



Molenaar Edition

The Great Bandshow For Band

Kees Vlak

Art.nr: 021984060
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Kees Vlak The Great Band Show For band



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren compositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek. Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras. He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize". He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity. Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Friese". Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomos "Around the World", citons "Danzas Folclorísticas"; "Happy Sound Selection nr. 1-2 ou 3"; et "Paso Flamenco". Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden"; "Persons in Britain"; "Music for a Movie Picture" et "Music in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium 1959 mit Klavier und ein Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Direktion am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicals; beim Kabarett von Wim Kan, in Rundfunk- und Fernseh- und T.V.-Orchestern und bei Sinfonieorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur. 1968 erhielt er den Preis von Hilvarenbeek für seine Komposition "Western Rhapsody". Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind dann auch oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen von seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden"; "Persons in Britain"; "Music for a Movie Picture" und "Music in Britain".



INSTRUMENTATION "THE GREAT BANDSHOW" - 03.1984.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------|----------------------------|
| 1 Condensed Score | 1 Horn III Eb/F |
| 1 Piccolo C | 1 Horn IV Eb/F |
| 8 Flute | 2 Trombone I C |
| 2 Oboe I + II | 2 Trombone II C |
| 2 Bassoon | 2 Trombone III C |
| 1 Eb Clarinet | 2 Barit. Euph. C |
| 5 Clarinet I | 2 Barit. Euph. Eb |
| 5 Clarinet II | 2 Barit. Euph. II + III Bb |
| 5 Clarinet III | 4 Basses (Tuba) C I + II |
| 1 Alto Clarinet | 2 Slagwerk Percussion I |
| 1 Bass Clarinet | 1 Slagwerk Percussion II |
| 2 Alto Saxophone I + II | 1 Lyra |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |

ADDITIONAL PARTS

- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Barit. Euph. Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

- | |
|---------------------|
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Flügelhorn I |
| 2 Flügelhorn II |
| 1 Flügelhorn III |

FANFARE PARTS

- | |
|---------------------|
| 1 Soprano Saxophone |
| 2 Flügelhorn I |
| 2 Flügelhorn II |
| 3 Flügelhorn III |

BRASS BAND - 04.0177.06

- | | | |
|----------------------|-----------------|--------------|
| 1 Condensed Score | 1 Horn I | 2 Euphonium |
| 1 Eb Soprano | 1 Horn II | 2 Eb Bass |
| 1 Solo Cornet/Flugel | 1 Baritone I | 2 Bb Bass |
| 2 Cornet II | 1 Baritone II | 2 Percussion |
| 2 Cornet III | 1 Trombone I | 1 Timpani |
| 1 Repiano | 1 Trombone II | |
| 1 Solo Horn | 1 Bass Trombone | |

DRUMFANFARE - 10.0179.02

- | | | |
|-------------------|-------------------|-------------------------|
| 1 Condensed Score | 1 Trombone I | 8 Percussion I |
| 1 Flute | 1 Trombone II | 8 Percussion II |
| 3 Trumpet I | 1 Trombone III | 3 (Tenor Drum, Cymbals) |
| 3 Trumpet II | 2 Barit. Euph. | 1 Lyra |
| 3 Trumpet III | 2 Eb Bass | |
| 1 Horn I | 2 Bb Bass | |
| 1 Horn II | 2 Basses (Tuba) C | |

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Conductor C

THE GREAT BANDSHOW

Duration: 4: 15"

Gecomposeerd in opdracht van de stichting CONAMUS

HAFABRA

voor het Wereld Muziek Concours 1989.

KEES VLAK

Jazz - March $\text{♩} = 120-126$

I. MARCH

Saxes
Woodwinds
Bugles

Horns

Cornets
Trumpets

Trombones

Baritones
Bass

Snare drum
Bass drum

Tenor drum
Cymbals

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THE GREAT BANDSHOW

Conductor C
Duration 2:15"
HAFABRA
DRUMFANFARE

II. CONCERT SHOW

KEES VLAK



Energico $\text{♩} = 132$

Saxes
Woodwinds
Bugles

Horns

Cornets
Trumpets

Trombones

Baritones
Bass

Snare drum
Bass drum

Tenor drum
Cymbals

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21

mf *simile*

Mini Score

03.1984.06

+Lyra

29

mf *f*

Mini Score

03.1984.06

Mini Score

Mini Score

03.1984.06

Mini Score

Mini Score

03.1984.06

03.1984.06

03.1984.06

03.1984.06

03.1984.06

03.1984.06

03.1984.06

THE GREAT BANDSHOW

Conductor C
Duration 3' 30"
HAFABRA
DRUMFANFARE

in opdracht van CONAMUS

KEES VLAK



III. FINAL PARADE

March tempo Giocoso $\text{♩} = 120$

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03.1984.06

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The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts feature a melody with lyrics in German, and the piano accompaniment provides a harmonic and rhythmic foundation. The score concludes with a double bar line and a repeat sign.

A musical score for 'The Sound of Music' featuring the 'Mini Score' watermark. The score is written for a full orchestra and voices, with staves for strings, woodwinds, brass, and vocal parts. The watermark 'Mini Score' is prominently displayed diagonally across the center of the page.

03.1984.06

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