

Hevenu Shalom Aleichem

Jewish Traditional

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 64415

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

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Jewish Traditional

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is illegal!

♩ = 80

Più mosso ♩ = 152

A



22



B

32



41



C

51



58



D

65



73



E

82



92



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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

E♭ Horn

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$

p *f* *mf*

A

22

28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

34

B

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. A dynamic marking *f* (forte) is present in the vocal line at measure 35 and in the piano accompaniment at measure 36.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

52

C

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. A dynamic marking *p subito* (piano subito) is present in the vocal line at measure 52, and a dynamic marking *p* (piano) is present in the piano accompaniment at measure 53.

58

Musical score for measures 58-63. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the single treble staff features eighth and quarter notes with some ties. The grand staff accompaniment consists of block chords in the treble and a simple bass line in the bass.

64

Musical score for measures 64-69. Measure 64 is marked with a box containing the letter 'D'. Dynamic markings include *mf* (measures 64-65), *mp* (measures 66-69), and *mp* (measures 67-69 in the bass). The melody continues with eighth and quarter notes. The accompaniment features block chords and a steady bass line.

70

Musical score for measures 70-75. The melody continues with eighth and quarter notes. The accompaniment features block chords and a steady bass line. A flat accidental is present in measure 72.

76

Musical score for measures 76-81. Dynamic markings include *cresc.* (measures 76-77) and *f* (measures 78-81). The melody features a crescendo leading into a forte section. The accompaniment features block chords and a steady bass line.

82

Musical score for measures 82-87. Measure 82 is marked with a box containing the letter 'E'. A dynamic marking of *f* appears in measure 84. The melody continues with eighth and quarter notes. The accompaniment features block chords and a steady bass line.

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