

Concerto I

Weh Klagendes Kyrie.

Harmonische Gedancken über das Dictum:
Die mit Thränen säen werden mit Freuden erndten.

Beweglich und sittsam.

Johann Nikolaus Tischer
(1707 - 1774)

The musical score is composed of five staves of music. The top staff is soprano, followed by basso continuo, soprano, basso continuo, and basso continuo. The music is in common time, with various key changes. The soprano part features rapid sixteenth-note patterns, while the bass and continuo provide harmonic support with sustained notes and bassoon-like lines. The score is set in common time, with various key changes.

Harmonische Gedancken über das Dictum:
 Die göttl. Traurigkeit würcket eine reue zur
 Seeligkeit die Niemanden gereuet.

Sehnlich und mäßig.

A musical score consisting of six staves of music. The top two staves are for voices (soprano and alto), the bottom two are for basso continuo (bassoon and harpsichord), and the middle two are for basso continuo (double bass and harpsichord). The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several trill marks ('tr.') placed above certain notes. The basso continuo parts show typical bassoon and harpsichord textures, with the double bass providing harmonic support.

Concerto II Frolockendes Halleluja.

Hamonische Gedancken über die zwey Dicta:
 Ich weiß daß mein Erlöser lebt. item
 Der Tod ist verschlungen in den Sieg. pp.

Munter und fröhlich.

Johann Nikolaus Tischer
(1707 - 1774)

The sheet music contains six systems of musical notation, divided by vertical bar lines. The top system starts with a treble clef, followed by a bass clef in the second system. The third system begins with a treble clef again. The fourth system starts with a bass clef, followed by a treble clef in the fifth system. The sixth system begins with a treble clef. The music features sixteenth-note patterns, eighth-note pairs, and quarter notes. Dynamics include **f.**, **p.**, and **Solo.**. The bass staff provides harmonic support with sustained notes and chords.

Harmonische Gedancken über die zwey Dicta:

Ich freue mich im Herrn u. meine Seele ist fröhlich in meinem Gott pp.
item, freuet euch des Herrn, seyd fröhlich ihr Gerechten,
u. rühmet all ihr frommen.

Hurtig und frolockend.

The musical score consists of ten staves, organized into five systems separated by vertical bar lines. The top two staves are for the upper voices, and the bottom two staves are for the lower voices. The music is in common time (indicated by '2/4') throughout. The first system starts with eighth-note chords in the upper voices and sixteenth-note patterns in the lower voices. The second system begins with a forte dynamic ('f') in the lower voices. The third system features eighth-note chords in the upper voices and sixteenth-note patterns in the lower voices. The fourth system begins with a forte dynamic ('f') in the upper voices. The fifth system concludes the piece.

Harmonische Gedancken über die zwey Dicta:
 Ich habe einen guten Kampff gekämpffet:
 Ich habe den Lauf vollendet pp. item
 Ich habe Lust abzuscheiden, und beÿ Christo zu seÿn.

Muthig und jauchzend.