

Andantino

Piccolo & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25788

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Piccolo

Organ / Piano

mp

p

The first system of the musical score. The Piccolo part is in the upper staff, starting with a whole rest followed by a half note G4. The Organ/Piano part is in the lower staves, starting with a half note G2 and a half note G3, followed by a series of chords and moving lines. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Piccolo and 'p' (piano) for the Organ/Piano.

5

The second system of the musical score, starting at measure 5. The Piccolo part continues with a half note A4, followed by a half note B4, and then a half note C5. The Organ/Piano part continues with a series of chords and moving lines. The dynamics are marked 'mp' (mezzo-piano) for the Piccolo and 'p' (piano) for the Organ/Piano.

10

mp

The third system of the musical score, starting at measure 10. The Piccolo part continues with a half note D5, followed by a half note E5, and then a half note F5. The Organ/Piano part continues with a series of chords and moving lines. The dynamics are marked 'mp' (mezzo-piano) for the Piccolo and 'p' (piano) for the Organ/Piano.

15

mp

mf

p

The fourth system of the musical score, starting at measure 15. The Piccolo part continues with a half note G5, followed by a half note A5, and then a half note B5. The Organ/Piano part continues with a series of chords and moving lines. The dynamics are marked 'mp' (mezzo-piano) for the Piccolo, 'mf' (mezzo-forte) for the Organ/Piano, and 'p' (piano) for the Organ/Piano.

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble staff starting on D4, followed by rests, and a piano accompaniment in the grand staff. A dynamic marking of *mp* is placed below the first measure. The piano part features a steady eighth-note bass line and chords in the right hand.

25

Measures 25-29 of a musical score. The system consists of three staves. Measure 25 features a melodic line in the treble staff starting on D4, with a dynamic marking of *mf* below the first measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

30

Measures 30-34 of a musical score. The system consists of three staves. Measure 30 features a melodic line in the treble staff starting on D4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

35

Measures 35-39 of a musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff starting on D4, with a dynamic marking of *pp* below the first measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

40

Measures 40-44 of a musical score. The system consists of three staves. Measure 40 features a melodic line in the treble staff starting on D4, with a dynamic marking of *mp* below the first measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

45

Measures 45-49 of the musical score. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. A *mp* (mezzo-piano) dynamic marking is present in measure 47.

50

Measures 50-54 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 55.

55

Measures 55-59 of the musical score. The vocal line has a melodic phrase. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

60

MINORE

Measures 60-64 of the musical score. The key signature changes to three flats (B-flat, E-flat, and A-flat), indicating a minor mode. The vocal line starts with a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass. Dynamic markings include *pp* (pianissimo) in measure 60, *p con dolore* (piano with pain) in measures 61 and 63, and *pp* in measure 64.

65

Measures 65-69 of the musical score. The vocal line features a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass. A *rfz* (rassordito) dynamic marking is present in measure 66.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
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EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
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EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
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EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
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PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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