

Partitur

TERRA NOVA

Konzertmarsch

Freek Mestrini

Bestell-Nr. 1925

Besetzungsliste:

Direktion in C (*

Partitur

4x Flöte (Picc.) C (*	1x Baritonsax E \flat	1x 2. Horn F E \flat
1x Oboe C	3x 1. Flügelhorn B \flat (*	1x 3. Horn F E \flat
1x Klarinette E \flat (*	3x 2. Flügelhorn B \flat (*	1x 4. Horn F E \flat
3x 1. Klarinette B \flat (*	2x 1. Trompete B \flat (*	2x 1. Posaune C B \flat (*
3x 2. Klarinette B \flat (*	2x 2. Trompete B \flat	1x 2. Posaune C B \flat (*
3x 3. Klarinette B \flat	2x 1. Tenorhorn B \flat (*	1x 3. Posaune C B \flat (*
1x Bassklarinette B \flat	1x 2. Tenorhorn B \flat	1x 2. Tuba C E \flat (*
1x Fagott C	1x 3. Tenorhorn B \flat	2x 2. Tuba C B \flat (*
1x 1. Altsax E \flat	2x Bariton C B \flat (*	2x Glockenspiel
1x 2. Altsax E \flat	1x 1. Melodiehorn F E \flat (†	2x Pauken
1x 1. Tenorsax B \flat	1x 2. Melodiehorn F E \flat (†	2x Schlagzeug (*
1x 2. Tenorsax B \flat	1x 1. Horn F E \flat	

(† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit (* gekennzeichneten Stimmen!

Partitur

TERRA NOVA

Konzertmarsch

Freek Mestrini

$\text{♩} = 112$ Soli Flgh. | Trpt.

Flöte C (Piccolo)

Oboe

Klarinette E \flat

1.-3. Klarinette B \flat

Bassklarinette B \flat

1.+2. Altsax. E \flat

1.+2. Tenorsax. B \flat

Baritonsax. E \flat

1.+2. Flügelhorn B \flat

1.+2. Trompete B \flat

1. Tenorhorn B \flat

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

ad lib. oben!

Tutti

Tutti

Probestimme Wertach Musikverlag

8 spielen

Flt. (Picc.)

Ob.

Klar. Es.

1.-3. Klar. B.

Bassklar. B.

1.+2. Altsx. Es.

1.+2. Tnsx. B.

Barsx. Es.

1.+2. Flgh. B.

1.+2. Trpt. B.

1. Thm. B.

Bar. C.

1.-4. Hrn. F.

1.-3. Pos. C.

1.+2. Tub. C.

Pauk.

Schlagz.

8 9 10 11 12 13 14

TERRA NOVA - Partitur - Seite 2

15 A

Flt. (Picc.)

Ob.

Klar. Es.

1.-3. Klar. B.

Bassklar. B.

1.+2. Altsx. Es.

1.+2. Tnsx. B.

Barsx. Es.

1.+2. Flgh. B.

1.+2. Trpt. B.

1. Thm. B.

Bar. C.

1.-4. Hrn. F.

1.-3. Pos. C.

1.+2. Tub. C.

Pauk.

Schlagz.

15 16 17 18 19 20 21

TERRA NOVA - Partitur - Seite 3

Probstimme

Vertach Musikverlag

Probstimme

Vertach Musikverlag

22

FH. (Picc.)

Ob.

Klar. Es

1.-3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnsx. B \flat

Barsx. Es

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

1. Thm. B \flat

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

22 23 24 25 26 27 28

TERRA NOVA - Partitur - Seite 4

29

FH. (Picc.)

Ob.

Klar. Es

1.-3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnsx. B \flat

Barsx. Es

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

1. Thm. B \flat

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

29 30 31 32 33 34

TERRA NOVA - Partitur - Seite 5

63

Flt. (Picc.)

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thm. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

1. 2.

63 64 65 66 67 68

TERRA NOVA - Partitur - Seite 10

Trio

69

Flt. (Picc.)

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thm. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

69 70 71 72 73 74

TERRA NOVA - Partitur - Seite 11

Partitura page 12 (measures 75-82). Includes staves for Flute (Picc.), Oboe, Clarinet (E, B), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (High), Trumpet (B), Trombone, Baritone (C), Horn (F), Trombone (C), and Percussion (Drum, Cymbal).

Dynamic markings: *p* (piano). Performance instructions: *Soli Klar. | Tenh. | Bar.* and *Soli*.

Watermark: *Probestimme Wertach Musikverlag*

Partitura page 13 (measures 83-90). Includes staves for Flute (Picc.), Oboe, Clarinet (E, B), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (High), Trumpet (B), Trombone, Baritone (C), Horn (F), Trombone (C), and Percussion (Drum, Snare).

Dynamic markings: *p* (piano). Performance instructions: *Soli Klar. | Tenh. | Bar.* and *Soli*.

Watermark: *Probestimme Wertach Musikverlag*

91

Flt. (Picc.) *p*

Ob. *p*

Klar. Es *p*

1.-3. Klar. B \flat *p*

Bassklar. B \flat *p*

1.+2. Altsx. Es *p*

1.+2. Tnsx. B \flat *p*

Barsx. Es *p*

1.+2. Flgh. B \flat *p*

1.+2. Trpt. B \flat *p*

1. Thrn. B \flat *p*

Bar. C *p*

1.-4. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Pauk.

Schlg.

TERRA NOVA - Partitur - Seite 14

98

Flt. (Picc.) *p* spielen

Ob. *p* spielen

Klar. Es *p* spielen

1.-3. Klar. B \flat *p*

Bassklar. B \flat *p*

1.+2. Altsx. Es *p* spielen

1.+2. Tnsx. B \flat *p* spielen

Barsx. Es *p*

1.+2. Flgh. B \flat *p* spielen

1.+2. Trpt. B \flat *p* Flgh.

1. Thrn. B \flat *p*

Bar. C *p*

1.-4. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Pauk.

Schlg.

TERRA NOVA - Partitur - Seite 15

105

Filt. (Picc.)

Ob.

Klar. Es.

1.-3. Klar. B.

Bassklar. B.

1.+2. Altsx. Es.

1.+2. Tnsx. B.

Barsx. Es.

1.+2. Flgh. B.

1.+2. Trpt. B.

1. Trm. B.

Bar. C.

1.-4. Hrn. F.

1.-3. Pos. C.

1.+2. Tub. C.

Pauk.

Schlgz.

sfz

Solo

107 108 109 110 111

TERRA NOVA - Partitur - Seite 16

112

Filt. (Picc.)

Ob.

Klar. Es.

1.-3. Klar. B.

Bassklar. B.

1.+2. Altsx. Es.

1.+2. Tnsx. B.

Barsx. Es.

1.+2. Flgh. B.

1.+2. Trpt. B.

1. Trm. B.

Bar. C.

1.-4. Hrn. F.

1.-3. Pos. C.

1.+2. Tub. C.

Pauk.

Schlgz.

poco ritenuto

p

f

B | E | F

114 115 116 117 118

TERRA NOVA - Partitur - Seite 17

Grandioso $\text{♩} = 108$

Flt. (Picc.)

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

119 120 121 122 123 124 125

Flt. (Picc.)

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

126 127 128 129 130 131

132 133 134 135 136 137

FHt. (Picc.)

Ob.

Klar. Es

1.-3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnsx. B \flat

Barsx. Es

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

1. Thm. B \flat

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

TERRA NOVA - Partitur - Seite 20

138 139 140 141 142 143 144

FHt. (Picc.)

Ob.

Klar. Es

1.-3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

1.+2. Tnsx. B \flat

Barsx. Es

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

1. Thm. B \flat

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

TERRA NOVA - Partitur - Seite 21

145 146 147 148 149 150

FH. (Picc.)
Ob.
Klar. Es.
1.-3. Klar. B.
Bassklar. B.
1.+2. Altsx. Es.
1.+2. Tnsx. B.
Barsx. Es.
1.+2. Flgh. B.
1.+2. Trpt. B.
1. Thm. B.
Bar. C.
1.-4. Hm. F.
1.-3. Pos. C.
1.+2. Tub. C.
Pauk.
Schlagz.

Probestimme Wertach Musikverlag

Direktion in C

TERRA NOVA

Konzertmarsch

Freek Mestrini

$\text{♩} = 112$

Holz

1. Flgh.
1. Trpt. Soli

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

+Pauken!

Schlagzeug

Probestimme Wertach Musikverlag

7

Probestimme Wertach Musikverlag

14

Probestimme Wertach Musikverlag

mf Flgh.

mf

1.x tacet

mf

mf Pauken tacet!

mf

Tutti

21

Flgh.

27

Tutti

Flgh.

B

Tutti

39

f Flgh.

immer spielen

45

Tutti

ad lib. oben

Flgh.

mf

C

f

f

+Pauken!

f

57

Musical score for measures 57-62. It features four staves: two treble clefs and two bass clefs. The music includes complex chordal textures and melodic lines with triplets and slurs.

63

Musical score for measures 63-72. It features four staves. Measure 63 is marked with a first ending bracket. Measure 64 is marked with a second ending bracket. The score includes various rhythmic patterns and dynamic markings.

Trio

Musical score for measures 73-82, labeled as a Trio. It features four staves. The first two staves are for vocal parts, with dynamic markings like *f* and *mf*. The bottom two staves are for piano accompaniment, with a label "Pauken" (drums) and a dynamic marking *mf*. The music is characterized by rhythmic patterns and slurs.

D Klar.

Musical score for measures 83-91, labeled as **D** Klar. It features four staves. The top staff is for the Clarinet (Klar.), with a dynamic marking *p*. The bottom two staves are for piano accompaniment, with a dynamic marking *p*. The score includes melodic lines and chordal textures.

82

Musical score for measures 92-101. It features four staves. The top staff has a dynamic marking *p*. The score includes melodic lines and chordal textures.

E

Musical score for measures 102-111, labeled as **E**. It features four staves. The top staff has a dynamic marking *p*. The score includes melodic lines and chordal textures.

96 *Tutti*

Flgh.

p

Pauken tacet!

p

103 *Tutti*

Solo

sfz

109 *Trpt.*

Trpt.

115 *poco ritenuto*

p

f

+Pauken!

p

G

Grandioso $\text{♩} = 108$

121 *Flgh.*

127

133

Musical score for measures 133-138. The score is in 3/4 time and features a complex texture with multiple staves. A first violin part (V1) is marked with a circled 'H' and a slur. A second violin part (V2) has a 'Tutti' marking and a triplet of eighth notes. The bassoon part (B) has a '3' marking. The bass part (BASS) has a '3' marking. The piano part (P) has a '3' marking. The score is in a key signature of two flats and a common time signature.

139

Musical score for measures 139-144. The score continues with the same instrumentation. A first violin part (V1) has a '3' marking. The second violin part (V2) has a '3' marking. The bassoon part (B) has a '3' marking. The bass part (BASS) has a '3' marking. The piano part (P) has a '3' marking. The score is in a key signature of two flats and a common time signature.

145

Musical score for measures 145-150. The score continues with the same instrumentation. A first violin part (V1) has a 'Tutti' marking and a 'fz' marking. The second violin part (V2) has a 'fz' marking. The bassoon part (B) has a 'fz' marking. The bass part (BASS) has a 'fz' marking. The piano part (P) has a 'fz' marking. The score is in a key signature of two flats and a common time signature.