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Music and lyrics by Miguel Wiels, Alain vande Putte & Peter Gillis

OYA LÉLÉ

~ Performed by K3 ~

Arranged by Johnny Ocean

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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OYA LÉLÉ

Performed by K3

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Brass Band Score

Steady Beat ♩ = 135

The musical score is arranged in a standard brass band format with 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Solo B♭ Cornet:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Repiano B♭ Cornet:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 2nd B♭ Cornet:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 3rd B♭ Cornet:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- B♭ Flugelhorn:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Solo E♭ Horn:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 1st E♭ Horn:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 2nd E♭ Horn:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 1st B♭ Baritone:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 2nd B♭ Baritone:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 1st B♭ Trombone:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- 2nd B♭ Trombone:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Bass C Trombone:** Bass clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- B♭ Euphonium:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- E♭ Bass:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- B♭ Bass:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Drums:** Percussion clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Conga's:** Percussion clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.
- Tambourine:** Percussion clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line marked *poco f*. Includes a triplet in the fourth measure.

The score is marked with a tempo of 135 beats per minute and a steady beat. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. A large blue watermark 'PROOF - EXEMPLE - SAMPLE - PROBE' is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* h.h.

Drums *f*

Conga's *f*

Tamb. *f*

Sop. Cor. *poco f*

Solo Cor.

Rep. Cor. *poco f*

2nd Cor.

3rd Cor.

Flug. *poco f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Bb Euph. *poco f*

Eb Bass *poco f*

Bb Bass *poco f*

Timp. *poco f*

Drums *poco f*

Conga's *poco f*

Tamb. *poco f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Conga's *f*

Tamb. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

This page of a musical score is for a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, and Tamb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. Dynamics such as *mf* and *f* are used throughout. The score is marked with a large blue watermark that reads "Proof-Example-Sample-Probe" diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Conga's
- 1 - Tambourine