

A Song For Léa

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$ or E $\flat$ Bass - Tuba - Violin - Viola - Violoncello or Contrabass

James Gourlay

EMR 42620

- | | | | | | |
|----|---|---|---|----------------------|----------------------------|
| 1 | Score | 2 | 1 st Trombone  | | |
| 25 | Solo Parts | 2 | 2 nd Trombone  | | |
| 8 | Flute | 1 | Bass Trombone  | | |
| 1 | Oboe | 3 | Baritone  | | |
| 1 | Bassoon <i>(optional)</i> | 2 | E ^b Bass  | | |
| 1 | E ^b Clarinet <i>(optional)</i> | 2 | B ^b Bass  | | |
| 5 | 1 st B ^b Clarinet | 2 | Tuba  | | |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass <i>(optional)</i> | | |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani | | |
| 1 | B ^b Bass Clarinet <i>(optional)</i> | 1 | 1 st Percussion (Suspended Cymbal / Glockenspiel | | |
| 1 | B ^b Soprano Saxophone <i>(optional)</i> | 1 | Claves / Cabasa / Xylophone) | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | 2 nd Percussion (Wind Chimes / Vibraphone Suspended | | |
| 2 | 2 nd E ^b Alto Saxophone | | Cymbal) | | |
| 2 | B ^b Tenor Saxophone | 1 | 1 st Percussion (Suspended Cymbal / Snare Drum | | |
| 1 | E ^b Baritone Saxophone <i>(optional)</i> | | Triangle / Rain Sticks) | | |
| 1 | E ^b Trumpet / Cornet <i>(optional)</i> | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | Special Parts | Fanfare Parts | |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Bass Trombone  | 2 | 3 rd Flugelhorn |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Baritone  | | |
| 2 | 3 rd F & E ^b Horn | 1 | E ^b Tuba  | | |
| | | 1 | B ^b Tuba  | | |

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchestern, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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Canto Leíinha

James Gourlay

2 3 4 5 6 7 8 9 10

Lento ♩ = 69

A

B♭ Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
(Susp. Cym. / Glockenspiel / Claves / Cabasa / Xylophone)

Percussion 2
(Wind Chimes / Vibraphone / Susp. Cym.)

Percussion 3
(Susp. Cym. / S. D. / Triangle / Rain Sticks)

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Musical score for measures 11 through 20. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Cym., W.Ch., and Cym. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. There are also articulation markings like *sonore* and *open*. The measures are numbered 11 through 20 at the top of the page.

Solo *f* *mf* < *poco f*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2

T.Sax. *f*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass *f* *mf*

Timp. *mf* *p*

Cym. *f* Glock.

W.Ch. *f* *mf* Vibr.

Cym.

Più mosso ♩ = ca 104

Score for measures 40 to 48, marked **Più mosso** (♩ = ca 104).

Instrumentation and Dynamics:

- Solo:** Melodic line, starting in measure 40.
- Fl.** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Ob.** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Bsn.** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Cl.1** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Cl.2** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Cl.3** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- B.Cl.** *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- A.Sax.1** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- A.Sax.2** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- T.Sax.** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- B.Sax.** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Tpt./Cnt.1** *mf* (measures 40-41), *p* (measures 42-43), *sim.* (measures 44-45).
- Tpt./Cnt.2** *mf* (measures 40-41), *p* (measures 42-43), *sim.* (measures 44-45).
- Tpt./Cnt.3** *mf* (measures 40-41), *p* (measures 42-43), *sim.* (measures 44-45).
- Hn.1** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Hn.2** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Hn.3** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Tbn.1** *cup mute* (measures 40-41), *mp* (measures 42-43), *mp* (measures 44-45).
- Tbn.2** *cup mute* (measures 40-41), *mp* (measures 42-43), *mp* (measures 44-45).
- B.Tbn.** *cup mute* (measures 40-41), *mp* (measures 42-43), *mp* (measures 44-45).
- Bar.** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Tba.** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- S.Bass** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Tim.** *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Glock.** *Glock.* (measures 40-41), *Claves* (measures 42-43), *mf* (measures 44-45).
- Vib.** *Wind-Chimes* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45).
- Tri.** *Triangle* (measures 40-41), *mf* (measures 42-43), *pp* (measures 44-45).

Score for measures 49 through 57, featuring a variety of instruments and dynamic markings.

Measures 49-50: Solo (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax. (mp), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (cup mute, mp), Hn.1, Hn.2, Hn.3 (mf), Tbn.1, Tbn.2, B.Tbn. (mp), Bar. (mf), Tba. (mp), S.Bass (mp), Timp. (mf), Claves (Cabasa, f), W.Ch. (f), Tri. (f).

Measures 51-52: Solo (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax. (mp), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (cup mute, mp), Hn.1, Hn.2, Hn.3 (mf), Tbn.1, Tbn.2, B.Tbn. (mp), Bar. (mf), Tba. (mp), S.Bass (mp), Timp. (mf), Claves (Cabasa, f), W.Ch. (f), Tri. (f).

Measures 53-54: Solo (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax. (mp), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (cup mute, mp), Hn.1, Hn.2, Hn.3 (mf), Tbn.1, Tbn.2, B.Tbn. (mp), Bar. (mf), Tba. (mp), S.Bass (mp), Timp. (mf), Claves (Cabasa, f), W.Ch. (f), Tri. (f).

Measures 55-56: Solo (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax. (mp), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (cup mute, mp), Hn.1, Hn.2, Hn.3 (mf), Tbn.1, Tbn.2, B.Tbn. (mp), Bar. (mf), Tba. (mp), S.Bass (mp), Timp. (mf), Claves (Cabasa, f), W.Ch. (f), Tri. (f).

Measure 57: Solo (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax. (mp), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (cup mute, mp), Hn.1, Hn.2, Hn.3 (mf), Tbn.1, Tbn.2, B.Tbn. (mp), Bar. (mf), Tba. (mp), S.Bass (mp), Timp. (mf), Claves (Cabasa, f), W.Ch. (f), Tri. (f).

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhammer Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
EMR 1195	Les Feuilles Mortes (Female or Male Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Pusztá	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS