

Quartet Album

8 Quartets

1. *Marche (Lully)* / 2. *Trumpet Voluntary (Clarke)* / 3. *Ave Verum (Mozart)*
4. *O Vos Omnes (de Victoria)* / 5. *Trumpet Tune and March (Clarke)*
6. *Ave Maria (Schubert)* / 7. *Intrada (Franck)* / 8. *Allemande (Phalèse)*

2 Euphoniums (♫ + ♭) & 2 Tubas (E♭ Bass + B♭ Bass)

Arr.: Jean-François Michel

EMR 4007D

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Quartet Album

1. Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. Tuba *mf*

4. Tuba *mf*

8 *ff* sempre marc. come prima

15 *mp* più leggero *f* *p*

23 *mf* *f* come prima *cresc. molto* *f* come prima *cresc. molto* *f* come prima *cresc. molto* *f* come prima

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2. Trumpet Voluntary

5
Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

Measures 1-8 of the score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Festivo' with a quarter note equal to 112 beats. The dynamics are marked *mf cantabile* for the upper staves and *mf marc.* for the lower staves. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Measures 9-16 of the score. The music continues with a mix of eighth and sixteenth notes. The dynamics are marked *ff marc.* for the upper staves and *ff cantabile* for the lower staves. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Measures 17-24 of the score. The music continues with a mix of eighth and sixteenth notes. The dynamics are marked *p cantabile* for the upper staves and *p cantabile* for the lower staves. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Measures 25-32 of the score. The music continues with a mix of eighth and sixteenth notes. The dynamics are marked *ff cant.* for the upper staves and *ff marc.* for the lower staves. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

3. Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante (♩ = 76)

First system of the musical score, measures 1-9. It features four staves (treble and bass for both hands). The tempo is Andante (♩ = 76). The key signature has one sharp (F#). The first staff is marked *p espressivo*. The second and third staves are marked *p sost.*. The fourth staff is marked *p*. The music consists of flowing sixteenth and thirty-second notes with various dynamics.

Second system of the musical score, measures 10-18. The first three staves are marked *cresc. poco a poco*. The fourth staff is marked *cresc. poco a poco*. The music builds in intensity, with dynamics ranging from *f* to *pp*. The key signature remains one sharp.

Third system of the musical score, measures 19-28. The first three staves are marked *cresc.*. The fourth staff is marked *cresc.*. The music continues to build, with dynamics ranging from *p* to *cresc. al f*. The key signature remains one sharp.

Fourth system of the musical score, measures 29-36. The first three staves are marked *f*. The fourth staff is marked *f*. The music concludes with a final flourish, marked *p*. The key signature remains one sharp.

4. O Vos Ommes

Tomas Luis de Victoria

(c.1542 - 1611)

Arr.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Measures 1-11 of the score. The tempo is Molto moderato (♩ = 40 ♩ = 80). The music is in 4/4 time and E-flat major. The first system consists of four staves. The first two staves (treble clef) and the last two staves (bass clef) are marked *p sostenuto*. Dynamics include *dim.* and *mf* in the second half of the system.

12

Measures 12-23 of the score. Dynamics include *mf*, *f*, *dim.*, and *p*. The first two staves (treble clef) are marked *cresc.* in the first half of the system. The last two staves (bass clef) are marked *cresc.* in the first half of the system.

24

Andante (♩ = 50 ♩ = 100)

Measures 24-34 of the score. The tempo is Andante (♩ = 50 ♩ = 100). The music is in 4/4 time and E-flat major. The first two staves (treble clef) and the last two staves (bass clef) are marked *mf*. Dynamics include *f* and *mf* throughout the system.

35

Tempo primo (♩ = 40 ♩ = 80)

Measures 35-40 of the score. The tempo is Tempo primo (♩ = 40 ♩ = 80). The music is in 4/4 time and E-flat major. The first two staves (treble clef) and the last two staves (bass clef) are marked *mf*. Dynamics include *dim.*, *pp*, *f*, and *p* throughout the system.

5. Trumpet Tune and March

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Marcia (♩ = 52)

Measures 1-9 of the Marcia section. The score is written for four staves (two treble and two bass). Dynamics include *f*, *mf*, *cresc.*, and *come prima*. The tempo is Marcia (♩ = 52). The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

Measures 10-18 of the Marcia section. Dynamics include *cresc.*, *ff*, and *p marc.*. A repeat sign is present at the end of measure 18. The tempo is Marcia (♩ = 52).

Measures 19-28 of the Marcia section. Dynamics include *p marc.*, *mf marc.*, and *ff*. The tempo is Marcia (♩ = 52).

Measures 29-32 of the Marcia section. Dynamics include *f* and *dim.*. The tempo is Marcia (♩ = 52). The section ends with a double bar line.

Measures 33-36 of the Marcia section. Dynamics include *ff marc.*. The tempo is Marcia (♩ = 52). The section ends with a double bar line.

6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ - ♩. = 46)

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

5 *mp* *espressivo* *p* *sempre sost.* *p* *come prima* *sim.*

9

13 *poco rit.*

The image displays a musical score for the song "The Rose Tree". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the left hand. The score is marked with a dynamic of *f-p* (forte-piano) and includes a repeat sign at the end of the first system.

The image shows a musical score for the song "The Rose Tree". It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each containing four measures. The first system starts with a key signature change from two flats to one flat (B-flat only). The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The dynamics are marked as *p* (piano) and *mf* (mezzo-forte), with crescendos and decrescendos indicated. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto and Tenor parts have a similar melodic line. The Bass part has a more rhythmic line with eighth and sixteenth notes. The score is written on a grand staff with four staves.

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (Treble, Alto, and Bass clefs) represent the vocal parts, while the fourth staff (Bass clef) represents the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 1 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment enters in measure 1 with a half note G3, followed by a quarter note A3, and then a half note Bb3. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part features various chords and single notes, with some measures containing multiple notes beamed together. The vocal parts have lyrics written below them, and the piano part has figured bass notation (e.g., IV, V, VI) written below it.

26

dim. *f*

dim. *f*

dim. *f*

dim. *f*

8. Allemande

13
Pierre Phalèse

(um.1583)

Arr.: Jean-François Michel

Festivo (♩ = 80)

pp marc. pp pp

9

p cresc. poco a poco al ff ff

16

p-f p-f p-f f marc. come prima f marc. come prima f marc. come prima

24

molto rall. ff sempre marc. ff sempre marc. ff sempre marc. ff sempre marc.

4 EUPHONIUMS

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
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