

HMC-279

THERE AND BACK AGAIN ...

for Mixed Voices, S. A. T. B., with Woodwind Quartet* or Piano

Poems by
KATHARINE PYLE

I. Colored Looking Glass

Music by
ALICE PARKER

Brightly ♩ = 144 ±

Piano

5

10

Soprano

Alto

Tenor

Bass

Ten. *mf*

Pop-pies, —

mf poco marc.

Pop-pies in a field —

mf poco marc.

10

15

O-ver-grown with grass. —

Sea, sky and

f

15

*The original scoring is for Woodwind Quartet: flute, oboe, clarinet and bassoon.
Score and parts available for sale. HMC-279-A

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20

mf

sun _____ In a col - ored _____ look-ing _____

mf

20

mf

25

glass. _____

25

mp

mf

30

30

mf

cresc.

f