

# TV FRIENDS *forever*

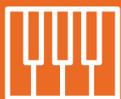


MITTEL

**DER  
ORIGINAL  
SOUND  
TRACK**

## ★ NILS HOLGERSSON ★

AUSGABE FÜR KLAVIER / C-DUR



Music: Karel Svoboda  
Lyrics: Andrea Wagner  
Editions-Nr. ED132



# Nils Holgersson

<b>MUSIK</b>	<b>Karel Richard Svoboda</b>
<b>TEXT</b>	<b>Andrea Wagner</b>
<b>GENRE</b>	<b>Filmmusik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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Veröffentlicht

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# Nils Holgersson

Musik: Karel Richard Svoboda  
Text: Andrea Wagner

♩ = 154

Klavier

7

13

# PREVIEW

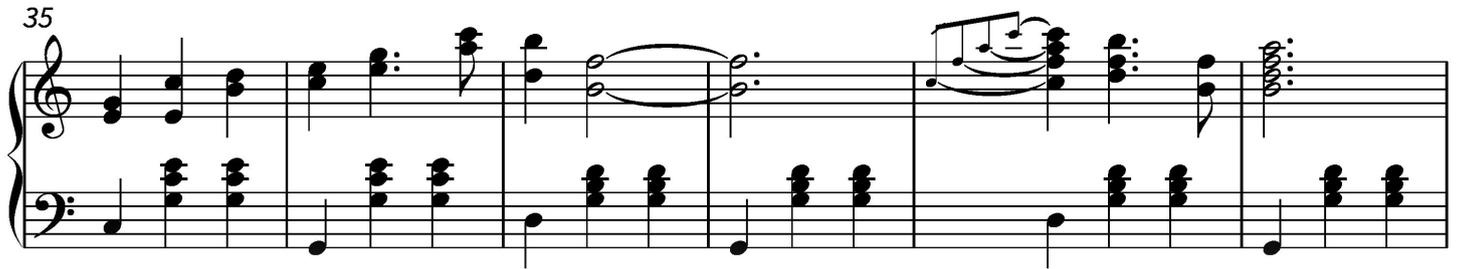


27



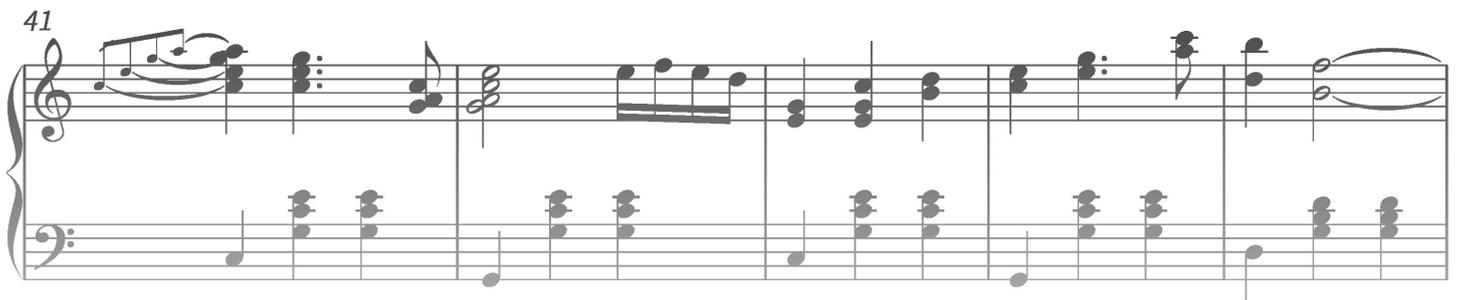
Musical notation for measures 27-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The music is in a 2/4 time signature.

35



Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The music is in a 2/4 time signature.

41



Musical notation for measures 41-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The music is in a 2/4 time signature.

46



Faded musical notation for measures 46-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The music is in a 2/4 time signature.

PREVIEW