

Gospel Spirit

Alto Trombone & Piano
or Alto, Tenor Trombones & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71275

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Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante ♩ = 84

A

1. Alto Trombone

2. Tenor Trombone
(optional)

Piano

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a treble staff with a piano (p) dynamic, a bass staff with a forte (f) dynamic, and a grand staff (treble and bass) with a forte (f) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the grand staff around measure 22.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The score continues with the same three-staff format. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). Crescendo and decrescendo hairpins are used to shape the volume of the music.

31

Musical score for measures 31-37, section C. The music continues with the same three-staff format. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (mf) and forte (f). Crescendo and decrescendo hairpins are used to shape the volume of the music.

38

D

Musical score for measures 38-43, section D. The score continues with the same three-staff format. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include forte (f). Crescendo and decrescendo hairpins are used to shape the volume of the music.

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