

Suite E Minor

Flute & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44430

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Suite E Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Flute

Organ

Solo register

f

Manual

Ped.

f

6

A

12

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18 **B**

Musical score for measures 18-23. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part has three staves: Treble, Middle, and Bass. The vocal line starts with a whole rest in measure 18. The piano accompaniment begins in measure 19. The key signature is G major. The piano part features a mix of eighth and quarter notes, with some chords. The vocal line has a melodic line with some grace notes.

24

C

Musical score for measures 24-28. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part has three staves: Treble, Middle, and Bass. The vocal line starts in measure 24. The piano accompaniment begins in measure 24. The key signature is G major. The piano part features a mix of eighth and quarter notes, with some chords. The vocal line has a melodic line with some grace notes.

29

Musical score for measures 29-33. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part has three staves: Treble, Middle, and Bass. The vocal line starts in measure 29. The piano accompaniment begins in measure 29. The key signature is G major. The piano part features a mix of eighth and quarter notes, with some chords. The vocal line has a melodic line with some grace notes.

Air (♩ = 80)

Musical score for the 'Air' section. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part has three staves: Treble, Middle, and Bass. The vocal line starts in measure 1. The piano accompaniment begins in measure 1. The key signature is G major. The piano part features a mix of eighth and quarter notes, with some chords. The vocal line has a melodic line with some grace notes. The tempo is marked as 'Air' with a quarter note equal to 80 beats per minute. The dynamics are marked as 'p' (piano).

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