Trp.

T.Sax., Bar., Euph.

Hr., Trb.

Tuba

Timpani *fp*

Xylophone *f*

susp. Cymb.

Crash *fp*

f

7 8 9 10 11 12

13 14 15 16 17 18

1. Das ist die große bunte Bunny Show

Clar., A.Sax.

f

unis.

Trb. unis.

Tambourine

Ride Cymb.

Crash Cymb.

Solo B.D.

19 20 21 22 23 24

Fl., Ob.

Trp. 1

Ride

Crash

Ride

25 Fl., Ob. *f* 26 *f* Clar. 27 28 29 *f* 30 *mf* -Picc. unis. *mf* *mf* Glockenspiel *mf* Crash

3

31 32 33 34 35 36 Hr., Trb. unis. *mf* *mf* Ride *mf*

Bugs Bunny And Friends

4

37 38 39 40 41 *mf* *mf* +Hr. 42 *mf* Crash

43 44 45 Clar., Ob. *mf* 46 47 *f* +Fl. *f* 48 *f* unis. *f* *f* Ride *f* Crash *f*

Bugs Bunny And Friends

Samba $\text{♩} = 104$ 2. Bezaubernde Jeannie

5

49 Fl., Ob.
-Picc.

50 Clar.

51 Hr., Trb.

52 Glockenspiel

53 Maracas

Hi Hat

Toms

H.H.

f

54

55

56

57 -Picc.

58

mf
Trp. con sord. unis.

mf
unis.

mf

mf

Toms

Ride

mf

Bugs Bunny And Friends

6

59

60

61

62

63

Vibraslap Solo

64

65 +Picc.

66

67

68

mf

mf
Trb. unis.

mf
Maracas

mf
Ride

Toms

mf

Bugs Bunny And Friends

69 70 71 72 73

-Picc.

senza sord.

mf

f

Vibrahphone

Windchimes

Agogo

The image displays a musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into five measures, each containing a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a steady eighth-note rhythm. The vocal lines are written in a simple, melodic style, with the Soprano part having a higher range than the Alto and Bass parts. The lyrics "The Rose Tree" are written below the vocal lines. The score is presented in a clear, legible format, with a large font for the notes and a smaller font for the lyrics and other markings.

8

79 80 81 82 83

mf
con sord. unis.

mf
unis.

mf
unis.

mf

Glockenspiel

Crash

mf
Maracas

mf
Ride

mf

[illegible]

Foxtrott

♩ = 96 3. Die Sendung mit der Maus

9

89 Picc. Solo 90 Clar. 91 92 93 Picc. Solo

f *f* *mf* *mf*

Bsn. (Bass Clar., Bar. Sax., Euph.)

Bar., Euph.

Hr. (Trb.)

Crash H.H. Toms S.D. Toms S.D.

f *mf*

94 95 96 97 +Fl., Clar. 98

mf *fp*

Bugs Bunny And Friends

10

99 100 101 102

f *f* *f* *f*

Trp.

+Trb.

Trb. (Hr., Bar., Euph.)

Vibraphone

fill in

103 104 105 106

Bugs Bunny And Friends

11

Picc. Solo.

107 *f* *v*

108 Clar. *f*

109 *f*

110 *fz* 1.Trp. Solo con sord. *f*

Timpani *f*

Crash *f* H.H. *f* Vibraslap Solo *f* Crash *f*

Dixie ♩ = 96 4. Dick und Doof

111 Clar.1 Solo *f*

112 *mf* Keyb.

113 *f* Trb.1 Solo

114 *f* Tuba 2 Solo

115 *f* Bar., Euph. *f* +Trb.2,3 *f*

Bongos *mf* H.H. *mf*

12

116 unis. *f*

117 Picc. Solo *mf*

118 *mf* Trb.1 (Bar.) *mf*

119 Clar.1 *mf*

120 *mf*

Crash *mf* H.H. *mf*

121 *mf*

122 *mf*

123 Clar. *mf*

124 Picc. *mf*

125 126 127 128 129

Clar.1
(Clar.2,3, Trp.2,3)

130 131 132 133 134

Clar.
con sord.

Bar., Euph.
con sord.

Solo with Wha wha

fill in

Snare on rim.

Solo

135 136 137 138 139

open

unis.

Trb.1

ff

140 141 142 143 144

ff unis.

unis.

ff unis.

ff

ff

Crash

H.H.

Rim.

H.H. Solo Ride

Timpani

Xylophone

Fast Ragtime $\text{♩} = 118$ 5. Tom und Jerry - Vielen Dank für die Blumen

15

145 ad lib. Keyb. f

146

147

148 play Clar.2 ad lib. Keyb.

149

ad lib. Keyb. Euph. (Trb.3) f

Trb.3, ad lib. Keyb.

f Tuba 2, or ad lib. Keyb.

ad lib. Keyb. f

H.H. f

150

151

152

153 con sord. f

Bar., Euph. unis.

Trb. unis. f

154

Templeblocks f

H.H. f

Bugs Bunny And Friends

16

155

156

157

158

159

160

161 -Picc. mf

162

163

164

mf

Hr. (Trb.) mf

Whistle mf

Bugs Bunny And Friends

Musical score for page 17, measures 165-169. The score is in 2/4 time and B-flat major. It features a piano (p) and a tritone (Trp.) part. The piano part consists of a series of chords and single notes, while the tritone part plays a rhythmic pattern. The tempo is marked *f* (forte). The percussion part includes a snare drum and a bass drum, with a triplet of eighth notes in measure 169.

Measures: 165, 166, 167, 168, 169

Instrumentation: Trp., Trb. unis., Templeblocks

Dynamic: *f*

Musical score for page 17, measures 170-175. The score is in 2/4 time and B-flat major. It features a piano (p) and a tritone (Trp.) part. The piano part consists of a series of chords and single notes, while the tritone part plays a rhythmic pattern. The tempo is marked *f* (forte). The percussion part includes a snare drum and a bass drum, with a triplet of eighth notes in measure 175.

Measures: 170, 171, 172, 173, 174, 175

Instrumentation: Trp., Trb. unis., Templeblocks

Dynamic: *f*

Musical score for page 18, measures 176-180. The score is in 2/4 time and B-flat major. It features a piano (p) and a tritone (Trp.) part. The piano part consists of a series of chords and single notes, while the tritone part plays a rhythmic pattern. The tempo is marked *f* (forte). The percussion part includes a snare drum and a bass drum, with a triplet of eighth notes in measure 180.

Measures: 176, 177, 178, 179, 180

Instrumentation: Fl., Ob., Clar., Hr. (Trb.), Trp., Trb. unis., Templeblocks

Dynamic: *mf*, *f*

Musical score for page 18, measures 181-184. The score is in 2/4 time and B-flat major. It features a piano (p) and a tritone (Trp.) part. The piano part consists of a series of chords and single notes, while the tritone part plays a rhythmic pattern. The tempo is marked *f* (forte). The percussion part includes a snare drum and a bass drum, with a triplet of eighth notes in measure 184.

Measures: 181, 182, 183, 184

Instrumentation: Fl., Ob., Clar., Hr. (Trb.), Trp., Trb. unis., Templeblocks

Dynamic: *mf*, *f*

Musical score for page 19, measures 185-189. The score is in 2/4 time and B-flat major. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with eighth and sixteenth notes, while the double bass part provides a steady eighth-note accompaniment. Measures 185-188 show a gradual build-up, with a dynamic change to *mf* in measure 189. Percussion includes a crash cymbal in measure 188 and a snare drum (H.H.) in measure 189. A tuba (Trb.) part is introduced in measure 189.

Musical score for page 19, measures 190-194. The score continues from the previous page. Measures 190-193 show a piano (p) and double bass (db) part. The piano part has a melodic line with eighth and sixteenth notes, while the double bass part provides a steady eighth-note accompaniment. Measures 190-193 show a gradual build-up, with a dynamic change to *mf* in measure 194. Percussion includes a crash cymbal in measure 190 and a snare drum (H.H.) in measure 194. A tuba (Trb.) part is introduced in measure 194. A whistle part is introduced in measure 194, playing a melodic line. The score ends with a crash cymbal in measure 194 and a snare drum (H.H.) in measure 194.

Musical score for page 20, measures 195-198. The score is in 2/4 time and B-flat major. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with eighth and sixteenth notes, while the double bass part provides a steady eighth-note accompaniment. Measures 195-198 show a gradual build-up, with a dynamic change to *f* in measure 198. Percussion includes a crash cymbal in measure 195 and a snare drum (H.H.) in measure 198. A tuba (Trb.) part is introduced in measure 198. A trumpet (Trp.) part is introduced in measure 198. A clarinet (Clar.) part is introduced in measure 198. A baritone (Bar.) part is introduced in measure 198. A euphonium (Euph.) part is introduced in measure 198. A temple block (Templeblocks) part is introduced in measure 198.

Musical score for page 20, measures 199-203. The score continues from the previous page. Measures 199-203 show a piano (p) and double bass (db) part. The piano part has a melodic line with eighth and sixteenth notes, while the double bass part provides a steady eighth-note accompaniment. Measures 199-203 show a gradual build-up, with a dynamic change to *f* in measure 203. Percussion includes a crash cymbal in measure 199 and a snare drum (H.H.) in measure 203. A tuba (Trb.) part is introduced in measure 203. A trumpet (Trp.) part is introduced in measure 203. A clarinet (Clar.) part is introduced in measure 203. A baritone (Bar.) part is introduced in measure 203. A euphonium (Euph.) part is introduced in measure 203. A temple block (Templeblocks) part is introduced in measure 203. A xylophone part is introduced in measure 203, playing a melodic line. The score ends with a crash cymbal in measure 203 and a snare drum (H.H.) in measure 203.

204 205 206 207 208

Fl., Clar.1

Ob., Clar.2,3

Trp. con sord.

Bar., Euph. unis.

Tuba 2

Timpani

Crash

H.H.

215 216 217 218 219 220

Fast March ♩ = 144 6. Paulchen Panther - Wer hat an der Uhr gedreht?

209 210 211 212 213 214

Fl., Clar.1

Ob., Clar.2,3

Trp. con sord.

Bar., Euph. unis.

Tuba 2

Timpani

Crash

H.H.

221 222 223 224 225 226

W.W.

227 228 229 230 231 232

Fl.

mf Clar., Sax. (Trp.)

+Tuba 1

mf

Timpani

f

Crash

H.H.

H.H.

mf

233 234 235 236 237 238

8

239 240 241 242 243 244

W.W.

8

mf

mf

245 246 247 248 249 250

senza sord.

f Trp. unis.

f

Trb.3 (Trb.1,2)

f

Tambourine shake

f

Ride

f

251 252 253 254 255 256

257 258 259 260 261 262

263 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279 280

Clar. (Sax., Trp.)

Crash

281 282 283 284 285 286

W.W.

Vivace ♩ = 152 7. Finale

Trp. unis.

Trb.

unis.

Timpani

Crash

287 -Picc. 288 289 290 291

Hr., Bar., Euph. unis.

Tambourine

Ride

292 293 294 295 296 297

+Picc.

-Picc.

unis.

Timpani

Crash

Ride

This musical score is for the vocal solo and percussion of "The Wind" from the film *Star Wars: The Force Awakens*. The score is written for a vocal soloist and a percussion ensemble. The vocal part is in G major, 4/4 time, and features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The percussion part includes a xylophone and a crash cymbal, both playing a rhythmic pattern of eighth notes. The score is divided into measures 298, 299, 300, 301, 302, and 303. The vocal soloist enters in measure 298 with a melodic line, and the percussion ensemble enters in measure 301 with a rhythmic pattern. The score concludes in measure 303 with a final chord and a crash cymbal.

[illegible]