

Sonata Classica

E $\flat$ Bass & Piano

Bertrand Moren

EMR 65416

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Sonata Classica

1. Allegro Maestoso

Bertrand Moren

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5

f ben marcato *p*

9

A *f cantabile*

15

Piano **B** Play *mf cantabile*

22

f *mf*

32

pp sotto voce

41

Piano **C** Play *mf cantabile* *f ben marcato* *p*

46

ff **D**

50

Sonata Classica

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1. Allegro Maestoso

5

10

16

A

B

E♭ Bass

Piano

f *ben marcato*

p

ff *p*

f cantabile

mf cantabile

Play

mf

22

Measures 22-28 of the musical score. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment (bottom staves) features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

29

Measures 29-34 of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *mf* (mezzo-forte). The piano accompaniment continues with a complex texture of beamed sixteenth and thirty-second notes. The key signature has three flats (B-flat, E-flat, A-flat).

35

Measures 35-40 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *pp sotto voce* (pianissimo sotto voce). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. The key signature has three flats (B-flat, E-flat, A-flat).

41

Measures 41-44 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. The key signature has three flats (B-flat, E-flat, A-flat).

45

Measures 45-50 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *p* (piano). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. The key signature has three flats (B-flat, E-flat, A-flat).

49

D

49 *ff* *p* *ff*

54

54 *mf* *f* *mf cantabile* *f*

60

60 *mf* *mf*

66

71

E

71 *ff* *p* *ff* *ff* *p* *ff*

F 2. Lento Espressivo

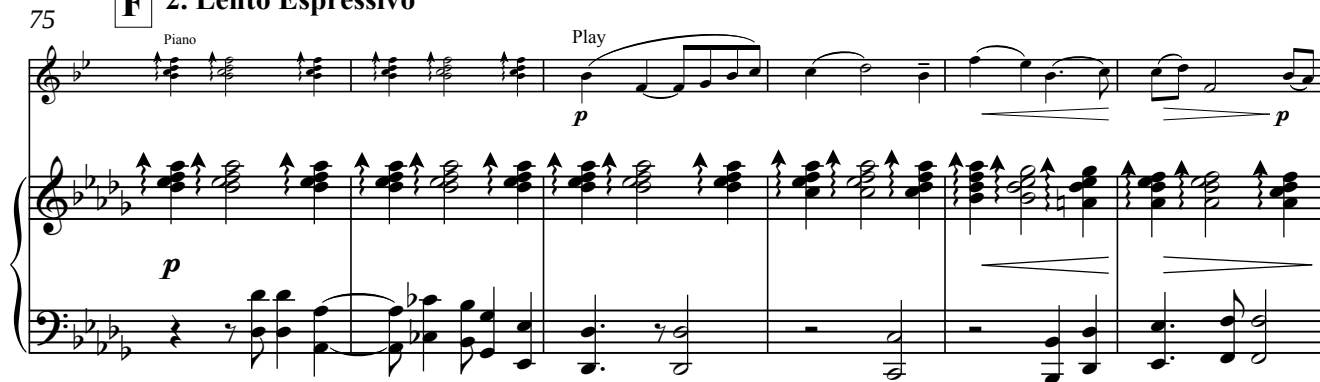
75

Piano

Play

p

p

**G** Accel. Poco a Poco

81

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco



86



89



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