

Messfragmente IV

für Sopran (Solo) mit kleinem Becken (gr. Zimbel)
(2017)

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(* 1985)

I. Kyrie

Lento

geflüstert (fast nur Lippenbewegung)

pppp



Con - fi - te - or De - o om-ni-po - ten - ti, be - a - to

4



Mi - cha - e - li Ar - chan - ge - lo, be - a - to Io - an - ni Bap - tis - tæ, —

7

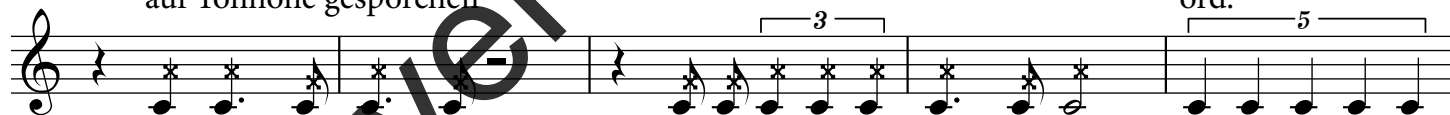


sanc - tis A - pos - to - lis Pe - dro et Pau - lo, om - ni - bus Sanc - tis, et vo - bis, frat - res

11

auf Tonhöhe gesprochen

poco accel. . .
ord.



et ti - bi pa - ter, qui - a pec - ca - vi ni - mis, co - gi - ta - tio - ne,

16

Lento

fff

pp

f



ver - bo et o - pe - re: me - a, me - a, me - a ma - xi - ma

21

ppp da lontano e cantabile molto



cul - pa. Ky - ri - e e - le - i - son

poco più mosso

26 *p* *pp*

I - de - o pre - cor be - a - tam Ma - ri - am sem - per Vir - gi - nem, be -

31 *p* *tenero* *più mosso* *molto accel.*

a - tum Mi - cha e - lem Ar - chan - ge lum be - a - tum Io - an - nem Bap - tis

36 *f* *Moderato* *poco accel.*

tam, sanc - tos A - pos - to - los Pe - trum et Pau - lum, om - nes Sanc - tos,

41 *ffpp* *Vivace* *Moderato* *fff* *gleissend*

et vos, frat - res et te, pa - ter o - ra - re pro

45 *Vivace* *fff*

me ad Do - mi - num De - um nos - trum. Chri - ste e lei - son,

50 *Lentissimo* *ff* *pppp*

Ky - ri - e e - le - i - son

II. Sanctus

Agitato
a due

kl. Bckn.

ff **ff** **pppp**

fff **fff pp**

Sanc-tus, Sanc-tus, — Sanc — — —

6

pppp

tus,

12

pp

p dolce 3 3 3

Sa - a - a, Sa - a - a, Sa - a - anc — — — tus,

16

mf **mf** **p** **pp**

mf **p** **mf** **p** **p** **pp**

gliss. *gliss.* *gliss.* *gliss.*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus!

20

p **pp** **fff**

25

Prestissimo

ff *fff* *ff*

Ple-ni sunt cæ-li et ter-ra glo-ri-a tu-a Ho-san-na Sanc-tus!

29

molto accel.

Ho-san-na Sanc-tus! Ho-san-na Sanc-tus! Ho-san-na

34

molto rit.

Sanc-tus! Ho-san-na Sanc-tus! Ho-san-na

39 - Mesto

Becken aneinander reiben

oooo

fff *f* geflüstert (mit gespreiztem Mund)

Sanc-tusss! Sanc-tus! Sanc-tus! Sanc-tus! De-o, De-o

45

pp

Sa-ba-oth, Sa-ba-oth, Sa-ba-oth, Sa-

49

oooo

ppp *f* geflüstert *ffff*

-ba-oth Sanc-tu-sss

III. Benedictus

Lento

pp Be - ne - dic - tus qui ve - nit, qui ve - nit in

no - mi - ne Do - mi - ni.

p Be - ne - dic - tus qui ve - nit, qui ve - nit, qui ve -

fpp pp -nit in no - mi - ne Do - mi - ni. *gliss.*

p Be - ne - dic - tus qui ve - nit, *mf*

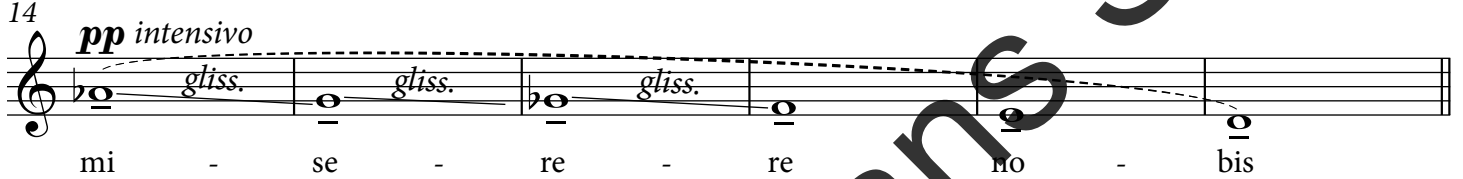
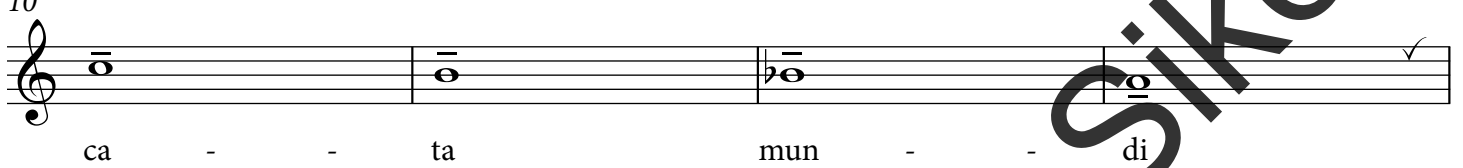
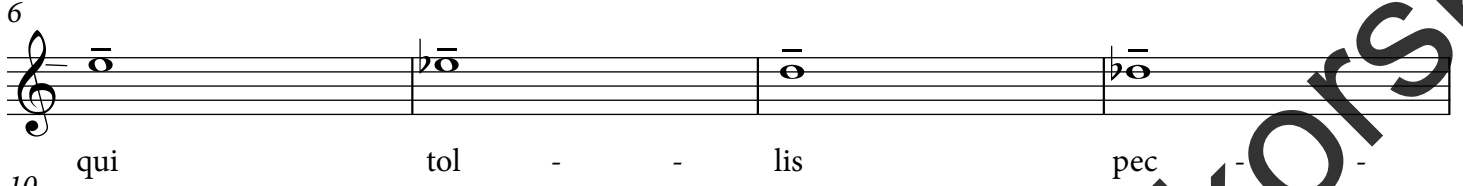
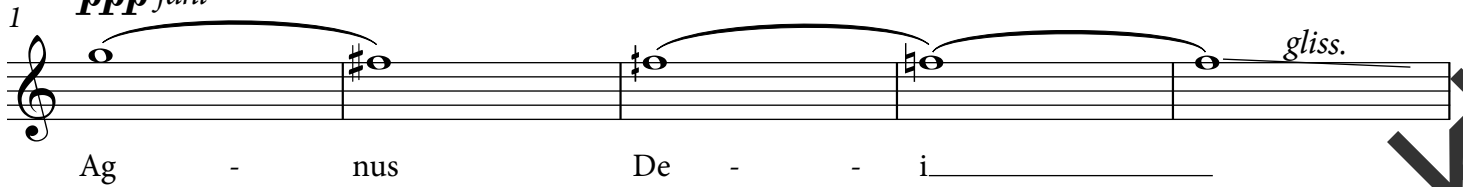
f pp qui ve nit, qui ve - nit in no - mi - ne Do - mi - ni.

pppp 5 3 5 3 il - lu - mi - na - re his, qui in te - ne - bris et in um - bra mor -

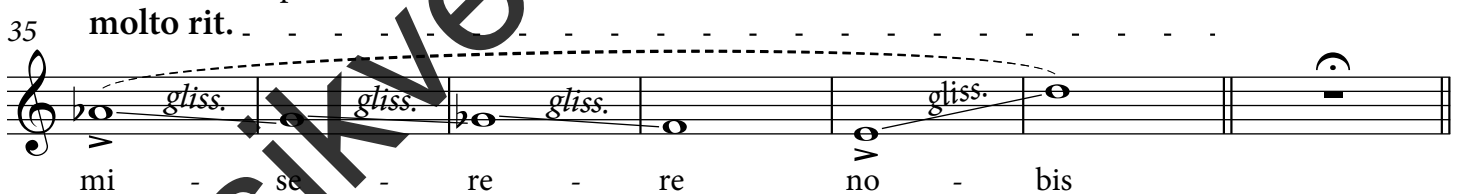
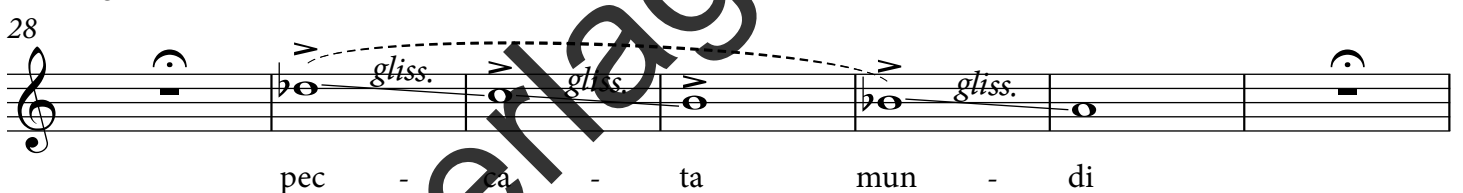
pp dolce e visionario 3 tus se - dent, ad di - ri - gen - dos pe - des nos - tros in vi - am pa - cis

IV. Agnus Dei

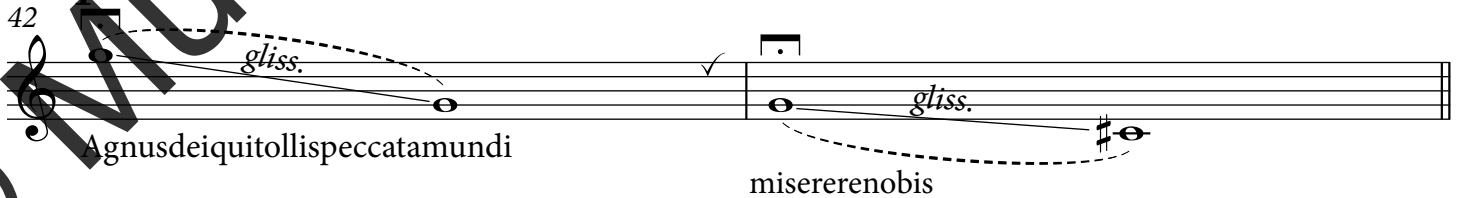
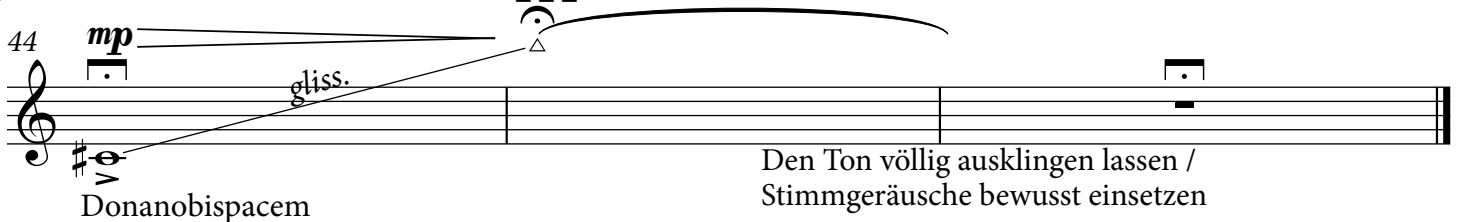
Quasi senza tempo

ppp fahl

Molto più mosso

ffff wie eine Glocke

Silben völlig verschmelzen / Glissandi möglichst langsam und gleichmäßig ausführen

p molto cantabile**ppp** morendoDen Ton völlig ausklingen lassen /
Stimmgeräusche bewusst einsetzen