

1. OUVERTURE

LENT ET MAJESTUEUX

♩ = 94 (PLAY ♩ = ♩)

J.P.H. RAMEAU / ARR. M. MELLAERTS

PICCOLO TRUMPET 1 IN A

PICCOLO TRUMPET 2 IN A

FLUGELHORN 1

FLUGELHORN 2

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

PICC. TPT. 1

PICC. TPT. 2

FLUG. 1

FLUG. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

2. AIR VIVEMENT

J.P. RAMEAU / M. MELLAERTS

TEMPO DI MENUETTO

PICCOLO TRUMPET IN B $\flat$

FLUGELHORN 1 *mp*

FLUGELHORN 2 *mp*

FLUGELHORN 3 *mp*

HORN IN F 1 *mp*

HORN IN F 2 *mp*

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA *mp*

Picc. Tpt. *mf*

FLUG. 1 *mf*

FLUG. 2 *mf*

FLUG. 3 *mf*

HN. 1 *mf*

HN. 2 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

B. TBN. *mf*

TBA. *mf*

p

14

Picc. Tpt. *p* *mp* *f*

FLUG. 1 *p* *mp* *f*

FLUG. 2

FLUG. 3 *p* *mp* *f*

HN. 1 *p* *mp* *f*

HN. 2 *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Tsa. *p* *mp* *f*

1. 2.

20

Picc. Tpt. *mp*

FLUG. 1

FLUG. 2 *mp* *mp*

FLUG. 3 *mp* *mp*

HN. 1 *mp* *mp*

HN. 2

Tbn. 1 *mp* *mp*

Tbn. 2

B. Tbn.

Tsa. *mp*

3. AIR VIF

J.P. RAMEAU / M. MELLAERTS

ALLEGRO VIVO ♩ = 132

This musical score is for the brass section of 'The Rose Tree'. It features eight staves, each for a different instrument: Piccolo Trumpet in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one flat (B♭ major or D minor), and the time signature is 3/4. The score is written in treble and bass clefs. The Piccolo Trumpet in B♭ staff starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Trumpet in B♭ 1 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Trumpet in B♭ 2 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Flugelhorn staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Horn in F 1 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Horn in F 2 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Trombone 1 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Trombone 2 staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Bass Trombone staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Tuba staff starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There is a large, stylized yellow watermark in the background that reads 'Piano'.

Musical score for Piccolo Trumpet (PCC. TPT.) and other instruments. The score includes staves for PCC. TPT., TPT. 1, TPT. 2, FLUGELHORN (FLUG.), HN. 1, HN. 2, TRUMPET 1 (TBN. 1), TRUMPET 2 (TBN. 2), BARITONE TRUMPET (B. TBN.), and TUBA (TBA.). The music features various musical notations such as triplets, trills, and dynamic markings like *mf*.

4. TAMBOURIN

VIVO $\text{♩} = 144$

J.P.H. RAMEAU / ARR. M. MELLAERTS

The image shows a musical score for the percussion section of 'The Sound of Music'. The score is written for a 2/2 time signature and includes the following instruments and parts:

- PICCOLO TRUMPET IN A:** Features a 'SOLO' section with a melodic line starting on a half note, followed by eighth and sixteenth notes, and a final half note. It includes a forte (*f*) dynamic marking.
- TRUMPET IN C:** Remains silent for most of the piece, with a single melodic phrase appearing in the final measure, marked with a forte (*f*) dynamic.
- FLUGELHORN 1 & 2:** Both parts are silent throughout the score.
- HORN IN F 1 & 2:** Both parts are silent throughout the score.
- TROMBONE 1 & 2:** Both parts are silent throughout the score.
- BASS TROMBONE:** Remains silent throughout the score.
- TUBA:** Remains silent throughout the score.
- TAMBOURINE:** Remains silent throughout the score.
- TENOR DRUM:** Remains silent throughout the score.

The score concludes with a final measure where the Piccolo Trumpet and Horns in F play a half note, marked with a mezzo-forte (*mf*) dynamic. The Tambourine and Tenor Drum also play a half note in the final measure, also marked with a mezzo-forte (*mf*) dynamic.

10

Picc. Tpt.

C Tpt.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TAMS.

T. D.

This musical score page contains measures 10 through 19 of the piece 'The Rose Tree'. The instrumentation includes Piccolo Trumpet, Cornet, two Flutes, two Horns, two Tenor Bells, one Bass Bell, Tambores, and Timpani. The key signature is one sharp (F#), and the time signature is 2/4. A large, stylized yellow watermark 'S' is overlaid on the score. The Piccolo Trumpet part begins in measure 10 with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a quarter rest. The Cornet part has a whole rest in measure 10 and then enters in measure 11 with a quarter note G4. Flute 1 has a whole rest in measure 10 and enters in measure 11 with a quarter note G4. Flute 2 has a quarter note G4 in measure 10 and then a quarter rest. Horn 1 has a quarter note G4 in measure 10 and then a quarter rest. Horn 2 has a quarter note G4 in measure 10 and then a quarter rest. Tenor Bell 1 has a whole rest in measure 10 and then enters in measure 11 with a quarter note G4. Tenor Bell 2 has a whole rest in measure 10 and then enters in measure 11 with a quarter note G4. Bass Bell has a whole rest in measure 10 and then enters in measure 11 with a quarter note G4. Tambores play a steady eighth-note pattern. Timpani has a quarter note G4 in measure 10 and then a quarter rest.

20

Picc. TPT.

C TPT.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TAMS.

T. D.

30

Picc. TPT.

C TPT.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TAMS.

T. D.

50

Picc. Tpt.

C Tpt.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tsa.

Tamb.

T. D.

mp

57

Picc. Tpt.

C Tpt.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tsa.

Tamb.

T. D.

f