

Concerto

E^b Major, K. 191

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50305

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E♭ BASS

Concerto

E♭ Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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E♭ Major

K. 191

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Allegro

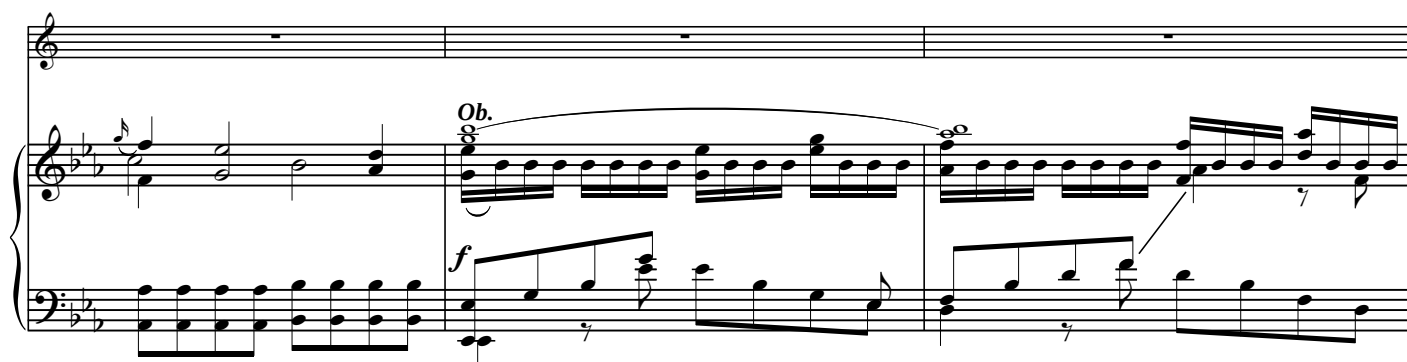
E♭ Bass

Piano



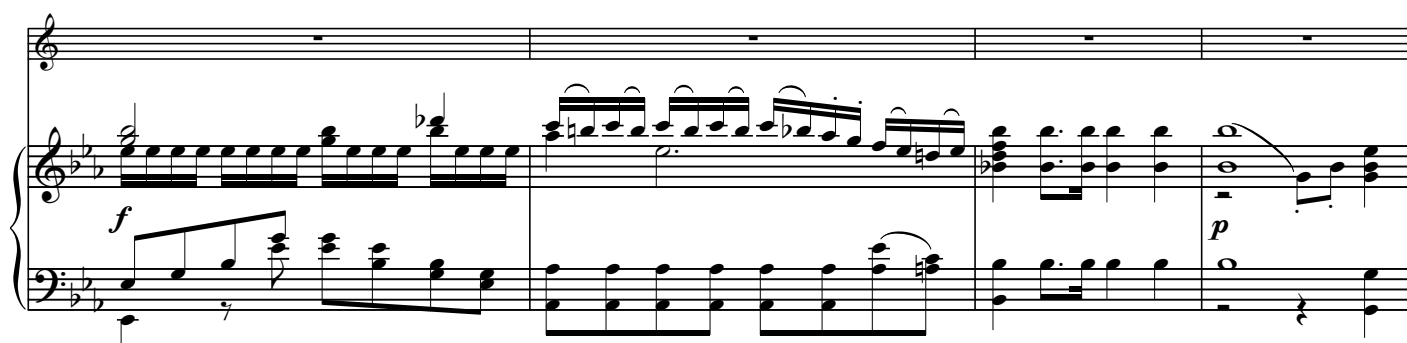
Musical score for measures 1-4 of the first system. The E♭ Bass staff is empty. The Piano staff features a forte (f) dynamic and a trill (tr) in measure 4. The key signature is E♭ major (three flats) and the time signature is common time (C).

5



Musical score for measures 5-7 of the second system. Measure 5 is marked with a 5. The Piano staff includes a forte (f) dynamic and a trill (tr) in measure 7. An Ob. (Oboe) part enters in measure 6. The key signature is E♭ major and the time signature is common time.

8



Musical score for measures 8-11 of the third system. The Piano staff features a forte (f) dynamic in measure 8 and a piano (p) dynamic in measure 11. The key signature is E♭ major and the time signature is common time.

12



Musical score for measures 12-15 of the fourth system. The Piano staff includes forte (f) and piano (p) dynamics. The key signature is E♭ major and the time signature is common time.

16

Musical score for measures 16-20. The system includes a grand staff with piano and a single treble staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p*, *f*, *fp*, and *fp*. The single treble staff has a trill marked *tr* in measure 18.

21

Musical score for measures 21-24. The system includes a grand staff with piano and a single treble staff. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *f* and *p*. The single treble staff has an oboe part marked *Ob.* in measure 23.

25

Musical score for measures 25-27. The system includes a grand staff with piano and a single treble staff. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p* and *f*. The single treble staff has an oboe part marked *Ob.* in measure 25.

28

Musical score for measures 28-30. The system includes a grand staff with piano and a single treble staff. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *f* and *f*. The single treble staff has an oboe part marked *Ob.* in measure 29.

31

Musical score for measures 31-34. The system includes a grand staff with piano and a single treble staff. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *f* and *f*. The single treble staff has an oboe part marked *Ob.* in measure 31.

34

mf *tr*

39

mf *f* *Ob.*

43

mp *mp*

47

tr *tr*

51

tr *tr*

II

Andante ma adagio

Musical score for piano and voice, measures 1-14. The score is in 2/4 time, key of D major (one sharp). The tempo is marked "Andante ma adagio".

Measures 1-2: The piano part begins with a series of chords in the right hand and single notes in the left hand. The voice part is silent.

Measures 3-4: The piano part continues with chords and single notes. The voice part enters with a melody.

Measures 5-6: The piano part continues with chords and single notes. The voice part continues its melody.

Measures 7-8: The piano part continues with chords and single notes. The voice part continues its melody.

Measures 9-10: The piano part continues with chords and single notes. The voice part continues its melody.

Measures 11-12: The piano part continues with chords and single notes. The voice part continues its melody.

Measures 13-14: The piano part continues with chords and single notes. The voice part continues its melody.

Dynamics: *p* (piano) is marked at measures 1, 5, and 11. *f* (forte) is marked at measure 13.

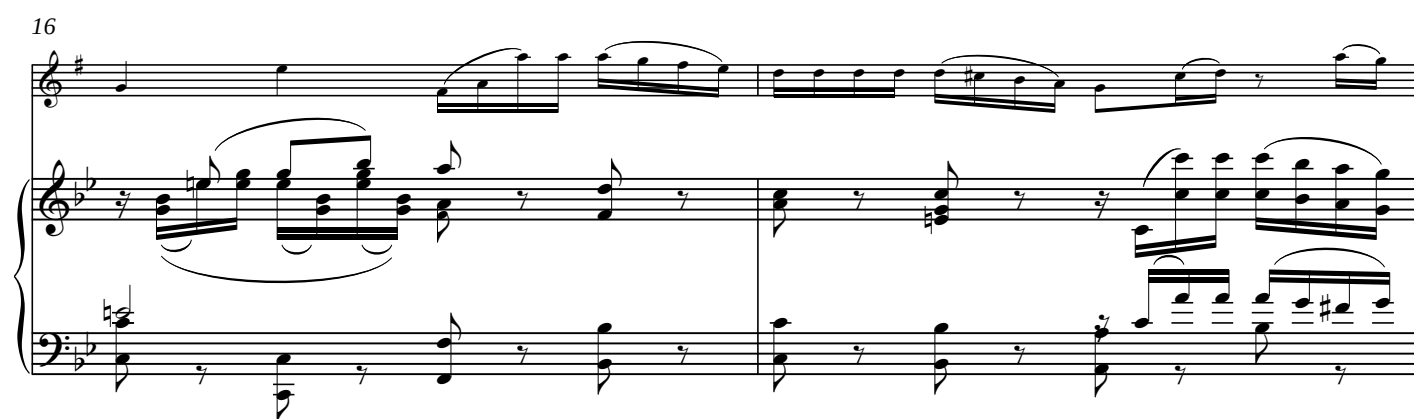
12



14



16



18



20



23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 24 continues the accompaniment with a melodic line in the treble staff.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 26 continues the accompaniment with a melodic line in the treble staff.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 28 continues the accompaniment with a melodic line in the treble staff.

29

Measures 29-30 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 30 continues the accompaniment with a melodic line in the treble staff.

31

Measures 31-32 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a melody in the treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 32 continues the accompaniment with a melodic line in the treble staff.

III

RONDO
Tempo di Menuetto

The musical score is for a Rondo in 3/4 time, Tempo di Menuetto, in G major. It consists of 24 measures. The score is written for piano and includes a key change to E major at measure 13. The first entry of the main theme is in G major (measures 1-6). The second entry is in E major (measures 13-18). The third entry is in G major (measures 19-24) and includes triplets and a trill. The score is marked with a forte (f) dynamic at the beginning and mezzo-forte (mf) at measures 19 and 24.

7

13

19

24

29

29

34

34

38

38

43

43

48

48

54

Measures 54-59 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and then a half note F#4 in measure 56. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *p* (piano) at the start of measure 55 and measure 56.

60

Measures 60-64 of a musical score. The vocal line continues with a half note E4 in measure 60, a half note D4 in measure 61, and then a half note C4 in measure 62. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *fp* (fortissimo piano) at the start of measure 60 and measure 61.

65

Measures 65-70 of a musical score. The vocal line features a half note B3 in measure 65, a half note A3 in measure 66, and then a half note G3 in measure 67. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* (piano) at the start of measure 65 and measure 66.

71

Measures 71-75 of a musical score. The vocal line continues with a half note F#3 in measure 71, a half note E3 in measure 72, and then a half note D3 in measure 73. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p* (piano) at the start of measure 71 and measure 72, and *fp* (fortissimo piano) at the start of measure 73.

76

Measures 76-80 of a musical score. The vocal line continues with a half note C3 in measure 76, a half note B2 in measure 77, and then a half note A2 in measure 78. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p* (piano) at the start of measure 76 and measure 77.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

