

Trio Pathétique

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Allegro moderato. ♩ = 126

Klarinette

Fagott
(Violoncello)

Klavier

The musical score is written for three instruments: Clarinet, Bassoon/Cello, and Piano. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system shows the instruments playing a rhythmic pattern marked 'frisoluto'. The second system features a 'cantabile' section for the woodwinds, marked 'p' and 'pp', with a 'cres.' marking. The piano part has a 'p' marking and a '6' (sextuplet) marking. The third system continues the 'cantabile' section, with 'p' and 'pp morendo' markings. The fourth system shows a 'p' marking and a 'legato' marking. The fifth system is marked 'A' and features a 'p' marking and an '8' (octuplet) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The image displays a page of musical notation, likely for a piano piece, featuring two systems of staves. The first system includes vocal parts and piano accompaniment. The second system continues the piano accompaniment with various dynamics and articulations.

System 1:

- Vocal Staves:** Two staves at the top, likely for Soprano and Alto voices. The Soprano staff begins with a *pp* (pianissimo) dynamic. The Alto staff also begins with a *pp* dynamic.
- Piano Accompaniment:** Two staves below the vocal parts. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic foundation with chords and single notes.

System 2:

- Piano Accompaniment:** Two staves continuing the piano part. The right hand continues the melodic development with slurs and articulation. The left hand features more complex rhythmic patterns, including triplets and sixteenth notes.
- Section Markers:** A large letter **B** is placed between the two systems, indicating a section change. Below the first staff of the second system, there is a *Red.* (Reduction) marking.
- Dynamics and Articulation:** The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs.
- Other Markings:** The word *cresc.* (crescendo) appears in the piano part, indicating a gradual increase in volume. There are also markings for *Red.* (Reduction) and *f* (forte).

The image displays a page of musical notation for a piano and voice piece. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line includes lyrics in Italian. A large, dark watermark is centered over the page, depicting a globe with a book and the number 1719. The text 'Leseprobe' is overlaid on the upper part of the score, and 'Sample page' is overlaid on the lower part.

Leseprobe

Sample page

pp dolce assai

più sens. dolce e legato assai

affrettando un poco

sfz

