

REJOICE! REJOICE, BELIEVERS!

for S.A.T.B. voices, accompanied,*
with optional brass quartet and congregational refrain**

Words by LAURENTIUS LAURENTI (1660-1722)
Trans. by SARAH B. FINDLATER (1823-1901), alt.

LLANGLOFFAN
Arranged by BENJAMIN HARLAN
(ASCAP)

Majestically (♩ = ca. 90-100)

TRUMPETS
I & II

f

TROMBONES
I & II

Majestically (♩ = ca. 90-100)

ACCOMP.

f

4

sub. *p* cresc.

sub. *p* cresc.

* Also available in an edition for S.A.B. or two-part mixed voices with optional two trumpets, No. 5878.

** Parts for brass quartet (2 B♭ trumpets, 2 trombones) are available separately, No. 7265. Part for congregational refrain may be found on page 16.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8 SOPRANO & ALTO Unison (and optional congregation) **f** ⑨

Re - joice! Re - joice, be - liev - ers, And let your lights ap -

TENOR & BASS Unison **f**

8 ⑨

12

pear; The eve - ning is ad - vanc - ing And dark - er night is

12

16

17

near.

The_ Bride - groom is a - ris - ing And

16

17

soon is draw - ing night. Up, pray and watch and

19

22

(congregation tacet)

wres - tle; At mid - night comes the cry.

22

26

mp *unis.*

The

dim.

26

dim.

(30)

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

watch - ers on the moun - tain Pro - claim the Bride - groom

p

(30)

p

33

ia. Al - le - lu - ia, al - le - lu - ia,

near; Go forth as He ap - proach - es With

33

36 *mf* 38

al - le - lu - ia. The mar - riage feast is

al - le - lu - ias clear. *mf* Al - le -

36 *mp* 38

36 *mf* 38

39 *unis.*

wait - ing; The gates wide o - pen stand. A -

lu - ia, the *unis.*

39

42

rise, O heirs of glo - ry; The Bride - groom is at

Handwritten musical notation for piano accompaniment, measures 42-44.

42

Handwritten musical notation for piano accompaniment, measures 42-44.

45

hand. *poco rit.* *p* The

(TACET)

Handwritten musical notation for piano accompaniment, measures 45-47. Includes markings: *dim.*, *poco rit.*, *p*.

45

Handwritten musical notation for piano accompaniment, measures 45-47. Includes markings: *dim.*, *poco rit.*, *p*.

49

Slower, freely

saints, who here_ in pa - tience Their cross and suf-f'rings bore, ____ Shall

Slower, freely

(optional keyboard through m. 63)

53

live_ and reign_ for - ev - er When sor - row is no more. A -

*mp**mp*

57

round the throne of glo - ry The Lamb they shall be - hold; ____ In

*mf unis.**mf**mf unis.*

The_ throne of glo - ry The Lamb they shall, they shall be - hold; In

mf

10.
61

64

f accel. poco a poco

tri-umph cast be - fore Him Their di - a - dems of gold.

(BRASS)

p accel. poco a poco

61

64

p accel. poco a poco

65

(TACET)

65

69

Tempo I

Musical score for measures 69-72. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano (p) and features a prominent red watermark reading "Preview Only! Legal Use Requires Purchase". The music includes triplets and dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Tempo I

Musical score for measures 71-74. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano (p) and features a prominent red watermark reading "Preview Only! Legal Use Requires Purchase". The music includes triplets and dynamic markings: *mf* (mezzo-forte) and *f* (forte).

73

Musical score for measures 73-76. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano (p) and features a prominent red watermark reading "Preview Only! Legal Use Requires Purchase". The music includes triplets and dynamic markings: *sub. p* (subito piano) and *f* (forte).

77

Musical score for measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano (p) and features a prominent red watermark reading "Preview Only! Legal Use Requires Purchase". The music includes triplets and dynamic markings: *cresc.* (crescendo) and *f* (forte).

81

(82)

Our hope and ex - pec - ta - tion, O Je - sus, now ap -

UNISON MEN

81

(82)

pear; A - rise, O Sun so longed for, O'er

85

85

88 90

this be - night - ed sphere! With hearts and hands up -

88 90

lift - ed, We plead, O Lord, to see The

unis. unis.

91

91

94

(congregation tacet)

day of earth's re - demp - tion That sets your peo - ple free! Re -

94

98

joice, re - joice! Re - joice, re - joice! _____
Re - joice, re - joice! _____ Re - joice, re - joice!

98

102 *ff* *molto rit.*

We re - joice!

ff *molto rit.*

102 *ff* *molto rit.*

Rejoice! Rejoice, Believers! is an Advent hymn concertato based upon the beloved Welsh folk hymn *Llangloffan*. Suggested corresponding lectionary readings include Psalm 80, Isaiah 63:16 - 64:8, Matthew 24:29-31 and 25:1-10, Mark 13:32-37, and Luke 21:25-36. One basic homiletical theme is that true believers should prepare for the coming of their Lord with rejoicing for the Messiah will bring Light to their Darkness.

The opening and closing unison verses of this powerful hymn concertato demand uniform choral tone and pitch. Rehearse these verses on a brightly focused neutral syllable such as “dee.” Add the text without sacrificing intonation or focus. Contrast the third verse (m. 49-64) with a greater feeling of legato.

Benjamin Harlan is Assistant Professor of Church Music at New Orleans Baptist Theological Seminary. With degrees from Baylor University and Southwestern Baptist Theological Seminary, Dr. Harlan has extensive experience as a church music minister and is a widely published church choral composer.

REJOICE! REJOICE, BELIEVERS!

for congregational singing

Words by LAURENTIUS LAURENTI (1660-1722)

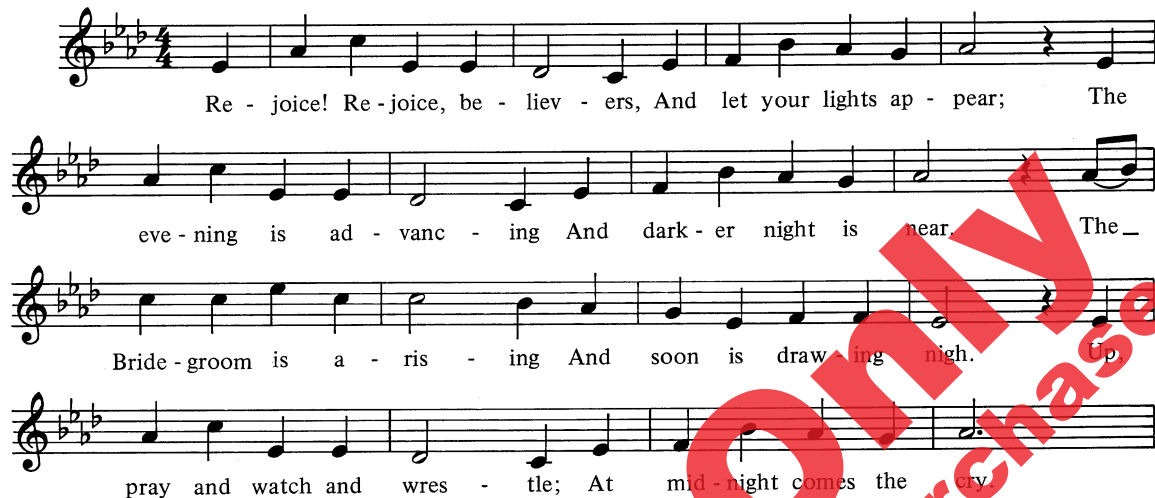
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LLANGLOFFAN

Arranged by BENJAMIN HARLAN
(ASCAP)

Verse 1:

Choir and Congregation



Re - joice! Re - joice, be - liev - ers, And let your lights ap - pear; The
eve - ning is ad - vanc - ing And dark - er night is near. The _
Bride - groom is a - ris - ing And soon is draw - ing nigh. Up
pray and watch and wres - tle; At mid - night comes the cry

Verse 2: The watchers on the mountain Proclaim the Bridegroom near;
(Choir only) Go forth as He approaches With alleluias clear.
The marriage feast is waiting; The gates wide open stand.
Arise, O heirs of glory, the Bridegroom is at hand.

Verse 3: The saints, who here in patience Their cross and sufferings bore,
(Choir only) Shall live and reign forever When sorrow is no more.
Around the throne of glory The Lamb they shall behold;
In triumph cast before Him Their diadem of gold.

Verse 4:

Choir and Congregation



Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; A -
rise, O Sun so longed for, O'er this be - night - ed sphere! With _
hearts and hands up - lift - ed, We plead, O Lord, to see The
day of earth's re - demp - tion That sets your peo - ple free!

Postlude: Rejoice, rejoice! Rejoice, rejoice!
(Choir only) Rejoice, rejoice! We rejoice!

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