

Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan

♩=96

Conductor (piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 1

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1
Sn. Dr.

Percussion 2
Cymb.

Percussion 3
Tamb.

Percussion 4
Triangle

Cond. (piano)

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Sop. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt., B \flat Cnt., B \flat Fl. Hn. 1

B \flat Tpt., B \flat Cnt., B \flat Fl. Hn. 2

F Hn.

E \flat Hn.

Tbn.

B \flat Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 9, features a piano accompaniment and a full orchestral ensemble. The piano part is written in a grand staff with a key signature of two flats and a common time signature. The woodwind section includes Flute, Oboe, two Clarinets in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Trumpets in B-flat, two Cornets in B-flat, two Flugelhorns in B-flat, French Horns, and E-flat Horns. The percussion section includes Trombone, Baritone, Bass Drum, Mallet Percussion, and four different Percussion parts. The score is arranged in a standard orchestral layout with staves for each instrument and the piano accompaniment.

McDonald's March

McDonald's Marsch / La Marche de McDonald / McDonald's Mars

Jan de Haan

$\text{♩} = 108$

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Sn. Dr.

Bs. Dr.

Cymb.

Wdblk.

Cond.
(piano)

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Sop. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 1

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 2

F Hn.

E \flat Hn.

Tbn.

B \flat Bari.

Bass (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan

$\text{♩} = 84$

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Sn. Dr.

Cymb. timp. sticks

Cond. (piano)

1. 2.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Sop. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 1

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 2

F Hn.

E \flat Hn.

Tbn.

B \flat Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bs. Dr.

Sn. Dr. sticks *Solo*

Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

Jan de Haan

$\text{♩} = 96$

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Sn. Dr. (snares off)

Percussion 1

Clvs.

Percussion 2

Tamb.

Percussion 3

Bike Bell

Percussion 4

Cond.
(piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♩=104

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is written for a 4/4 time signature with a tempo of 104 beats per minute. The key signature has two flats (B \flat and E \flat). The score is divided into five systems of five staves each. The first system includes the Conductor (piano) and the Flute. The second system includes the Oboe, B \flat Clarinet 1, B \flat Clarinet 2, B \flat Soprano Saxophone, and E \flat Alto Saxophone 1. The third system includes E \flat Alto Saxophone 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 1, and B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 2. The fourth system includes the F Horn, E \flat Horn, Trombone, B \flat Baritone, and Bass (Bassoon). The fifth system includes Mallet Percussion, Timpani, Percussion 1 (Sn. Dr.), Percussion 2 (Bs. Dr.), Percussion 3 (Tamb.), and Percussion 4 (Cymb.).

Cond.
(piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

Jan de Haan

$\text{♩} = 132$

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Sn. Dr.

Percussion 1

Bs. Dr.

Percussion 2

Percussion 3

Percussion 4

The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan

$\text{♩} = 108$

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Cond.
(piano)

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Sop. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 1

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 2

F Hn.

E \flat Hn.

Tbn.

B \flat Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Jan de Haan

Andante $\text{♩} = 96$

Conductor (piano) *f*

Flute *f*

Oboe *f*

B \flat Clarinet 1 *f*

B \flat Clarinet 2 *f*

B \flat Soprano Saxophone *f*

E \flat Alto Saxophone 1 *f*

E \flat Alto Saxophone 2 *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 1 *f*

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 2 *f*

F Horn *f*

E \flat Horn *f*

Trombone *f*

B \flat Baritone *f-p*

Bass (Bassoon) *f-p*

Mallet Percussion *f*

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chinaman in Paris

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Jan de Haan

Andante $\text{♩} = 92$

Conductor (piano) *mf*

Flute *mf*

Oboe *mf*

B \flat Clarinet 1 *mf*

B \flat Clarinet 2 *mf*

B \flat Soprano Saxophone *mf*

E \flat Alto Saxophone 1 *mf*

E \flat Alto Saxophone 2 *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 1 *mf*

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 2 *mf*

F Horn *mf*

E \flat Horn *mf*

Trombone *mf*

B \flat Baritone *mf*

Bass (Bassoon) *mf*

Mallet Percussion

Timpani

Percussion 1 *mf* Snare Drum

Percussion 2

Percussion 3

Percussion 4

Cond. (piano)

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Sop. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 1

B \flat Tpt., B \flat Cnt.,
B \flat Fl. Hn. 2

F Hn.

E \flat Hn.

Tbn.

B \flat Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guns 'n' Cowboys

Jan de Haan

Moderato $\text{♩} = 100$

Conductor (piano) *mf* *clap hands*

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *clap hands*

B♭ Soprano Saxophone *mf* *clap hands*

E♭ Alto Saxophone 1 *clap hands*

E♭ Alto Saxophone 2 *clap hands*

B♭ Tenor Saxophone *clap hands*

E♭ Baritone Saxophone *clap hands*

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 1 *mf* *clap hands*

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 2 *clap hands*

F Horn *clap hands*

E♭ Horn *clap hands*

Trombone *clap hands*

B♭ Baritone *clap hands*

Bass (Bassoon) *clap hands*

Mallet Percussion *clap hands*

Timpani *clap hands*

Percussion 1 *clap hands*

Percussion 2 *clap hands*

Percussion 3 *Tamb.* *mf*

Percussion 4 *clap hands*

Cond.
(piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for orchestra, measures 9-15. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The conductor part is in piano. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombones, and Baritone. The percussion section includes Mallet Percussion, Snare Drum, and Bass Drum. The score features various dynamics such as *mf* and accents.

Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Jan de Haan

Allegro ♩=126

Conductor (piano) *mf* *p* echo

Flute *mf* *p* echo

Oboe *mf*

B \flat Clarinet 1 *mf*

B \flat Clarinet 2 *mf*

B \flat Soprano Saxophone *mf* *p* echo

E \flat Alto Saxophone 1 *mf* *p* echo

E \flat Alto Saxophone 2 *mf* *p* echo

B \flat Tenor Saxophone *mf* *p* echo

E \flat Baritone Saxophone *mf*

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 1 *mf* *p* echo

B \flat Trumpet, B \flat Cornet, B \flat Flugel Horn 2 *mf* *p* echo

F Horn *mf*

E \flat Horn *mf*

Trombone *mf*

B \flat Baritone *mf*

Bass (Bassoon) *mf*

Mallet Percussion *mf*

Timpani

Percussion 1 $\frac{3}{4}$

Percussion 2 $\frac{3}{4}$

Percussion 3 $\frac{3}{4}$

Percussion 4 $\frac{3}{4}$

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders

Jan de Haan

Conductor (piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 1

B♭ Trumpet, B♭ Cornet, B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Andante ♩=100

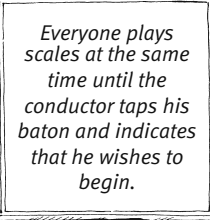
f *Rit.*

Everyone plays scales at the same time until the conductor taps his baton and indicates that he wishes to begin.


Alle spielen gleichzeitig solange Tonleitern, bis der Dirigent mit dem Taktstock klopft und damit anzeigt, dass er anfangen möchte.

Tout le monde joue des gammes en même temps jusqu'au moment où le Chef d'Orchestre tape avec sa baguette sur le pupitre et fait signe qu'il souhaite commencer.

Iedereen speelt toonladders door elkaar totdat de dirigent aftikt met zijn dirigeerstok en aangeeft te willen beginnen.







Cond.
(piano)

The musicians make disapproving sounds. Is it actually fun to play scales?

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Die Musiker murren. Macht es so sehr Spaß, Tonleitern zu spielen?

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Les musiciens ronchonnent. Est-ce que c'est vraiment amusant de jouer des gammes ?

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

De muzikanten laten afkeurende geluiden horen. Is toonladders spelen wel leuk?

Tom toms

Tom toms

mf

Beethoven Forever

Jan de Haan

Allegro ♩=120

Conductor
(piano)

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 1

B \flat Trumpet, B \flat Cornet,
B \flat Flugel Horn 2

F Horn

E \flat Horn

Trombone

B \flat Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

mf
Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4