

Commissioned for H. Capers Cross in honour of his retirement,
28 May 2017, by the choirs of St Philip's Church (Charleston, South Carolina)
and the Charleston Men's Chorus

Lord, with glowing heart I'd praise thee

Love divine, all loves excelling

Francis Scott Key (1779–1843)
Charles Wesley (1707–88)

HOWARD HELVEY
Hymn tune: CHARLESTON (87.87.D)*

Moderato con moto ♩ = c.112

SOPRANO
ALTO

TENOR
BASS

Moderato con moto ♩ = c.112

ORGAN

mf

* Original hymn tune by Howard Helvey

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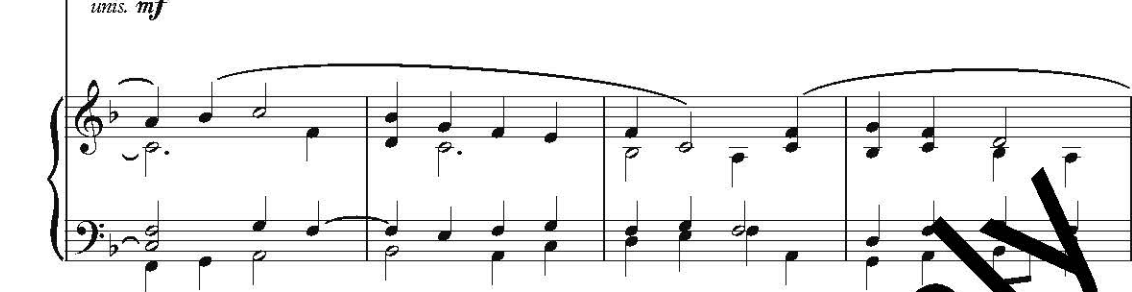
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13 *unis. mf*

S./A. 

T./B. 

unis. mf



17







20







23

help, O God, my weak en - deav - our;
 Je - sus, thou art all com - pas - sion,

26

this dull soul to rap - ture raise: thou must
 pure, un - bound - ed love thou art; vis - it

29

light the flame, or nev - er can my love be
 us with thy sal - va - tion; en - ter ev - 'ry

32

warmed trem - to bling praise heart.

35

(Reduce)

39

(unis.) *mp*

Praise, my soul, the God that
Come, Al - might - y, to de -

mp

42

sought thee, wretch - ed wand - 'rer, far a - stray;
- liv - er, let us all thy life re - ceive;

45 *mp*

S. A. found thee lost, and kind - brought thee
sud - den - ly re - turn, and nev - er,

T. B.

48

fre the paths of death a - way; praise, with
nev - er - more thy tem - ples leave. Thee we

51

love's de - vout - est feel - ing, — him who saw thy
would be al - ways bless - ing, — serve thee as thy

54

guilt - born fear, and, sin - ners can nev - er
hosts a - bove, pray and praise thee with - out

57

meas - ure, — let my life show forth —
reas - ing, — glo - ry in thy per -

60 *mf*

thy
fect

praise.
love.

mf

64 (Add)

67

rall.

70

Meno mosso ♩ = c.96

73

SOPRANOS *f*

Lord, this bos - om's ar - dent feel - ing vain -
 Fin - ish, then, thy new cre - a - tion; pure

f ALL OTHER VOICES

Lord, this bos - om's ar - dent feel - ing
 Fin - ish, then, thy new cre - a - tion;

Meno mosso ♩ = c.96

f

76

ly would my lips ex - press. Now be -
 and spot - less let us be; let us

(8) vain - ly would my lips ex - press. Low be -
 pure and spot - less let us be; let us

f

79

- fore thy foot - stool kneel - ing, deign thy sup - pliant's
 see thy great sal - va - tion per - fect - ly re -

(8) - fore thy foot - stool kneel - ing, deign thy sup - pliant's
 see thy great sal - va - tion per - fect - ly re -

f

82

prayer to bless: let thy grace, my soul's chief
- stored in thee: changed from glo - ry in - to

85

treasure, love's pure flame with in me raise;
glo - ry, till in heav'n we take our place,

88

and, since words can nev - er meas - ure,
till we cast our crowns be - fore thee,

poco rit.

91

let my life show forth thy
lost in won - der, love, and

(8)
let my life show forth thy
lost in won - der, love, and

poco rit.

This block contains the musical notation for measures 91 to 93. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'let my life show forth thy' on the first line and 'lost in won - der, love, and' on the second line. The piano part provides harmonic support. A 'poco rit.' (poco ritardando) instruction is placed above the first vocal staff. A large diagonal watermark 'For personal use only' is overlaid across the page.

a tempo

94

praise.
praise.

(8)
praise.
praise.

a tempo

This block contains the musical notation for measures 94 to 96. It features two vocal staves and a piano accompaniment. The vocal parts have the word 'praise.' on both lines. The piano part continues the accompaniment. An 'a tempo' instruction is placed above the first vocal staff. A large diagonal watermark 'For personal use only' is overlaid across the page.

97

(Add)

piu f

This block contains the musical notation for measures 97 to 99. It features two vocal staves and a piano accompaniment. The vocal parts are empty. The piano part has a '(Add)' instruction above the first measure and a '*piu f*' (piano fortissimo) instruction below the first measure. A large diagonal watermark 'For personal use only' is overlaid across the page.

100 *più f*

S. A. *And, Till since we words cast can our nev - er be - meas - ure, thee,*

T. B. *più f*

103 *molto rit.*

let my life show forth thy
lost in won - der, love, and

molto rit.

106 *a tempo* *allargando*

praise.
praise.

a tempo *allargando*

X734 Lord, with glowing heart I'd praise thee HELVEY